



H. H. Schroeder,

The INDEX



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Keep the Home-Fires Burning

They were summoned from the hill-side,
They were called in from the glen,
And the country found them ready
At the stirring call for men.
Let no tears add to their hardship,
As the soldiers pass along,
And although your heart is breaking,
Make it sing this cheery song.

Refrain :

Keep the home-fires burning,
While your hearts are yearning,
Though your lads are far away
They dream of home ;
There's a silver lining
Through the dark clouds shining ;
Turn the dark cloud inside out,
Till the boys come home.

Over seas there came a pleading,
“Help a nation in distress ;”
And we gave our glorious laddies—
Honor made us do no less.
For no gallant Son of Freedom
To a tyrant's yoke should bend,
And a noble heart must answer
To the sacred call of “Friend.”

Refrain :

Dedication

Just a token of loving remembrance
To those students of I. S. N. U.,
Who now are our soldiers and sailors,
And are fighting for me and for you.

Once they labored and struggled for knowledge,
For Democracy now they must fight;
They'll give up their lives there if need be,
For the great cause of Freedom and Right.

To these men whom we love so, and honor,
We dedicate this book just to show
The "home fires" are really kept burning,
And each heart is reflecting the glow.

The Index Staff of 1918.

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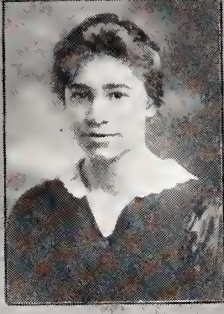
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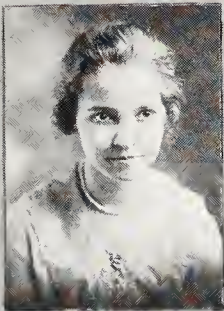
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I. S. N. U. DRIVE

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LL.D., L.H.D.

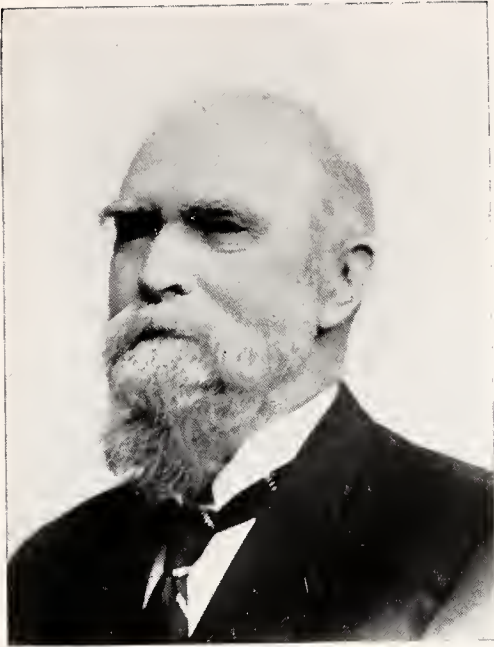
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HENRY MCCORMICK, A.M.,
Ph.D., LL.D.

Illinois State Normal Uni-
versity.

Illinois Wesleyan Univer-
sity.

Vice-President Emeritus.



ORSON LEROY MANCHESTER,
A.M., LL.D.

Dartmouth College.

Illinois Wesleyan Univer-
sity.

Professor of Economics
and Sociology, and Dean.



O. LILLIAN BARTON, A.B.

Illinois State Normal Uni-
versity.

University of Illinois.

Dean of Women.

Teacher of Mathematics.



ELEANOR SHELDON, A.B., A.M.

University of Minnesota.

Bryn Mawr College.

University of Wisconsin.

Assistant Dean of
Women.

Teacher of Literature.



MANFRED J. HOLMES, B.L.

Normal School, Winona,
Minn.
Cornell University.
University of Chicago.
Professor of Pedagogy
and History of Educa-
tion.



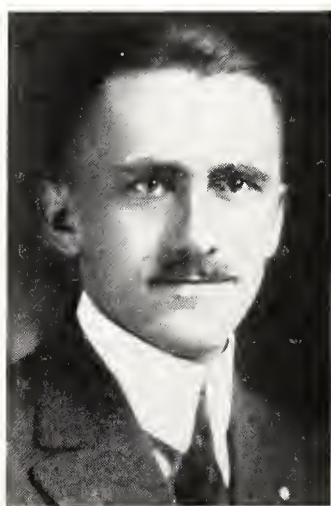
HARVEY ANDREW PETERSON, Ph.D.

University of Chicago.
Harvard University.
Professor of Psychology.



H. H. SCHROEDER, Ph.B.

Cornell College.
University of Minnesota.
University of Chicago.
Teachers College, Columbia
University.
Professor of Education.



JEROME G. KUDERNA, B.S., A.M.

Lewis Institute.
University of Michigan.
University of Berlin.
University of Chicago.
Assistant Professor of
Psychology and Educa-
tion.



GEORGE HENRY HOWE, Ph.D.

Susquehanna Collegiate In-
stitute.
Oswego Normal and Train-
ing School.
Illinois Wesleyan Univer-
sity.
Cornell University.
University of Chicago.
Professor of Mathe-
matics.



EDITH IRENE ATKIN, A.B.

University of Michigan.
University of Chicago.
Teacher of Mathematics.



FREDERICK DELOS BARBER, A.M.
Illinois State Normal University.
Swarthmore College.
University of Chicago.
Professor of Physical Science.



HOWARD WILLIAM ADAMS, B.S.
Iowa State College.
Armour Institute of Technology.
University of Chicago.
Associate Professor of Physical Science.



JOHN LOSSEN PRICER, A.B. A.M.
Illinois State Normal University.
University of Illinois.
Professor of Biological Science.



RALPH HARLAN LINKINS, A.B., A.M., Ph.D.
Illinois College.
University of Illinois.
Teacher of Zoology.



ANNA M. BLAKE, B.S.
Illinois State Normal University.
University of Chicago.
Teacher of Biological Science.



ALICE JEAN PATTERSON, B.S.
Illinois State Normal University.
University of Chicago.
Teacher of Biological Science.



DOUGLAS C. RIDGLEY, A.B.
 Indiana State Normal
 School.
 Indiana University.
 University of Chicago.
 Professor of Geography.



MABEL CLAIRE STARK, B.S.
 Illinois State Normal Uni-
 versity.
 University of Chicago.
 Assistant in Geography.



MARY EVANGELINE ROBB.
 Collegiate Institute, Clin-
 ton, Ont.
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 School.
 University of Chicago.
 Assistant in Geography.



WILLIAM A. L. BEYER, Ph.D.,
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 Professor of Political
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HARRY ALBERT MCGILL, A.B.
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J. ROSE COLBY, Ph.D., A.B.,
 A.M., Ph.D.
 University of Michigan.
 Radcliffe College.
 Professor of Literature.



GRACE THOMASMA, Φ B.K., A.B.
Grand Rapids Normal
School.
University of Michigan.
Japanese Language School,
Tokyo, Japan.
Teacher of Rhetoric.



CLARA MAUDE PENSTONE, Ph.B.
Illinois State Normal Uni-
versity.
University of Chicago.
Teacher of Grammar.



ELMER WARREN CAVINS.
Illinois State Normal Uni-
versity.
Illinois Wesleyan Univer-
sity.
University of Chicago.
Teacher of Reading and
Orthography.



ETHEL OLDAKER.
Palmer School of Penman-
ship.
Gem City Normal Penman-
ship Department, Quincy.
Teacher of Penmanship.



CHESTER MILTON SANFORD, A.B.
Muhlenburg Seminary.
Cornell University.
Professor of Public
Speaking.



GRACE ARLINGTON OWEN, A.M.
Columbia University.
Teacher of Reading.



CHARLES HENRY HAILE, A.B.,
A.M., Ph.D.
Northwestern University
Princeton University.
Teacher of Latin.



HERMAN G. MILLBRADT, B.L.
University of Wisconsin.
Special Work in Germania.
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Chicago University.
Teacher of German and
French.



FRANK WILLIAM WESTHOFF.
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Professor of Music.



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Highland Park Conserva-
tory of Music, Des Moines,
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American Conservatory,
Chicago.
Assistant in Music.



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Pratt Institute, New York.
Art Institute, Chicago.
Academie Julien, Paris.
Pupil of Jean Paul Lau-
rens.
Director of Art and De-
sign.



CLARISSA ELIZABETH ELA.
Illinois State Normal Uni-
versity.
Massachusetts State Nor-
mal Art School.
Harvard University.
Columbia University.
New York University.
Prang School of Art.
Teacher of Art.



ANNETTE BELLE COOPER, B.E.

Illinois State Normal University.
I. S. N. U. Teachers' College.
University of Illinois.
Assistant in Household Art.



MRS. CHESTER LAY.

Illinois State Normal University.
Teacher of Household Economics.



KITURAH PARSONS.

Earlham College.
Pratt Institute.
Teacher of Household Science.



LENA M. CRUM, Ph. B., A.M.

James Millikin.
Illinois State Normal University.
University of Chicago.
Assistant in Household Science.



ELSIE C. ZINN.

Illinois State Normal University.
Teacher of Household Science.



ADNAH CLIFTON NEWELL, B.S.

University of Michigan.
Teachers College, Columbia University.
Bay View Michigan Summer University.
Cummings Art Academy.
Director of Manual Training.



CLINTON VERNE DENMAN.

Illinois State Normal University.
Chicago University.
Columbia University.
Assistant in Manual Training.



VERNE MCDUGALE, Ph.B., A.M.

James Millikin University.
University of Wisconsin.
Teacher of Mechanical Drawing.



IRWIN ARTHUR MADDEN, B.S.

Northern Illinois State Normal School.
University of Illinois.
Professor of Agriculture.



R. L. EYMAN, B.S.

Western Illinois State Normal School.
University of Illinois.
Professor of Agriculture.



ARTHUR ROWLAND WILLIAMS, VERLE ESTLE SELLS, B.L.

Φ B.K., A.B.
Kenyon College.
University of Michigan.
University of Chicago.
Director of Commercial Department.



Milwaukee Downer College,
Gregg School.

Teacher of Shorthand and Typewriting.



HENRY HARRISON RUSSELL.

Illinois State Normal University.
Y. M. C. A. College, Springfield, Mass.
Director of Physical Education for Men.



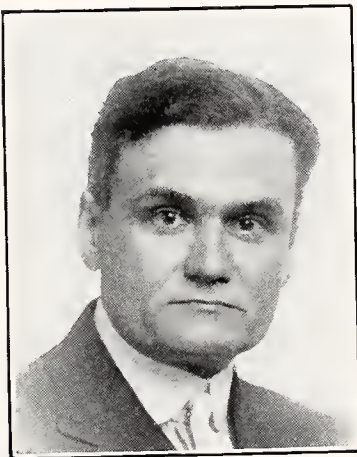
LYDIA CLARK.

Boston Normal School of Gymnastics.
Wellesley College.
Director of Physical Education for Women.



GERTRUDE M. BAKER.

Wellesley College.
Assistant in Physical Education for Women.



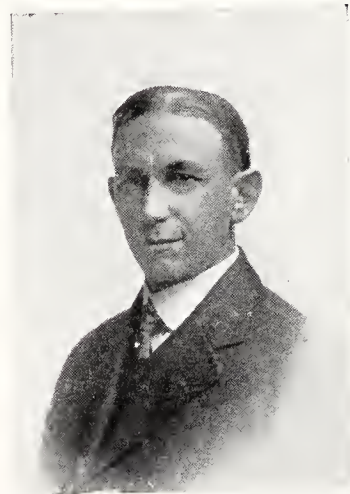
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Indiana State Normal School.
University of Chicago.
University of Wisconsin.
Director of Country School Department.



AUSTIN ELGIN WILBUR, A.B.

University of Michigan.
Director of Extension Department.



EDWIN ARTHUR TURNER, A.B., A.M.

Indiana State Normal.
Indiana University.
Columbia University.
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RALPH W. PRINGLE, A.M.
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 Illinois State Normal University.
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 University of Chicago.
 Principal of Training School, and
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ALMA MARY HAMILTON, A.B., A.M.
 Illinois Wesleyan University.
 Illinois State Normal University.
 Columbia University.
 Supervisor of English, University High School.



OLIVE NEVILLE BARTON, Ph.B.
 Michigan State Normal College.
 University of Chicago.
 University of Michigan.
 Supervisor of History, University High School.



MAE KNIGHT STEELE, A.B.
 University of Illinois.
 Clerk in Book Store, and
 Teacher in High School.



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 Illinois State Normal University.
 University of Illinois.
 Teacher in High School.



AGNES GROVES STORIE, Ph.B.

Oshkosh State Normal School.

University of Wisconsin.

Training Teacher, Seventh Grade.



LORA MARY DEXHEIMER.

State Normal School, Madison, S. D.

Illinois State Normal University.

Teachers College, Columbia University.

Training Teacher, Sixth Grade.



JESSIE MAY DILLON.

Illinois State Normal University.

University of Chicago.

Training Teacher, Fourth Grade.



IDELLA RETTINA BERRY, B.S.

University of Chicago.

Training Teacher, Third Grade.



LURA MARY EYESTONE, B.S.

Illinois State Normal University.

University of Chicago.

Teachers College, Columbia University.

Training Teacher, Second Grade.



NELLIE CATHERINE THOMPSON.

Normal at White Water, Wisconsin.

Highland Park College.

Training Teacher, First Grade.



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Kindergarten Training
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ten.



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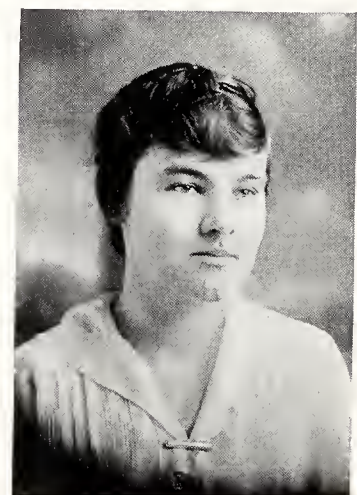
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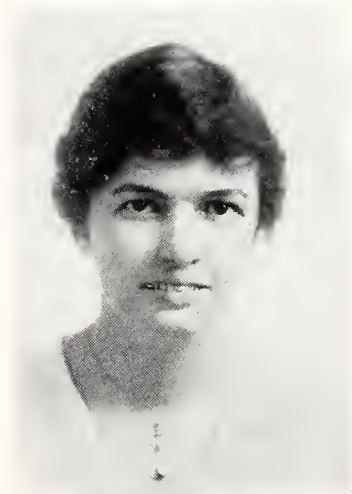
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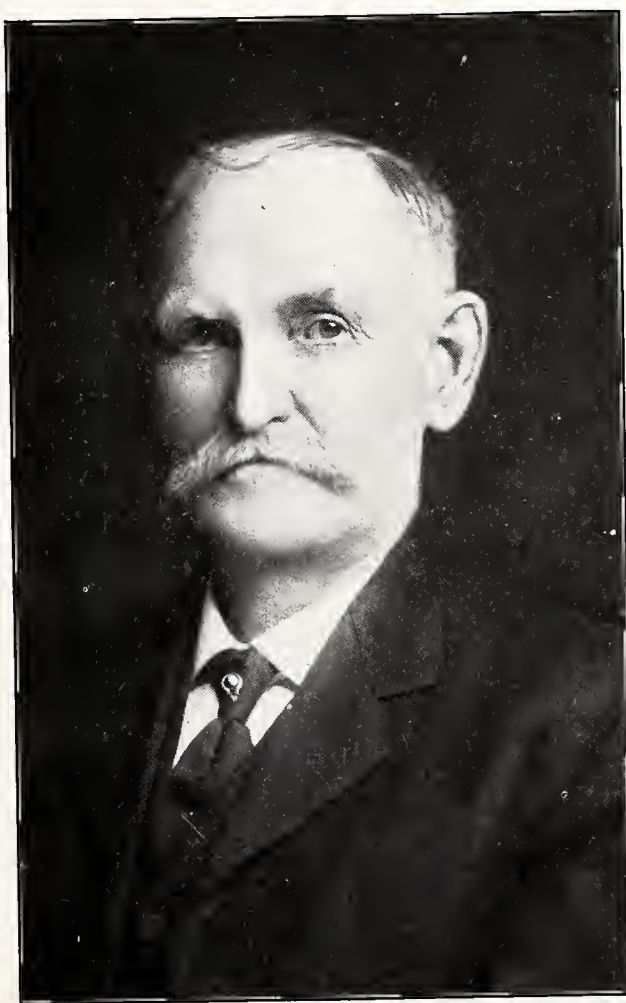
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dens.

Purdue Experiment Sta-
tion.

Gardener.

Sherman Hunt: Our Veteran Janitor

Mr. Hunt came to the I. S. N. U. in the year 1892 and from that time to the present he has served the institution in a noteworthy manner. Among the qualities which have made him a favorite among faculty members and students alike, perhaps the greatest are his agreeable and obliging disposition, and his happy, cheerful temperament. He always has been ready to help in any way possible to bring success to the undertakings and enterprises of the school. With ever busy mop, broom and pan, he has accomplished much along the lines of sanitation and the mechanical adjustment of school affairs. It is with great regret that faculty and students mark this the last year of Mr. Hunt's service in our school.







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Wrightonia; Science Club; Sec.-Treas. of Senior College Club.

Theme: Heredity.

DORIS ELAINE IRWIN, A.B., NORMAL

SENIOR COLLEGE

Philadelphia; Y. W. C. A.; Senior College Club; President Philadelphia 1917-'18; Y. W. C. A. Cabinet, 1917-'18; President Senior College Club, 1917-'18.

Theme: The Church and Social Problems.

LEVI LATHROP, SUMNER

SENIOR COLLEGE

Philadelphia.

Theme: The Effect of Geography Upon the World War.

PAUL EARL LE MARR, PALMYRA

SENIOR COLLEGE

Wrightonia; Vice-President and Custodian of the Tennis Association; Vice-Pres. Senior Class; Science Club.

Theme: The Growth of Democracy in the Colonies.

IVA EULALIA TORTAT, NORMAL

SENIOR COLLEGE

Philadelphia; Science Club; Senior College Club; Choral Club; Organist; Organizing Editor of Index, 1918.

Theme: School Programs for Illinois Centennial Celebrations.

PERNA STINE, SUMNER

EDUCATION AND NATURAL SCIENCE

Wrightonia; Science Club; Nature Study Club; Contest Debater 1917; Secretary G. D. C., Winter term 1917-'18; President Country Life Club, Winter term 1917-'18.

Theme: Supervision of Rural Schools.

RUTH WOODSIDE, OCHILESSO, ANGOLA, W. C. AFRICA

SENIOR COLLEGE

Wrightonia; Y. W. C. A.; Choral Club; Science Club; Senior College Club; Vice-President Y. W. C. A.; Chosen to teach Geography in Critiques; Wrightonia Basketball, 1916.

Theme: The Geography of Africa.

S. ESTELLE YEWELL, GOLCONDA

SENIOR COLLEGE

Wrightonia; G. D. C.; Y. W. C. A.; Senior College Club; Inter-society Contest; Associate Ed. of Index and Sec. and Treas. of Tennis Association, Spring term.

Theme: Geographic Conditions of Illinois as They Influence History.

HENRY V. PORTER, DELAVAN

SENIOR COLLEGE

Theme: The Half Year Course in Botany Recommended by the High School Conference Committee.

JUNIOR COLLEGE

BLANCHE ACREE, AUBURN

JUNIOR COLLEGE

Philadelphia; Y. W. C. A.; G. D. C.; Choral Club 1917.

Theme: Geography of Chile.

ISABEL KNIGHT ADAM, NORMAL

DOMESTIC ART

Philadelphia.

Theme: The Value of Elementary Work in Domestic Art for the Work in the Secondary School.

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KINDERGARTEN-PRIMARY

Philadelphia; Y. W. C. A.; G. D. C. 1916; Orchestra 1916; Kindergarten Club; Y. W. C. A. Cabinet.

Theme: The Montessori Method.





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JUNIOR COLLEGE

Y. W. C. A.

Theme: The Reading Tastes of High School Students.



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UPPER GRADE

Philadelphia.

Theme: Practical Percentage in the Upper Grades.



BLANCHE AUGUSTIN, BLOOMINGTON

LOWER GRADE

Wrightonia; Tennis Association '17;
Basketball '16-'17; Hockey '17; Glee
Club '17; Phil-Wright Contest '16-'17.
Theme: The Uses of Phonetics in the
Teaching of Reading.



BERNICE BAILEY, LEROY

HOUSEHOLD ARTS

Theme: The Study of Silk Fabrics from
the Standpoint of Fiber, Yarn Structure,
and Finish.



FLORENCE CAROLINE BAILEY, NORMAL

LOWER GRADE

Wrightonia.

Theme: Educational Value of Play.

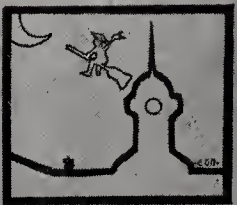


HARRIET E. BAMBER, EUREKA

JUNIOR COLLEGE

Philadelphia.

Theme: Commerce in the Middle Ages.



PAULINE BENNER, ALTON

HOUSEHOLD SCIENCE

Philadelphia; Tennis Association; Y. W. C. A.

Theme: Some Bacteriological Aspects of Milk.

MABEL M. BENNETT, PONTIAC

KINDERGARTEN-PRIMARY

Wrightonia; President of Kindergarten Club.

Theme: The Story in the Elementary Grades.

CONSTANCE BRIDGFORD, ALEDO

KINDERGARTEN-PRIMARY

Philadelphia; Y. W. C. A.; Kindergarten Club; Sec.-Treas. of Kindergarten Club.

Theme: What the Kindergarten Has Contributed to Elementary Education.

C. LUCILE BROWN, CISSNA PARK

KINDERGARTEN-PRIMARY

Philadelphia; Kindergarten Club; Stunt Show 1917.

Theme: Origin of Kindergarten and its Introduction into United States.

CLARA E. BULLOCK, NORMAL

JUNIOR COLLEGE

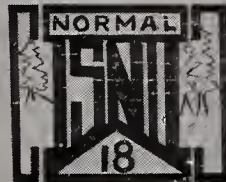
Philadelphia; Y. W. C. A.; German Club.

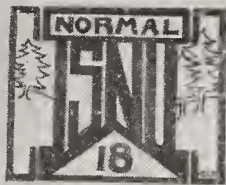
Theme: Recent Discussion as to the Content and Method of the High School Latin Course.

IVAH GERTRUDE BURDICK, STONINGTON

FIVE YEAR PROGRAM

Philadelphia; G. D. C.; Y. W. C. A.; Basketball team; Hockey team 1917-'18; Treas. of Philadelphia; Secretary of G. D. C.; Society Athletics 1917-'18. Theme: The Country Educated.





JESSIE BLANCHE BURKINSHAW, LA HARPE

JUNIOR COLLEGE

Wrightonia; Y. W. C. A.; German Club.
Theme: Wordsworth and the Love of Nature.



JESSIE FRANCES BUTTON, PAXTON

ART AND DESIGN

Theme: The History of Etching.



VIRGINIA A. CALDWELL, ARROWSMITH

JUNIOR COLLEGE

Wrightonia; Y. W. C. A.
Theme: Some Defects in the Teaching of Mathematics.



PEARL CALKIN, CRESCENT CITY

THREE YEAR PROGRAM

Wrightonia; G. D. C.; Science Club.
Theme: History of the Garden.



WILLIARD B. CANOPY, HOPEDALE

THREE YEAR PROGRAM

Philadelphia; Science Club; Country Life Club; Vice-Pres. Oratorical Association; "A Bachelor's Romance"; Inter-state Debate 1917; Society Contest 1917; Teachers' College Basketball 1916-'17.

Theme: Why We Are at War.



CARL FREDERICK CARLSON, GIFFORD

JUNIOR COLLEGE

Wrightonia; Football 1916-'17; Baseball 1916-'17; Index Staff.

Theme: Geography and History of La Salle County.



ELSIE MYRTLE CASH, HOOPESTON

MUSIC

Philadelphia; Choral Club; Band; Orchestra; Glee Club; Philadelphia—Assistant Treasurer, Winter '15-'16; Assistant Secretary, Fall '16; Secretary, Spring '17; President, Fall '17; Choral Club—Treasurer, Winter '15-'16; Fall '16; Index Staff 1917; "Little Tycoon"; Stunt Show; Philadelphia Vocal Contestant 1916.

Theme: Community Music.

ETHEL CLARK, ROODHOUSE

KINDERGARTEN-PRIMARY

Wrightonia.

Theme: The Montessori System of Education.

FLORENCE MILDRED WYND, MT. PULASKI.

UPPER GRADE

Philadelphia.

Theme: Geography and History of Logan County.

BERTHA COLLINS, QUINCY

CURRICULUM O.

Wrightonia; Tennis Association.

Theme: Habit Formation in Connection with Reading.

JULIA A. COOK, LITCHFIELD

KINDERGARTEN-PRIMARY

Wrightonia; Kindergarten Club; Orchestra 1917.

Theme: The Kindergarten in Social Work.

BESSIE CRAIGER, FREEPORT

JUNIOR COLLEGE

Philadelphia; Y. W. C. A. Cabinet; Chosen to teach literature in Critiques.

Theme: The Teaching of *The Merchant of Venice*.





O. FERN CROWELL, WAVERLY

KINDERGARTEN-PRIMARY

Philadelphia; Kindergarten Club; Orchestra.

Theme: Folk Song.

FRANK J. CROSBY, NORMAL

COMMERCIAL

Football '16; Captain '17; Basketball '17-'18; Wrightonia Basketball Captain '17-'18.

Theme: Commercial Possibilities in South America.

LUELLA MARIE CUSTER, NORMAL

HOME ECONOMICS

Wrightonia; Science Club; Choral Club; Ass't-Secretary Wrightonia, Fall 1917; Treasurer of Wrightonia, Winter 1917-'18.

Theme: Food Needs of 1918.

LULU GRACE DALE, MAHOMET

UPPER GRADE

Wrightonia.

Theme: The Country Beautiful.

GRACE ADELAIDE DARLING, GREEN VALLEY

DOMESTIC SCIENCE

Wrightonia; Choral Club; Y. W. C. A.; G. D. C.; Treasurer G. D. C., 1917-'18. Treasurer Senior Class, Spring term 1918.

Theme: Extension and Supplementary Work in Home Economics.

ALICE A. DONER, BETHANY

THREE YEAR PROGRAM

Philadelphia; G. D. C.; Y. W. C. A.; Vidette Staff; Index Staff 1917-'18.

Theme: The Teaching of Democracy as a Factor in a League of Nations.

NORMA PHOEBE DOWNEY, CHICAGO

KINDERGARTEN-PRIMARY

Kindergarten Club.

Theme: The Value of Story-telling.

IRENE ALECE DUGA, PARIS

LOWER GRADE

Wrightonia; Tennis Association; Choral Club; Inter-society Basketball and Hockey Games 1918.

Theme: Essentials of Primary Reading.

BLANCHE DURFLINGER, NIAN TIC

THREE YEAR PROGRAM

Wrightonia; G. D. C.; Y. W. C. A.

Theme: The Indians of South America.

FAR A. ELLIOTT, PAYSON

ART AND DESIGN

Philadelphia; Y. W. C. A.

Theme: The Value of Teaching Art to the Institutional Child.

PAULA G. E. EMUNDS, BELLEVILLE

KINDERGARTEN-PRIMARY

Philadelphia; Y. W. C. A.; Kindergarten Club; Tennis Association; Inter-society Hockey Contest 1916.

Theme: Story Telling for the Young Child.

RUTH GERTRUDE FLYNN, DANVILLE

UPPER GRADE

G. D. C.; Choral Club; Choral Club Operetta—"The Rivals," Winter 1917-'18.

Theme: The Teaching of Democracy as a Factor in a League of Nations.





BERTHA MARIE FOSTER, BLOOMINGTON

JUNIOR COLLEGE

Wrightonia; Choral Club; G. D. C.
Theme: Roman Mythology.

GLYDE WINCHEL, MOWEAQUA.

HOME ECONOMICS

Philadelphia; Assistant-Treasurer of
Philadelphia, Fall term 1917; Sec. of
Philadelphia 1917-'18.
Theme: The American Color Industry:
Its Origin and Development.

LAURA WARE FRY, WARSAW

MUSIC

Philadelphia; Glee Club; Choral Club.
Theme: The Development of Public
School Music.

ELSIE ERNESTINE GEHR, SPARLAND

KINDERGARTEN-PRIMARY

G. D. C.; Kindergarten Club; Y. W. C. A.
Theme: The Musical Education of Little
Children.

RUTH C. GILLAN, TOREMONT

JUNIOR COLLEGE

Philadelphia; Y. W. C. A.; Choral Club;
Band.
Theme: The Net Results of Mathemat-
ical Study.

ELFLEDA GILLILAND, NORMAL

HOME ECONOMICS

Philadelphia; Choral Club.
Theme: History of Lighting and Heat-
ing in the Home.

LELA ETHEL GIPSON, BLOOMINGTON

JUNIOR COLLEGE

Philadelphia; Y. W. C. A.; Student Volunteer; Chosen to teach history and literature in Critiques.
Theme: Making History Real.

KATHLEEN GITTINGS, LA HARPE

JUNIOR COLLEGE

Wrightonia; Y. W. C. A.; Choral Club; German Club; Secretary German Club.
Theme: How Can We, Through Literature, Develop a Love of Nature?

MARY ESTHER GOOCH, BELLEVILLE

MUSIC AND PUBLIC SPEAKING

Philadelphia; Y. W. C. A.; G. D. C.; Choral Club; Girls' Glee Club; Tennis Association; Sec.-Treas. of Tennis Association '17-'18; Assistant Secretary of Philadelphia, Winter '17-'18; Sergeant-at-Arms of G. D. C., Winter '17-'18; Trustee of Students' Loan Fund.
Theme: Story-telling in the Grades as an Aid to Public Speaking in High Schools.

GLADYS MOORE GREER, RUSHVILLE

KINDERGARTEN-PRIMARY

Wrightonia; Kindergarten Club; Nature Study Club.
Theme: The War and the Child.

ROBERTA GREINER, SECOR

KINDERGARTEN-PRIMARY

Philadelphia; Kindergarten Club.
Theme: The Relation of the Kindergarten to Primary Education.

EDNA MAE GUEFFROY, BLOOMINGTON

JUNIOR COLLEGE

Wrightonia.
Theme: Graphic Representation of Government Studied in Civics.





WANETA M. GUTTERY, LINCOLN

UPPER GRADE

Wrightonia; Choral Club; Glee Club 1916; Y. W. C. A.; Stunt Show 1916. Theme: Arithmetic in the Eighth Grade.

MARCITA HALKYARD, JOLIET

KINDERGARTEN-PRIMARY

Wrightonia; Kindergarten Club; Tennis Association; Choral Club; Inter-society Hockey Contest 1917. Theme: The Value of Play in Elementary Education.

MARY HAZEL HALLIDAY, BELLFLOWER

JUNIOR COLLEGE

Wrightonia; G. D. C.; Y. W. C. A.; Nature Study Club; Treasurer of Lecture Course Board 1917-'18. Theme: The Graph.

TERESA HAYES, EL PASO

UPPER GRADE

Wrightonia. Theme: Play as a Factor in the Education of a Child.

BERTHA M. HELFFENSTEIN, PEKIN

LOWER GRADE

Philadelphia; Choral Club; Y. W. C. A.; G. D. C.; Nature Study Club. Theme: The Reading Assignments of the Lower Grades.

WILLIAM ANTON HEMMER, O'FALLON

MANUAL TRAINING

Wrightonia; Treas. Cicero Winter 1913; Pres. Cicero, Spring 1913; Edward Medal Contestant 1913; Graduate Three Year Program; Graduate in College Course 1915.

Theme: Manual Training and the War.

ANNA BEULAH HERNDON, MINIER

LOWER GRADE

Philadelphia; Nature Study Club; Country Life Club; Y. W. C. A.; Hockey team.

Theme: Methods of Teaching Reading in the Lower Grades.

MILDRED HEWES, QUINCY

LOWER GRADE

Wrightonia; Y. W. C. A.

Theme: Immigration and the European War.

ERMA FRANCES IMBODEN, DECATUR

UPPER GRADE

Wrightonia; Editor Index 1917-'18.

Theme: Coöperation Between the Home and the School.

HARRIET BELLE JOHNSON, LOCKPORT

LOWER GRADE

Wrightonia.

Theme: The Art of Reading.

C. MELVILLE JOHNSTON, WARSAW

AGRICULTURE

Philadelphia; Science Club; Y. M. C. A.; President Y. M. C. A., 1917.

Theme: Science As a Source of Enjoyment.

MARY ELEANOR JONES, VIRDEN

JUNIOR COLLEGE

Philadelphia; Y. W. C. A.; Choral Club.
Theme: The Teaching of Algebra.





EDITH AUGUSTA KELLER, JONESBORO

HOUSEHOLD SCIENCE

Philadelphia.

Theme: The School Lunch.



NORA MARY KEOGH, BLOOMINGTON

Wrightonia.

Theme: Play as a Character Builder.



DOROTHY KITCHENS, PARAGOULD, ARKANSAS

HOME ECONOMICS

Philadelphia; Y. W. C. A.; Science Club; Y. W. C. A. Cabinet, 1916-'17; Illini Campfire; "Spring Festival," 1917.

Theme: A History of the Home Economics Movement.



MILDRED KOEHN, BLOOMINGTON

JUNIOR COLLEGE

Philadelphia; Hockey team '17.

Theme: High School Discipline.



MARY KRANTZ, KEWANEE

UPPER GRADE

Wrightonia; German Club; Girls' Chorus.

Theme: A Hundred Years Progress in Illinois Agriculture.

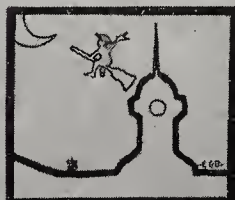


GERTRUDE A. LARSON, KNOXVILLE

JUNIOR COLLEGE

Philadelphia; German Club; Choral Club.

Theme: The Effect of the War on Education.



BLANCHE LAWSON, MATTOON

DOMESTIC SCIENCE

Philadelphia; Y. W. C. A.
Theme: Home Sanitation.

MARY B. LEITCH, BLOOMINGTON

LOWER GRADE

Philadelphia.
Theme: The Educative Value of Story-
telling in the Lower Grades.

MARJORIE EMMA LITTLE, NORMAL

JUNIOR COLLEGE

Wrightonia; Y. W. C. A.
Theme: The Art of War.

GREBA THEONE LOGAN, PEKIN

KINDERGARTEN-PRIMARY

Wrightonia; Kindergarten Club; Band;
Choral Club; Secretary of Wrightonia;
"The Rivals."
Theme: The Purpose of the Kindergar-
ten.

FLORENCE MACDONALD, EVANSTON

JUNIOR COLLEGE

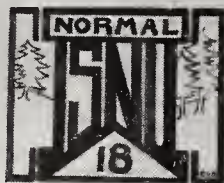
Wrightonia; President of German Club.
Theme: Education Through Play.

MARGARET ADA MANCHESTER, NORMAL

JUNIOR COLLEGE

Philadelphia; Y. W. C. A.; Jesters;
Choral Club; Girls' Glee Club; Presi-
dent Senior Class; Y. W. C. A. Cabinet;
Philadelphia Girls' Basketball Team
'13, '14, '15, '16.
Theme: The Relation between Art in
Public Schools and the Industries.





PEARL ISABEL MARTINS, NORMAL

JUNIOR COLLEGE

Wrightonia; Y. W. C. A.

Theme: Composition in the High School.



ESTLE M. McCONNELL, WARSAW

JUNIOR COLLEGE

Philadelphia; Science Club; I. S. N. U. Band.

Theme: Some Phases of Biological Science that are Fundamental to Modern Education.



JENNIE IRENE McCORD, NORMAL

FOUR YEAR PROGRAM

Wrightonia.

Theme: Psychology of Childhood.



E. LUCILE McDOWELL, AURORA

JUNIOR COLLEGE

Philadelphia; Stunt Show 1917.

Theme: Standardizing Algebra.



MADGE McLAUGHLIN, KIRKWOOD, MISSOURI

KINDERGARTEN-PRIMARY

Wrightonia; Y. W. C. A.; Kindergarten Club; Band; Index Staff 1917-'18; Vice-President Kindergarten Club.

Theme: Play and Recreation in Small Towns.

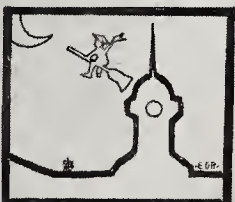


MARGARET ANGELA McPARTLIN, JOLIET

KINDERGARTEN-PRIMARY

Wrightonia; Choral Club.

Theme: Music in the Kindergarten.



D. BLANCHE McVEY, POCAHONTAS

UPPER GRADE

Wrightonia.

Theme: Some Necessary Qualities in the Efficient Teacher.

DOROTHE MAE McWILLIAMS, EL PASO

LOWER GRADE

Theme: Art and the School.

FADELIA LOUISE MEAD, PEKIN

LOWER GRADE

Philadelphia; Y. W. C. A.

Theme: The Use of the Map in the Study of History.

WAVERLY ARLETTA MILLER, OLNEY

UPPER GRADE

Philadelphia.

Theme: The Teaching of Arithmetic.

HELEN MITCHELL, VIRDEN

KINDERGARTEN

Philadelphia; G. D. C.; Choral Club '16; Y. W. C. A.; Kindergarten Club; President Junior Kindergarten Class; Y. W. C. A. Cabinet.

Theme: The Progress of Story-telling.

BERNICE MARIE MONTGOMERY, BLOOMINGTON

UPPER GRADE

Wrightonia; Choral Club 1917.

Theme: Poetry in the Country School.





BERNADINE MORATZ

KINDERGARTEN-PRIMARY

Wrightonia.

Theme: The Child and the Fairy Tale.

BERNICE ELSIE MOULIC, BLOOMINGTON

HOUSEHOLD ART

Philadelphia; Jesters; Secretary of Jesters; Captain Philadelphia Hockey Team 1918; Jester Stunt Show 1917; Junior play 1917; Jester play 1917; Inter-society Hockey Contest 1918.

Theme: A Study of Woolens, Worsteds, and Mixtures from the Standpoint of Yarn Structure and Finish.

BERTHA INEZ MULLINS, LAWRENCEVILLE.

JUNIOR COLLEGE

Philadelphia.

Theme: Housing Reform.

LAURA MARGARET MURDAUGH, FREEPORT.

JUNIOR COLLEGE

Philadelphia; Band; Y. W. C. A.

Theme: Child Labor Laws.

MARGUERITE MURPHY, SULLIVAN.

DOMESTIC ART

Philadelphia; Y. W. C. A.; Tennis Association; Captain of Phil Girls' Basketball Team, 1916-'17 and 1917-'18; Hockey team 1917-'18.

Theme: Organization of Cotton Material.

VIVIAN LYDIA MYERS, CENTRALIA.

KINDERGARTEN-PRIMARY

G. D. C.; Kindergarten Club.

Theme: History of the Kindergarten.

EDITH PAULINE NELSON, KEWANEE.

JUNIOR COLLEGE

Philadelphia; Y. W. C. A.

Theme: Why Retain Mathematics in the High School Curriculum.

LOIS WELCH, BLOOMINGTON.

DOMESTIC ART

Wrightonia.

Theme: Herbert C. Hoover and Food Conservation.

EDITH NICHOL, WOODSON.

THREE YEAR-LOWER GRADE

Wrightonia.

Theme: First Grade Arithmetic.

MARGARET MARY O'BRIEN, BLOOMINGTON.

FOUR YEAR PROGRAM

Philadelphia.

Theme: My Experience in Teaching Reading.

HELEN OGILVIE, SAINT ANNE.

JUNIOR COLLEGE

Wrightonia.

Theme: History of Costume.

MARIE E. OSTER, EL PASO.

HOUSEHOLD SCIENCE

Philadelphia.

Theme: Waste in the Household.





STELLA LOUISE PEEKE, RANDOLPH.

JUNIOR COLLEGE

Philadelphia.

Theme: Adulterations in the Textile Industry.

FLOYD M. PFIFFNER, PEORIA.

COMMERCIAL

Jesters; Dancing Club; Vidette Editor
1916-'17; "A Gentleman from Mississippi"; "The Admirable Crichton."

ESTHER M. PHILIP, NORMAL.

JUNIOR COLLEGE

Theme: Teaching Pupils How to Study.

DAISY CHARLOTTE PIERCE, ROSEVILLE.

LOWER GRADE

Philadelphia; Y. W. C. A.

Theme: Children and Rhythm.

MARY CATHERINE POWERS, LOCKPORT.

LOWER GRADE

Philadelphia.

Theme: Value of Reading in the Primary Grades.

RUBY E. PRICE, GLENARM.

UPPER GRADE

Philadelphia; Tennis Association.

Theme: Drill in Upper Grades.

IDA WINIFRED PRIEST, JACKSONVILLE.

JUNIOR COLLEGE

Wrightonia; Choral Club; Girls' Glee Club; "Elopement of Ellen"; "Patience"; "Bulbul"; Pres. Wrightonia, Winter 1917-'18; Treasurer of Wrightonia, Fall 1917; Pres. Choral Club, Winter 1917-'18; Science Club.

Theme: The Effect of the War on Domestic Science Courses.

HELEN PRINGLE, NORMAL.

JUNIOR COLLEGE

Wrightonia; Jesters; Y. W. C. A.; Y. W. C. A. Cabinet; Jester Play 1917.

Theme: Rabindranath Tagore.

WILLIAM ESTON QUICK, ST. FRANCISVILLE.

JUNIOR COLLEGE

Philadelphia; Cicero; Science Club; Baseball 1911-'12; Sec. Philadelphia 1912.

Theme: The Teacher as a Social Factor in the Community.

MARY CORNELIA RANDOLPH, ONARGA.

ART AND DESIGN

Wrightonia; Y. W. C. A.; Y. W. C. A. Cabinet.

Theme: The Paper Industry and its Relation to the School.

HARRY RAYL, PEORIA.

COMMERCIAL

Wrightonia; Vice-Pres. Wrightonia 1917-'18; Society play 1917; Business Manager, Index 1918; Junior Play—"Bachelor's Romance"; Vidette Accountant 1916-'17-'18; Department Basketball 1917; Tennis Association; Pres. Dancing Club, Spring 1918.

Theme: Some Aspects of Vocational Guidance in the United States.

EZRA REED, DELWOOD.

JUNIOR COLLEGE

Philadelphia; Cicero; Vice-Pres. Cicero; Treasurer Index Staff; Inter-society Debate 1917.

Theme: Minority Representation.





BESSIE MAY VIOLET REICHEL, PEORIA.

KINDERGARTEN

Hockey team; Choral Club; Kindergarten Club; Y. W. C. A.; Nature Study Club.

Theme: Home Gardens.

ESTHER LEOTA REICHEL, PEORIA.

ART AND DESIGN

Wrightonia; Hockey 1917; Tennis Association; Y. W. C. A.; Country Life Club; Choral Club; Pageant—1915; Vidette Staff; Index Staff 1917-'18.

Theme: Art for the Poor.

WILHELMINA HENRIETTA RETTIG, MOWEAQUA.

JUNIOR COLLEGE

Philadelphia; Y. W. C. A.

Theme: The Value of Algebra.

WILLIAM J. ROBISON, GARRETT.

FOUR YEAR PROGRAM

Philadelphia; Cicero; Science Club; President of Cicero; President of Science Club.

Theme: Conservation of Our Food Resources.

MARGARET LOUISE RODMAN, NORMAL.

LOWER GRADE

Philadelphia.

Theme: Teaching Number Work in the Lower Grades by Means of Games.

ELIAS W. ROLLEY, MAGNOLIA.

JUNIOR COLLEGE—MATHEMATICS

Philadelphia; Y. M. C. A.; Cicero; President Cicero 1917; Treas. Senior Class 1918; Junior play 1916; Contestant in Extempore Speaking 1917; President Philadelphia, Spring 1918; State Contestant in Extempore Speaking.

Theme: How to Make Democracy Safe for the World.

MARY O. RUEHL, CHATSWORTH.

KINDERGARTEN

Wrightonia; Choral Club; Y. W. C. A.;
Kindergarten Club.

Theme: The Montessori Method.

CLELLA LEWIS SADLER, NORMAL.

LOWER GRADE

Wrightonia.

Theme: Story Telling in School.

LENA SADLER, STONINGTON

COMMERCIAL

Philadelphia; Y. W. C. A.; Basketball
Team.

Theme: The Value of the Four Year
Commercial Course in High Schools.

EMMA ELIZABETH SCOTT, FRANKLIN.

HOUSEHOLD SCIENCE

Philadelphia; Science Club; Y. W. C. A.;
G. D. C.; Y. W. C. A. Cabinet.

Theme: Army Cookery.

HAZEL VERDA SHANER, GALVA.

JUNIOR COLLEGE

Philadelphia; Y. W. C. A.; Sec. Phila-
delphia 1917; Vice-Pres. Philadelphia
1917-'18; Inter-society Contest in Read-
ing 1917.

Theme: History of Oratory.

EMMA R. SIEDENTOP, RANSOM.

UPPER GRADE

Wrightonia; Y. W. C. A.

Theme: How Geographical Conditions
Have Influenced Early Colonization.





FLORENCE S. SNYDER, CAIRO.

KINDERGARTEN-PRIMARY

Philadelphia; Y. W. C. A.; Jesters; G. D. C. 1916; Kindergarten Club; Junior Play—"A Bachelor's Romance." Theme: The Relation of the Kindergarten to the Primary Grades.

ALICE RUTH SPERRY, ALLENTOWN.

JUNIOR COLLEGE

Wrightonia; Y. W. C. A.; G. D. C.; German Club; Country Life Club; Assistant-Secretary Wrightonia 1917-'18; Vice-Pres. German Club, 1917; Tennis Association; Science Club.

Theme: The Geography and History of Tazewell County.

ALICE URSULA STAHL, GRIDLEY.

DOMESTIC SCIENCE

Philadelphia; Y. W. C. A.; Choral Club. Theme: The Effect of War Upon Education.

ETHEL GERTRUDE STAHL, ALTON.

ART AND DESIGN

Philadelphia; Art Editor of Index 1918. Theme: Interior Decoration for the Home and the School.

VERNA MAY STANSELL, MAGNOLIA.

JUNIOR COLLEGE

Philadelphia; Y. W. C. A.; Tennis Association.

Theme: How to Improve Oral English in Our High Schools.

HELEN M. STANTON, HENNEPIN.

LOWER GRADE

Wrightonia; Choral Club; Y. W. C. A. Theme: The Educational Value of Story-telling.

MARIE ANNA V. WINCH, SPRINGFIELD

FOUR YEAR PROGRAM

Wrightonia.

Theme: The Hygiene of the School Child.

EDITH LOUISE SUMMERS, BLOOMINGTON.

JUNIOR COLLEGE

Wrightonia; Tennis Association 1917;
Basketball 1916-'17; Captain Hockey
team 1917.

Theme: Habit Formation in the Grades.

MAYSIE L. TAPPE, BLOOMINGTON.

KINDERGARTEN-PRIMARY

Wrightonia; Kindergarten Club.

Theme: The Educational Value of Play.

ANNIE GRATIA WHITE, NORMAL

JUNIOR COLLEGE

Philadelphia; Y. W. C. A.; Choral Club;
German Club.

Theme: The Value of Sociology to the
Teacher.

VIVIENNE H. TEE, BLOOMINGTON.

DOMESTIC ART

Philadelphia.

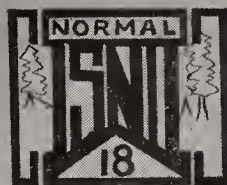
Theme: The Soy Bean and Its Uses.

HAZEL DELLA TOBIAS, NORMAL.

ART AND DESIGN

Philadelphia; Y. W. C. A.; Chosen to
teach Art in Critiques.

Theme: The School and Its Relation to
Industrial Art.





DOROTHY TURNEY, SPRINGFIELD.

UPPER GRADE

Philadelphia; Y. W. C. A.

Theme: The Geography and History of Sangamon County.

C. E. VANCE, DANVILLE.

JUNIOR COLLEGE

Theme: Educational Significance of Play.

LUCY RYBURN WATKINS, BLOOMINGTON.

HOUSEHOLD ECONOMICS

Wrightonia; Science Club; Stunt Show 1916.

Theme: Lunches in the Rural Schools.

SYLVIA WATTS, CENTRALIA.

MUSIC

Philadelphia; Choral Club.

Theme: Community Music.

Died, April 27, 1918.

ADA WALDEN, BURTON VIEW.

JUNIOR COLLEGE

Philadelphia; G. D. C.; Y. W. C. A.

Theme: Drill.

LU VERNE WALTMIRE, GREEN VALLEY.

JUNIOR COLLEGE

Wrightonia; Y. W. C. A.; Orchestra.

Theme: Social Activities in the High School.

BLANCHE TAVENNER, MCLEAN.

HOUSEHOLD ART

Choral Club.

Theme: Corn Meal and its Uses in the Present Crisis.

RENA DAISY PARTRIDGE, KEWANEE.

JUNIOR COLLEGE

Wrightonia; Choral Club 1916-'17; Tennis Association 1916-'17; Hockey team 1916-'17; Ass't-Sec. Wrightonia; Inter-society Hockey Game 1916-'17.

Theme: Playground Supervision.

FRANK C. ZIMMERMAN, BUNKER HILL.

AGRICULTURE

Wrightonia; Cicero; Football '17; Agriculture Basketball 1917; President Cicero, Fall '16; Treas. Cicero, Winter 1915-'16; President Lecture Board 1917-'18.

Theme: The Development of Science in America Since the War Began.

RAYMOND LUTHER COPPER, MASON CITY

Philadelphia; President Dancing Club, Winter Term, 1918; Varsity Yell Leader, 1917-'18; All-star Basketball Team, Inter-department Series.

Theme: Industries of the Future.

MARY ALEXANDER, MILFORD

LOWER GRADE

Wrightonia.

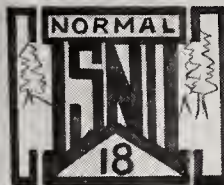
Theme: The Relation of Home and School.

FLOSSIE RAMSEY, FAIRBURY

LOWER GRADE

Philadelphia; Tennis Association; Hockey Team, 1917; Y. W. C. A.

Theme: Primary Reading.





RUTHERFORD B. NEWHAUSER, NORMAL.

MANUAL TRAINING

Philadelphia.

Theme: The Value of Manual Training to the Man of Tomorrow.

DUDLEY CLARK COURTRIGHT, NORMAL

MANUAL TRAINING

Wrightonia; Athletic Board of Control, 1916-'17, 1917-'18; Board of Apportionment, 1917-'18.

BRADFORD STEWART, NORMAL.

JUNIOR COLLEGE

Philadelphia; Tennis Association; Ass't. Manager Stunt Show; Tennis Manager 1917; Tennis Singles and Doubles 1917; Track 1917; Teachers' College Basketball 1917-'18; Football squad 1917; Vidette Staff 1917; Editor of Vidette 1918.

Theme: Free Verse Movement.

CLARA LINDSEY, MADISON

JUNIOR COLLEGE

Wrightonia; Science Club.

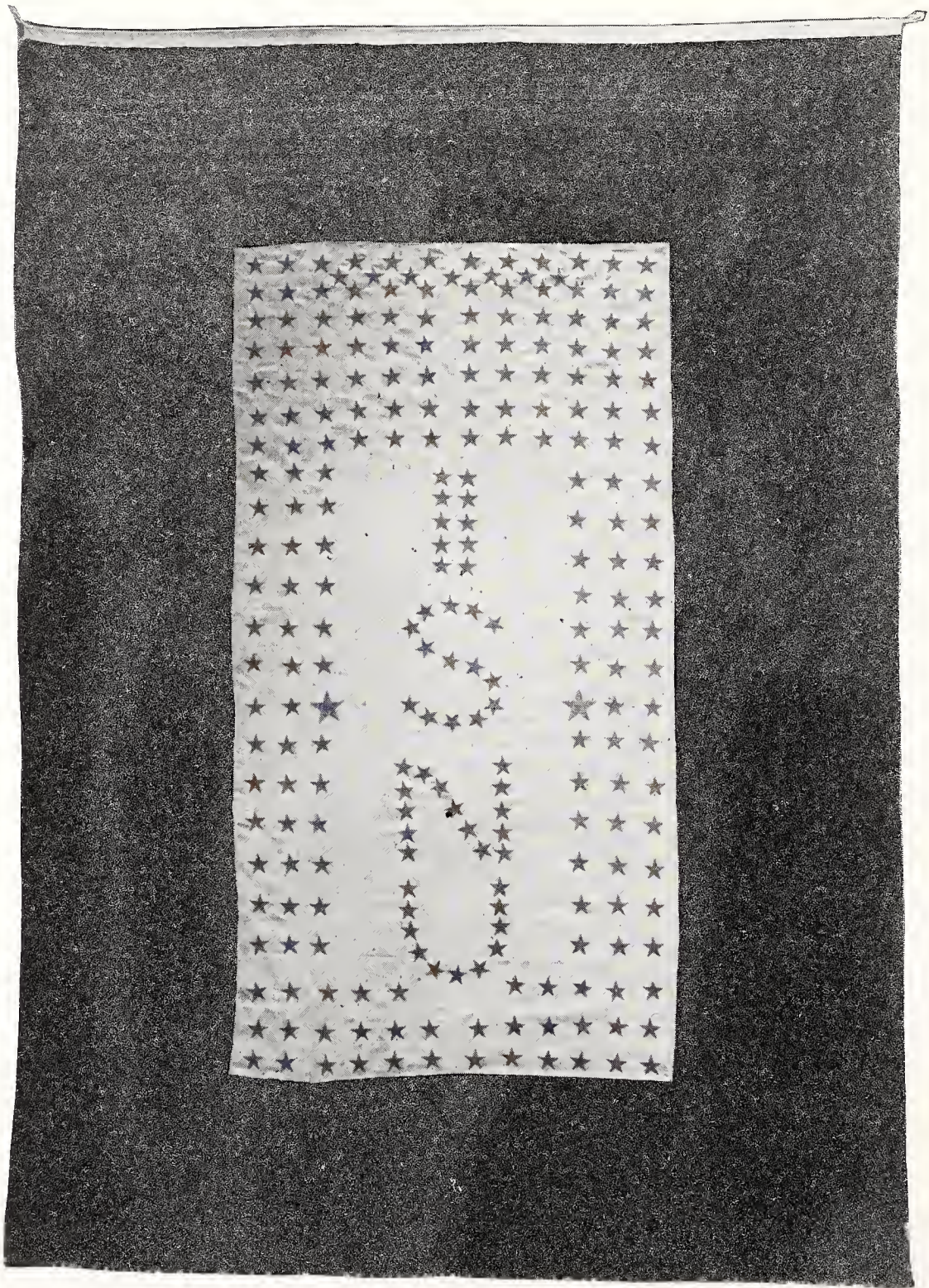
SENIORS

Guy Buzzard
Robert Condon
Guy Ireland
Clara Jacobson
Charles Medford
Lewis Millman
Emil Mueller
Harry Owens
Ruth Peck

Gladys Penner
Callie Purl
Herschel Scott
Blanche Secor
George A. Smith
Mary Stryker
Lillian M. Swing
Edward Wones
Mrs. Harry G. Walter



I. S. N. U. SERVICE FLAG DEDICATED APRIL 8



Stars of honor, stars of fame,
Stars of Freedom's glorious name,
Stars of service, these shall be
The stars that lead to victory.

—B. S.

THE HONOR ROLL

RED CROSS NURSES

Elizabeth Cleveland
Alice O. Smith
Mae Comard

AVIATION

Sgt. Erwin Albee
Harry P. Bangert
Laurence W. Berns
Bane B. Blankenship
John Brokaw
Clifford Brown
Edwin S. Burtis
Robert Guy Buzzard
Lt. Henry Carrithers
L. Wyn Chamberlain
Dale Changnon
Wm. C. Cooper
Wm. Tot Cooper
Seymour M. Current
Louis E. Davis
Sgt. Eldon M. Eckhart
Birney Fleming
James R. Foster
Archie Hanson
Sgt. Wilburn R. Harrell
John L. Hayes
Reid B. Horney
Tony C. Hostettler
Sgt. Major Guy Ireland
Elmer A. Jensen
Grover Johnson
Howard A. Johnson
Sgt. Major Kenneth Jones
Orderly Ewell T. Lay
George Lesseg
Loren Lewis
Joseph Allen Little
Sgt. Franklin Lutz
David Lutz
Verne McDougale
Cecil W. Macy
Lewis Millman
Irtis O. Minton
Louis Moore
Harry J. Owens
Leslie Randall
Sam W. Reeder
Bert L. Riseling
Cecil W. Riseling
Wm. Rowley

Louis Rust
Corp. Robert Sanford
Herschel N. Scott
Corp. H. T. Shields
Ray Stevenson
Stanley E. Stivers
Sam Stout
Kenneth Thompson
Corp. Wm. G. Tice
Lt. Glenn Washburn

U. S. ENGINEERS CORPS

Major W. H. Allen
Ralph Hoover
Harry L. Myers
Paul Peak
Sgt. Richard Robinson
Bradford Stewart
Sgt. Ellis D. Stubblefield
Donald Whitcomb

M. G. BATTALION

Capt. Oliver M. Dickerson
Sgt. H. H. Gillis
Clifford C. Huffmaster
Lt. Clifford Jacobs
R. M. McAllister
Sgt. Chester McLaren
James T. Rogers
George E. Smith
J. Aaron Smith
J. N. Throgmorton

ORDNANCE DEPARTMENT

Sgt. James D. Foster
William Howard
Sgt. Julius Klemm
Edw. P. Roe

QUARTERMASTERS CORPS

Edw. J. Canan
John F. Dougherty
Sgt. Samuel W. Eaton
John L. Feek
Arthur L. Garman
L. E. Hawver
Wm. Harry Hill
Harold Hinckle
Sgt. Ervin Jackson
Ehme Joosten
Raymond H. Mortimer

Emil Mueller
Lt. Henry Schneider
Howard Tobias
Lt. Lawrence Young
Fred Zoll

NAVY

Warren Cavins
Elkins Glasgow
John D. Kinman

NAVY AVIATION CORPS

Glenn Patton
Horton Tatman

NAVAL RESERVE

Royal V. Burtis
Russell Courtright
Carrol D. Cox
Julius Epstein
Ensign Arthur E. Farrell
John B. Felmley
Robert Grubb
Donald Grubb
Meyers Gunnell
Leonard Hedrick
Paul E. Hoierman
Parker M. Holmes
Ensign Vance Hood
John H. Kasbeer
Wm. McColley
Lt. Herbert McNulta
Byron Moore
Eleazer Munsell
Alfred Rebbe
George Reitz
Harry E. Stewart
Ralph E. Wilson

MARINE CORPS

Percy B. Caley
George Collins
Grover W. Kerr
Corp. Glenn McTaggart
George A. Miller
Capt. Abram Perry
Corp. Elbert L. Perry
A. L. Skinner
Corp. Carl W. Smith
Clyde L. Todd
Sgt. Wm. Zook

SANITARY CORPS OF
NAVY

Harley P. Milstead
Raymond Shotwell

MEDICAL CORPS

Capt. A. Lee Alderson
Capt. James H. Arnett
Lt. Fred H. Beckman
Louis Bush
Charles W. Conrad
Earl Cruikshank
Mac Evans
Lt. Lee Flynn
Capt. Wilfred H. Gardner
J. E. Glossop
Otto Guenther
Harry H. Hall
Blake Holton
Mark L. Johnson
James W. McMurry
Paul H. Martin
Albert R. Montgomery
Sgt. Roy Schofield
Sgt. Hanley J. Stewart
Harold Watkins
Edw. M. Wones
Chester Yocum
Glenn Zellhoefer

AMBULANCE CORPS

Stanislaus Arseneau
Oliver Easterbrook
John E. Morrissey
W. Carl Smith
Lawrence Twomey
Capt. John G. Coulter

FIELD ARTILLERY

Robert B. Huffman
Corp. Matthew Lawrence
Gilbert Nelson
Clarence Townsend

COAST ARTILLERY

Russell Armstrong
Willard Hoover
Ralph Mathew
Richard F. Ritter
Dwight Ramsay
Glenn Reddick.

REC. OFFICER

John A. Little

UNCLASSIFIED

Roy Boughton
Walter Brown
Sgt. John E. Davis
Allen R. Farmer
Cecil C. Fuson
Charles Hinckle
Cecil Horton
Jacob H. Iles
F. Paul Sanmann

INFANTRY

Corp. Ernest Bruce Allen
James Ambrose
C. I. Anderson
Lt. Oliver W. Bateman
Sgt. Earle F. Blackburn
Friedolin Brandenburger
Lt. Ben Briggs
Charles Broadhead
George W. Brown
Corp. Ralph Burtis
Fred Carlson
Capt. D. B. Carroll
Donald Clampett
Lt. Louis Colehower
Kenneth J. Coppenbarger
Sgt. Fred H. Cox
Capt. T. Burr Crigler
Lt. Paul DeMange
Lt. Roy Deal
Lt. Harry Diehl
Orpheus Echols
Corp. Thomas L. Finnegan
Ralph Garrett
Lt. Wm. Geneva
Lt. J. Robert Giberson
Vern C. Gray
Capt. Gresham Griggs
Chester Hammerlund
Lt. Phil Harrison
Fred Hartin
Fred J. Hempen
Glen Hudson
Samuel Huey
Leslie Jimison
Lt. Ray Kettering
Harry P. Klier
Clifford D. Lambird
Lt. Wm. M. Loehr
Thos. O. McCord
Sgt. Edw. G. McMahon

D. L. McTaggart
Lt. W. J. McFarland
Sgt. Earl Mahaffey
Wm. W. Meyer
Perl H. Miller
D. C. Packard
Ray Partridge
Arthur F. Peine
Lt. D. Talmage Petty
Sgt. Maj. Edw. Prince
Roscoe Pulliam
Floyd Reed
Wm. Reilly
Elias W. Rolley
Wm. Schaefer
Lt. Ray Shibe
Dudley C. Smith
Nolan Smith
Robert S. Smith
Stanley Smith
Sgt. George Stewart
Lt. Lee E. Thompson
Harold I. Tice
Oliver Carl Walden
Lt. Ferre Watkins
Donald H. Wilson
Orlo W. Woods

ENLISTED BUT NOT
CALLED

Stars will be added for these
as soon as they are called.

Noah Braden
Edw. Brown
Bert Hudgins
Chester Liggitt
Allen McLellan
Marion Niehart
Elw. Raycraft
Grover Schubkegel
Raymond Ward
Orville White

NEW NAMES

The following names were
secured after the flag had been
ordered. Stars will be added
at once.

Philip Beggs
Karl Behuke
Capt. Gerry Brown Dudley
Strode P. Henderson
John A. Hubbell

INDEX		1918
Chester King	Earl R. Taubeneck	Findley Morse
Wm. J. Lenahan	Hugh A. Fiedler	Harold B. Myers
Russell Lowe	Lynn Watson	Ferdinand Sensensey
Scott Wike Lucas	Thomas Tammen	Dorr Simer
Everett Main	Charles Aulabaugh	Raymond Theis
Robert Snyder	Frank Westhoff	Charles Hathorne
Warren A. Stubblefield	Lt. Ralph Harpole	Charles Kiser
John W. Teter	Arthur C. Taylor	Frank Klaekenkemper
Charles Thompson	Sgt. Maj. E. P. Welcher	Y. M. C. A.
Raymond Yeek	Lt. Lawrence Atteberry	George Palmer
Carl Yeek	Oliver Banton	W. S. Wallace
Leo Yoder	Ensign Kingley Colton	Marion Wright
John Carrington	Louis D. Tanselaw	
Guy L. Dickerson	John C. Foster	RED CROSS
Morris Harnley	Leon Harpole	
Carl Nutty	Herbert Kerr	
Everett Verner	Grover Kerr	Rudolph R. Reeder
	Chester Lay	
	Frank Moore	

IN MEMORIAM

Arthur W. Niedermeyer of Decatur, Illinois, died January 22, 1918, at Fort Sam Houston, San Antonio, Texas, where he was stationed in the aviation corps. His death was caused by pneumonia. Mr. Niedermeyer attended I. S. N. U. several summer terms. At the time he enlisted he was superintendent of schools at Gibson City, Illinois, having successfully served in the same capacity at Atwood, and at Greenville.

Earl Hart died of pneumonia in February, 1918, at Camp Hancock, Georgia. He had been a student at I. S. N. U. during the year 1912-1913. Mr. Hart had taught school one year, but at the time of his enlistment he was staying at home.

Lieutenant Louis Eddy Davis of Bloomington, Illinois, died May 10, 1918, from injuries sustained in an aeroplane accident near Ellington Field, Texas. He had volunteered within a few weeks after the declaration of war by this country, and entered the first officers' training camp at Fort Sheridan. At his own request he was transferred to the aviation corps; he graduated from the ground school at the University of Texas, December 22, 1917. Lieutenant Davis received part of his education at I. S. N. U. of which his great-grandfather, Jesse Fell, was the founder.

OUR BOYS

To you who from our midst have gone,
To you, great hearts, brave men, and strong,
Who heard the call that Freedom gave,
To hasten forth her sons to save
From crushing power of tyrant king;
To you, Our Boys, we tribute bring.

To you whose vision sees afar
A world uncursed by Demon, War,
Who gladly plunge into the strife
Staking your all, your love, your life,
That universal peace may ring;
To you, brave boys, we tribute bring.

To you who stand for common right,
Against the awful power of might;
Who hold aloft, where all may see,
The flaming torch, World Liberty,
And to the breeze her streamers fling;
To you, Our Boys, we tribute bring.

—Alice Jean Patterson.

PRESIDENT FELMLEY'S ADDRESS AT DEDICATION OF I. S. N. U.
SERVICE FLAG

Through all the ages the stars have looked down from the serene depths of the heavens to strengthen the faith of the sons of men. In all literature and among all peoples they have been the symbols of purity and singleness of purpose, of hope and aspiration, of excellence and high endeavor, of liberty and freedom. The stars of the American flag fitly represent the free and independent states bound together in the indissoluble union of a common purpose.

As we pass along the street and see the service flag in the window, we feel at once its significance—a man from this house is at the front in the service of his country. It is a token that he heard the nation's call. It is a token that some mother is fervently praying for his return, praying, at all events, that he shall discharge his duties like a man. And if it comes to him to give the last full measure of devotion, her heart may be wrung with anguish, but her bosom will swell with pride at the thought of the costly sacrifice that she has laid upon the altar of her country.

So this school, this alma mater, this cherishing mother today unfurls this flag on which stands as stars the roll of her honored sons and daughters who have heard the call to duty. They have gone forth to fight our battles; they have placed at their country's service youth with its hopes and prospects, health with its promise of future years, ambition with its lure, love with its charm, its tenderness, and devotion. All the wine of life seemed theirs, yet they have pushed aside the brimming cup at the summons of patriotic duty. They have risked all; they may lose all. It is this thought that sobers us. Yet what better epitaph can be placed upon any one's resting place than—"Having served well his generation he has gone to his reward." In this great crisis what other service so complete, so splendid?

And for those who return, as most of them will, life will have a fuller and richer meaning. To most of us, freedom is a matter of course. We read in our histories of the struggles it cost our forefathers to secure it and maintain it against tyrant king or foreign oppressor, but these stories rarely fire our imagination. That we fail to value rightly these priceless principles of liberty is shown by the careless way in which we ourselves have violated them in dealing with what we consider inferior peoples. But to our boys who have stood in the trenches with shells bursting all about them, who have faced the machine-gun volley as they charged over the top, who have seen the ground strewn with their wounded and dying comrades in this mighty struggle for freedom, liberty acquires a new meaning. We value the things that cost us dear. We may confidently expect after this war is over upon this continent a new birth of freedom, purged of its dross, its selfishness, its injustice, in these sacrificial fires.

These men have gone to fight for our country. What is this United States in which we so proudly claim citizenship? Is it 3,000,000 square miles of territory and 100,000,000 prosperous people? Yes, and more. The republic is a conception of manhood, it is a system of society, a scheme of life, a plan of freedom, a state of mind, an ideal that every human being shall have the largest opportunity for developing the best that is in him and that nothing shall be put in the way of that development. It was for this doctrine, the doctrine that all men are by nature free and equal, that the right of life, to liberty, and to achieve happiness are inalienable that our fathers established this nation. This we have not forgotten and must never forget. It is to make sure that this ideal shall not perish that we have entered the war. High as the toll may be in life and treasure, we shall be better for standing where we have always stood, whatever the cost.

Observers on the battle line testify to the deep religious conviction that pervades the allied armies. It may not be religion in its conventional forms. It may be found in rough and profane men with words of cursing upon their lips. But the sobering conviction is there, the conviction that armies are but instruments to work the will of God; that our cause is His cause; that to fight for human liberty, for lasting peace, for the rights of oppressed peoples, for the opportunity for all men to have life more abundantly, is to fight with the stars in their courses.

For this a Holy War. Never since the old crusaders set out to rescue the Holy sepulchre from the polluting presence of the Moslem has any nation entered into war with higher or holier purpose.

We are a peace-loving people. We know the horrors of war. We know its cost in the lives of men, the tears of women, the stunted lives of half-starved children. We know that war corrupts our morals, lowers our ideals, destroys all the gains that the patient years of peace build up. We know that it takes its toll of our best blood and weakens the national stock. We are not blinded by the glitter of war, by the glory of victory. We are not moved by lust of conquest nor by prospect of commercial gain. We are not fired by the hatred of any other people merely because they are alien. But we have seen a nation for many years building war ships, casting cannon, piling up munitions of war, drilling its armies, creating a mighty military organization whose only rational and adequate purpose could be to despoil other nations, to destroy their commerce, and murder their citizens. We have seen this nation refuse to sign peace treaties or enter into international agreements at The Hague. We have seen the scholars of this nation develop a doctrine that fighting power is the goal of national progress, that national health requires national expansion at the expense of weaker nations, that the survival of weaker peoples retards the development of the human race, in short, that might makes right. We have seen this nation set her armies in motion to accomplish this infamous program. It is as if Satan himself plotting the ruin of this fair world, had found in this nation the apt instrument of his

hellish purpose. We have seen it overrun a little nation whose neutrality it had by solemn treaty pledged itself to protect. We have seen this power destroying the cities of its victim, laying waste her fair fields, slaughtering her peaceful inhabitants, outraging her women, deporting her working population. We have seen this power put aside all restraints of war and humanity and use its submarines to sink every ship approaching the shores of the belligerent nations. Vessels of every kind whatever their flag, their character, their cargo, their destination, their errand, have been ruthlessly sent to the bottom without warning and without thought of help or mercy for those on board, the vessels of friendly neutrals along with those of belligerents. Even hospital ships, and ships carrying relief to the sorely-stricken people of Belgium have been sunk with the same reckless lack of compassion or principle.

From these barbarities we could derive but one conclusion: That this nation proposed to carry out the frightful doctrines of its philosophers and at any cost to subjugate the world. The challenge is to all mankind. For us there was but one choice, and we have made it. We have highly resolved that this ruthless barbarity shall be stopped and stopped forever, that the principle of self-government for which our republic stands shall be vindicated and made secure for the salvation of the nations. With our lives and our fortunes we shall prove to the world the great faith to which we were born. Our flag shall wear a new luster; a new glory shall shine in the face of our people.

In this holy cause, our allies have fought most gallantly. We see France bleeding at every pore, Russia paralyzed by internal dissensions, Britain and her colonies resisting doggedly, their sons by the hundreds of thousands sleeping under the sod of the fields upon which they fought.

A Canadian soldier, now dead, Colonel John MacRae, calls to us from his resting place in the fields of Flanders in the finest bit of verse the War has produced:

“In Flanders fields the poppies grow
Between the crosses row on row
That mark our place, and in the sky
The larks still bravely singing fly
Scarce heard amidst the guns below—
We are the dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.
Take up our quarrel with the foe.
To you from failing hands we throw
The Torch—be yours to hold it high!
If ye break faith with us who die,
We shall not sleep, though poppies grow
In Flanders fields.”

So America must now take her part of the burden. Hating war as she does, she must fight as she never fought before—every nerve strained, all her resources called out, every man, every woman, and every child doing his very best. Even so the road will be long and hard, and the heart sick with hope deferred.

In these exercises we dedicate this service flag to our boys and girls in the army and navy and in the hospital service to express our appreciation of their devotion, our pride in what they have done, our satisfaction in the fact that they are ours, and that some measure of the credit that is theirs may reflect upon us. But this flag as it hangs before us will fall far short of its highest value, if it does not daily remind us that this is not merely a war of the army and navy of the United States. It is a war of the American people. It is a war, too, against a resourceful, vigilant, and powerful foe, a war that can be won only by a hard fight, by a united people, and by dint of great sacrifices.

Our soldier boys have taken an oath of allegiance and given solemn pledge of service. Shall not we who remain at home give the same pledge of loyalty, the same measure of unstinted service? We are not to serve in the trenches or behind the guns; it is for us to **work**, to **save**, and to **give**, that the men at the front shall lack no means that can protect their lives, that can relieve their sufferings, that can strengthen their arms, that can fortify their courage and their resolution.

In dedicating this flag let us dedicate ourselves, our energies, our resources, our every endeavor to this mighty conflict for our country, our liberties, and the rights of Man.

STUDENTS' FRIENDSHIP WAR FUND CAMPAIGN

During the month of November, 1917, the I. S. N. U. demonstrated its patriotism by taking a very active part in the Students' Friendship War Fund Campaign. This was a movement to raise one million dollars from the students and faculty members of the colleges of the United States to be dedicated to war service work: seventy percent to the war work of the Y. M. C. A. in the cantonments and prison camps, twenty percent to the Y. W. C. A. War Council Fund, and ten percent to the emergency war needs of the World Student Christian Federation.

The cause was presented in general exercises by Dr. R. E. Hieronymus of the Extension Department of the University of Illinois, Miss Atkin, Mr. Schroeder, and others. Miss Patterson made an appeal through a beautiful original poem; the poster committee, under the direction of Miss Fuqua and Miss Sheldon, did very clever work; Mr. Linkins aroused great interest through his ingenious device of "George" and the ladder, which announced the progress of the campaign; Mr. Lathrop served most faithfully as treasurer; and the soliciting committee, by its thorough work, brought final success.

The amounts collected and sent to the national treasurer, Francis S. Phraner, were as follows:

Faculty	\$ 672.25
Students	746.85
High School	166.50
School Organizations	11.50
<hr/>	
Total	\$1584.10

The school manifested a wonderful spirit of co-operation from first to last. It felt the challenge of a great need and responded heroically.

In the country at large the original goal of one million dollars was largely oversubscribed. Thus the Students' Friendship War Fund stands as the largest contribution ever made for any cause by students and faculty members of the United States.



DEAN MANCHESTER WRITES THE BOYS

Normal, Illinois, Monday, March 18, 1918.

To the I. S. N. U. Boys in Service :

Dear Boys—Boys in the camps, boys on the deep, boys in once Merrie England, boys in the trenches of France, wherever you are, two or three hundred of you, Dear Boys, this greeting from the Old School to you, to each and every one of you.

Come back to us for an hour. Ah, here you are, in khaki and blue, back again in your old seats at general exercise time.

The bells have rung. Hustling like chickens before an approaching thunder shower, are the belated stragglers. The whispering is subsiding, even back of me where Miss Barton and Miss Colby sit. Perilously seated on the edge of his chair, over his glasses Mr. Holmes expectantly watches Mr. Westhoff's stick. All of this indicates that the singing is about to begin.

Do you see the big flag hanging in front? and, with a little imagination, the service flag with over 200 stars soon to be placed in the balcony to the front and your right? They keep us reminded of you. Do you miss some familiar faces on the platform? McGill is farming a considerable portion of Missouri; Madden is farm advisor for Sangamon County; Miss Lummis is studying in Columbia; Miss Swainson teaching in the Los Angeles normal, and Miss Stark at DeKalb; Eunice Blackburn is at the University of Chicago; Miss Wright at Columbia; Winfield Scott at the University of Illinois; Miss Nind is in Michigan; Miss Coith has a good position teaching in North Carolina. You see that Miss Robb occupies Miss Stark's chair. Don't you think McDougale looks fine in his new uniform? He's aero instructor now, and, in your honor, is over from Champaign for the day. That is Denman of the class of '13 in his place. Miss Dole is in high school in Evanston. No, no, that isn't Hattie Lewis, it is Mrs. (Hattie Lewis) Chester Lay, teaching for Miss Davis, who has been loaned to the State Superintendent for the year.

Well, what shall we sing? What indeed but "America," the "Battle Hymn of the Republic," the "Star Spangled Banner"? And we'll not forget the "Marseillaise," but no "Wacht am Rhein" this year. Since you are here we shall take time for the school song, which you will find on the inset opposite page 198. This song, you remember, was written by Henry B. Norton, who graduated in the class of '61. Norton was one of the most brilliant students ever in this institution. The class of '61 was the second class to graduate, for the school opened on the morning of October 5, 1857, in Major's Hall, Bloomington, upon which occasion there were present nineteen students, President Hovey, and his assistant, Ira Moore.

Where are the rest of the boys, you ask? Where, to be sure. Seventy-seven enrolled last term and eleven of them left. If this thing keeps on there will be so many girls to each boy that it will either spoil a boy or scare him to death to come here—which depends upon his temperament.

Now for the notices. Miss Colby announces that there will be a Red Cross benefit at a certain time and place; Miss Atkin that the I. S. N. U. students' friendship fund has climbed Mr. Linkin's ladder and finally reached a total of \$1564.85; Miss Thomasma, that the pledge to eat no candy may be signed in the north hall; Mr. Howe, that the Rev. Dwight Hillis will speak upon German atrocities at Bloomington, etc.; Miss Owen wishes to know if any student knows of any other soldier who would like one of those kits furnished by the Faculty Woman's Club. Mr. Ridgley announces the dedication of the service flag and the address by President Felmley; Mr. Peterson, that he is supplied with smile-age books for sale; Miss Penstone, that *Videttes* for the soldier boys may be left in the main office. Miss Milner's written communication, with only a few relapses from the indicative to her old imperative mood, concerns missing addresses, letters from the boys, magazines for them. Miss Cooper, Mr. Adams, and Mr. Schroeder—the last no longer a German defender—make pertinent announcements.

I see you boys gazing over toward section two and rubbing your eyes. No, you are not dreaming, and it is no optical illusion. The girls are knitting, the ladies of the faculty are knitting, knitting right through general exercises—knitting, knitting, knitting to the tune of the "Star Spangled Banner." What but a world war could have brought them back to the practice of their great-grandmothers?

The speech for the day chances to be a happy medley by the President. I catch myself wondering how much of his good nature is due to his outing last week, when I saw him in slouch hat, blouse, and overalls, on the engine of a log train down in southeastern Missouri. If he could only smoke a pipe he would pass for a typical Missourian. The barest outline of the speech must suffice:

1. Certain letters here call for teachers; others for women to fill government positions. If you must leave school see me about them. But you should not leave school unless you have to. Our school must not deteriorate. When our boys return they must have a country worth returning to.

2. The blanks to be filled out by the seniors and others who wish to teach next year may be found in the office. Do not be afraid to ask what you are worth. Nobody who has had two years in a normal school on top of a high-school education ought to teach next year for less than \$ 66.66666 a month.

3. The time we missed for lack of coal is now made up. Next Monday will be both calendar and school Monday. The days are back as the Lord arranged them.

4. We must congratulate our basketball boys and their coaches, Mr. Russell and Mr. James. To have won second place both in the minor college and in the high school tournament is creditable.

5. It is our duty to conserve food and coal. The substitutes are palatable and wholesome. If you open your windows at nights—as you should—close the registers.

Do you notice, boys, that it is all about war? I sometimes wonder if we do not hear more about the war than some of you may. Even simplified spelling has been laid on the shelf, and etymology and taxation have no chance at all.

The exercises are over, excepting that Mr. Westhoff's classes are to sing "Keep the Home Fires Burning." You say it looks good to see a bunch of girls again? Perhaps you look good to them, too. Do I think the skirts are shorter? Well, no, but possibly narrower. You know raw cotton is 25-30 cents a pound. But still BD=TS (the bottom of the dress reaches the top of the shoes). The senior girls have voted to graduate in skirts and shirt waists—all on account of the war.

No, the girls do not usually sing as they pass out. This is extraordinary, that they have struck up "Goodbye Broadway, Hello France," "We Are Going to Pay Our Debt to You." That is in your honor. Well, if there isn't another, "Pack Up Your Troubles in Your Old Kit Bag and Smile, Smile, Smile!"

Yesterday, boys, in a St. Louis paper I saw a picture—the first received it was said in America—of a line of our men who had been wounded or crippled. It was enough to make an old man's blood boil to think that any American boy may be crippled or killed just because that infernal Kaiser wants more power. But we are going to trust that you will all come back to us, and the general exercises we will have then shall make any exercises we have ever had at the Old School seem like nothing at all.

But the *Vidette* didn't ask me to fill an entire issue. So, good-bye. That means, you know, God be with you. Each of you owes me a letter now.

Good-bye,

O. L. Manchester.

THE CALL OF FRANCE

The singing rivers of La Belle France,
That ran to the rolling sea,
Are the weeping rivers of martyred France,
For never a wave is free
From the tears of the millions that bear a cross
Of sorrow and death and pain;
Hushed is the laughter that rang so loud,
And saddened the gay refrain.

O Sister Spirit of suffering France,
America hears your call;
We have rallied the strength of a mighty land
To lift the war cloud's pall;
And when the singing rivers of France,
Shall victory's boast proclaim,
The Sister Spirit of France set free,
Will bless America's name.

Bradford Alan Stewart.

I. S. N. U. IN FEBRUARY, 1918

Patches of snow on the dull brown grass;
Chattering students who smile and pass;
Stars and Stripes in the sunshine bright,
Marching we carried that flag one night.

Office with callers to meet the dean;
Just beyond where the president's seen.
Group at work mid the stir and noise
Wrapping *Videttes* for the soldier boys.

Going and coming to shop and class,
Door of the Red Cross room we pass.
Notices posted for—stop and look—
Minstrels, rhetorical, smileage book.

Metcalf building where children play;
Parties were held in a bygone day.
High school debaters with joke and brag;
Over the platform their service flag.

Gray gymnasium missing you,
Girls so many, and boys so few;
Business, biology, basketball,
Knitters meeting their country's call.

Readers pass up the library stair,
Flag for the library boys hangs there.
Lads at work in the farming class
Out to the farms this spring will pass.

Auditorium gathers all,
Singing and meeting the earnest call,
"Over the right hand wall shall reach
Service flag with a star for each.

Every man and woman known
Serving in war work and once our own";
Normal's spirit is fine and true;
Duty to country and thoughts of you.

—Angie V. Milner.

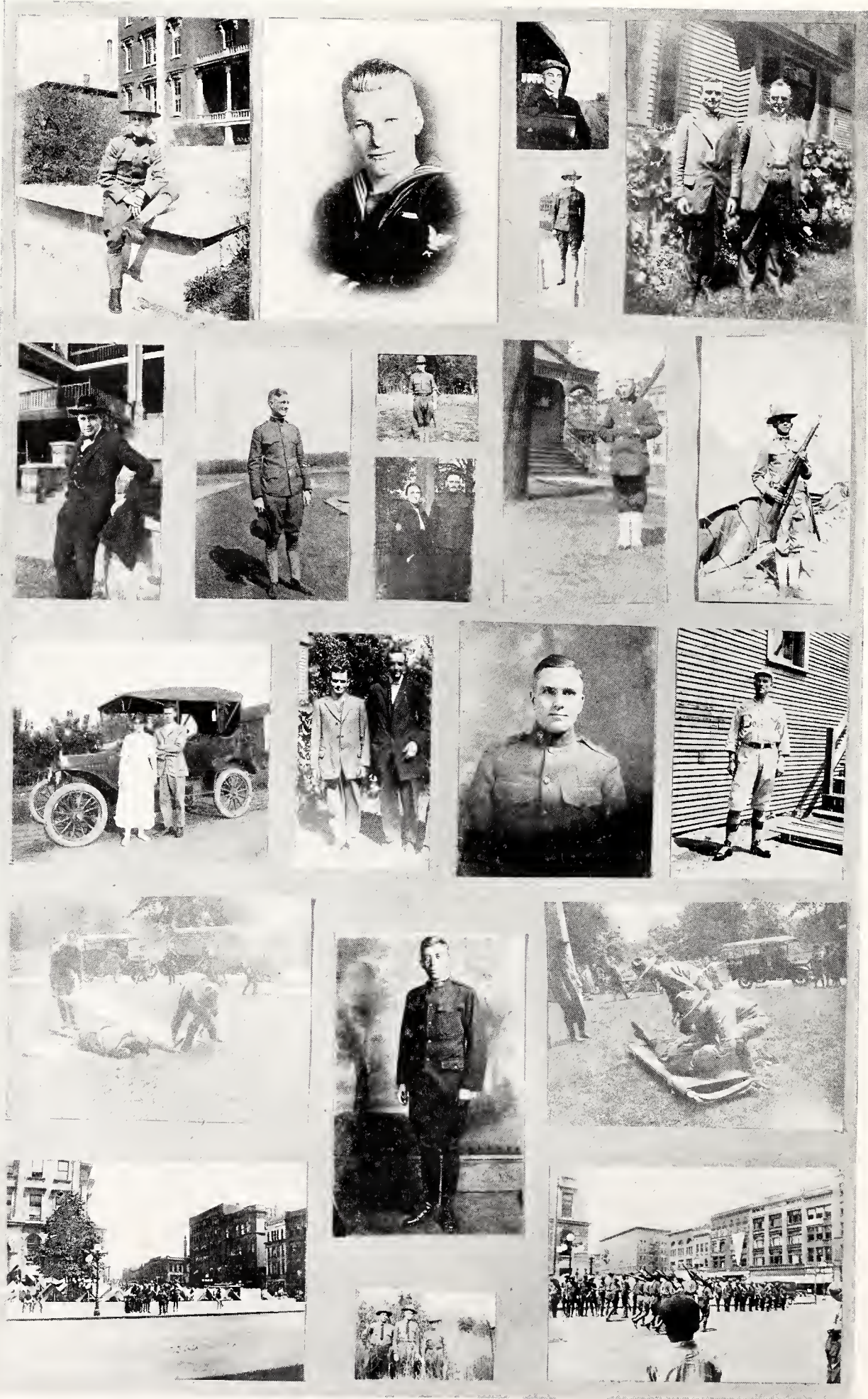
TRIBUTE TO OUR I. S. N. U. SOLDIER BOYS

Sons of old I. S. N. U.,
O lads of ours, the brave and true,
We're proud of you, so proud and yet
There's no farewell without regret.

Your country called, you felt the stir
Of Freedom's blood and answered her,
Denying self to fight for Truth
With all the courage born of Youth.

Remember in the days to be
Mid perils strange across the sea,
We count your names with joy and pride;
Then, "Forward march," nor turn aside.

—Bradford Alan Stewart.



WAR SERVICE AT I. S. N. U.

While 316 of the sons and daughters of I. S. N. U. have gone forth into active service for their country, those remaining behind have tried to do their bit and "keep the home fires burning."

Last November a War Service Committee, consisting of Prof. D. C. Ridgley, Dean Manchester, and Misses Milner, Owen, and Penstone, was appointed by Pres. Felmley to prepare a roster of the men and women in service. By means of many inquiries, much writing, and diligent investigation, the committee had, within a month, compiled a roster containing 165 names and addresses. After Christmas the committee began the work of sending a *Vidette* each week to every man and woman in the country's service. This work was put in Miss Penstone's charge. She has been assisted by a faithful, efficient student committee, consisting in the winter term of Misses Bertha Collins and Esther Jackson, and Messrs. McConnell and Canopy, and in the spring term of Misses Scheffler and Martins, and Mr. McConnell. Each week over 200 *Videttes* have been wrapped and addressed. No extra *Videttes* have been printed, for the students have willingly handed in their papers for the sake of the boys in the far away camps. That the papers are appreciated and eagerly read by others as well as by our own lads is the testimony from camps at home and abroad.

The War Service Committee also arranged for the purchase and dedication of the large service flag which at present bears 298 stars.

At Christmas time the Faculty Woman's Club, through a committee of which Miss Owen was chairman, prepared a very attractive booklet, containing a list of I. S. N. U.'s Honor Roll. A copy was mailed to each person named on the Roll. The Club has also made and given over a dozen comfort kits to I. S. N. U. men who have left for service.

Besides these special activities, I. S. N. U. carried on the following lines of war service:

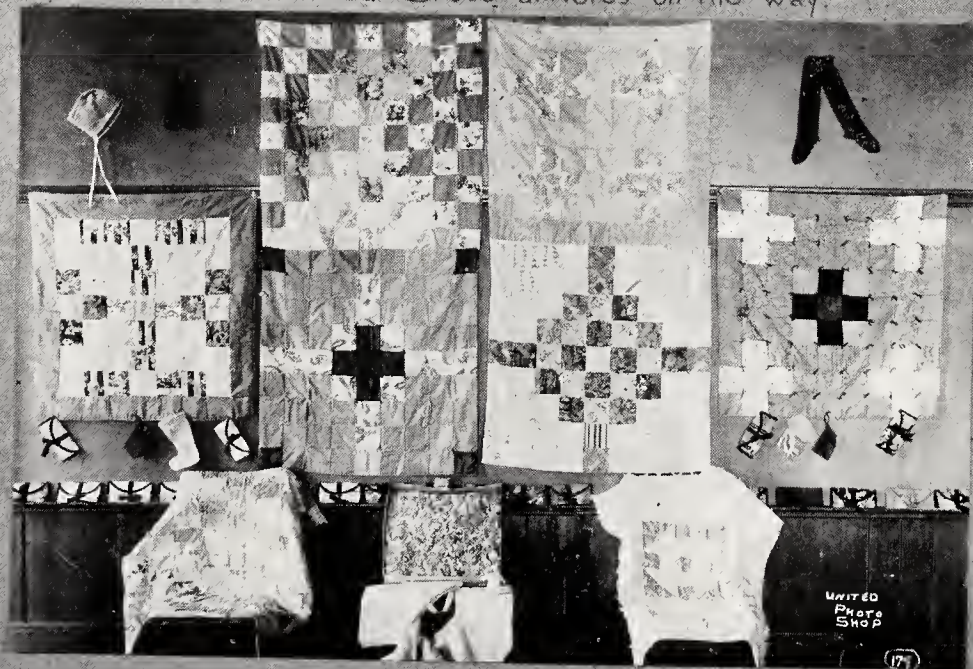
1. In a Red Cross drive made in October, 1917, 80% of the student body joined the Red Cross.
2. In the Registration Week in November, 97% of the student women and 100% of the faculty women registered for service.
3. A Red Cross sewing room was open three days a week. Large quantities of work have been turned out.
4. A Surgical Dressings Shop was opened in February.
5. A large collection of books and magazines was made under Miss Milner's efficient direction.
6. The sum of \$1550 was given to the Y. M. C. A. fund.
7. Liberty bonds were purchased by Philadelphia, by the Lecture Board, and by the students and faculty as a whole for the Students' Loan Fund.
8. A Smileage Book campaign was successfully carried on, largely through Mr. Peterson's efforts.
9. Each grade in training school, and the kindergarten reached 100% membership in Junior Red Cross.
10. A large amount of Red Cross work was done by the grades.
11. The Kindergarten Department, under Miss Lee's efficient management, arranged for a recital from which they cleared \$170, all of which they donated to the Red Cross.
12. A conservation class was taught by Miss Crum.
13. Liberty Loan speeches and patriotic addresses of various kinds were made by Faculty members.



Surgical Dressing Class at work



Red Cross articles on the way



Red Cross work of the grades



I. S. N. U. AUXILIARY OF NORMAL BRANCH RED CROSS

During the past year every branch of the Illinois State Normal University has helped in the Red Cross work—the children of the training school, the students, and the faculty.

WORK DONE BY THE CHILDREN

The children in the Training School have substituted war relief sewing for a number of their regular sewing problems. They have made approximately 238 articles including slings, abdominal bandages, shoulder wraps, hot water bag covers, bed socks, bootees, hoods and mittens.

In addition to their class-room work the training school children have done a large amount of volunteer work under the supervision of the training teachers, who have met with the pupils at a regular hour at the close of the school day. By this means they made comfort pillows, small quilts, gun wipes, ration heaters, bootees, housewives and one knitted comfort.

The total number of articles made by the children was approximately 4,945.

ARTICLES MADE AT I. S. N. U. AUXILIARY—MAY 6, '17-MAY 6, '18

Hospital Supplies

Napkins	60	T Bandages	126
Tray Covers	93	Comfort Bags	26
Ice Bag Covers	93	Handkerchief substitutes	33
Shoulder Wraps	268	Fracture Pillows	25
Knitted Sponges	44	Hospital Mops	7
Wash Cloths and Mitts	110	Hot Water Bag Covers	203
Handkerchiefs	157	Bed Socks, pairs	126
Slings	400	Button Bags	18

INDEX		✻	1918	
Muslin Bandages	930	Christmas Packets (Faculty, Citizens and Students)....	105	
Flannel Bandages	71	Poster	1	
Operating Helmets	54	Christmas Cards	100	
Operating Caps	88	Muslin Bandages	308	
Hospital Bed Shirts	36	Flannel Bandages	59	
Flannel Caps	18	Abdominal Bandages	38	
Flannel Helmets	8	Bed Socks, pairs	21	
Convalescent Robes	51	Slings	37	
Pajama Suits	31	Dust Cloths	91	
Abdominal Bandages	68	Towels	30	
Ration Heaters	1,054	Pillow Cases	18	
Gun Wipes	5,450	Comfort Bags	9	
Scrap Books	152	T Bandages	2	
Ambulance Pillows	22	Knitted Sponge	1	
Sack of Snippings	1	Knitted Wash Cloth	1	
Undershirts	26	Shoulder Wrap	1	
Underdrawers	22	Operating Helmets	18	
Taped Bed Shirt	1			
Property Bags	24			
Knitted Conservation Quilt...	1	Total	10,737	

KNITTED GARMENTS

Wristlets, pairs	102	Helmets	3
Socks, pairs	41	Sweaters	75
Scarfs	117		
		Total	338

SURGICAL DRESSINGS

2x2 Wipes	2,037	4x4 Compresses	48
4x4 Wipes	834	9x9 Compresses	60
6x3 Strips	50	Oakum Pads	3
1 in. 2 yd. Drains.....	13	16x18 Laporatomy Pads	3
2 in. 2 yd. Drains.....	17	12x12 Laporatomy Pads	5
1½ in. 1 yd. Drains.....	12	6x 6 Laporatomy Pads	4
4 in. 1 yd. Rolls.....	13	Unclassified	165
4 in. 3 yd. Rolls.....	34		
8x4 Compresses	700	Total	3,998

Hospital Supplies	10,737
Knitted Garments	338
Surgical Dressings	3,998

Grand total of articles made..15,073

BELGIAN AND FRENCH RELIEF WORK

Mittens, pairs	166	Small Trousers, pairs.....	4
Bootees, pairs	79	Small Stockings, pairs.....	26
Small Quilts	79	Bundle Wool Cloth	1
Small Blankets	4	Bundle Aprons	1
Garments	4	Hoods	39
Large Comfort	1		
Baby Dress	1	Total	406
Child's Dress	1		

THE HISTORY OF THE I. S. N. U.



I. S. N. U. in 1860

In 1839 by establishing three state normal schools Massachusetts began a new era in popular education. By 1855 New York, Connecticut, Rhode Island, Michigan and New Jersey had founded similar institutions. Thruout the North progressive public men were urging free public schools and the adequate training of teachers.

The Illinois State Teachers' Association, organized in 1853 set up as its two chief objects a free school law, and a state normal school. The free school law came in 1855, but the normal school was delayed. There lay in the state treasury the sum of \$200,000 the proceeds of grants of the Federal government, known as the college or seminary fund. Some members of the legislature sought to distribute this among existing denominational colleges. Others would establish a state university laying special emphasis upon agriculture and the mechanic arts, but the largest group urged that the most pressing educational need in the state was better trained teachers. Finally the last two groups united in creating the State Normal University. Governor Bissell signed the bill February 18, 1857.

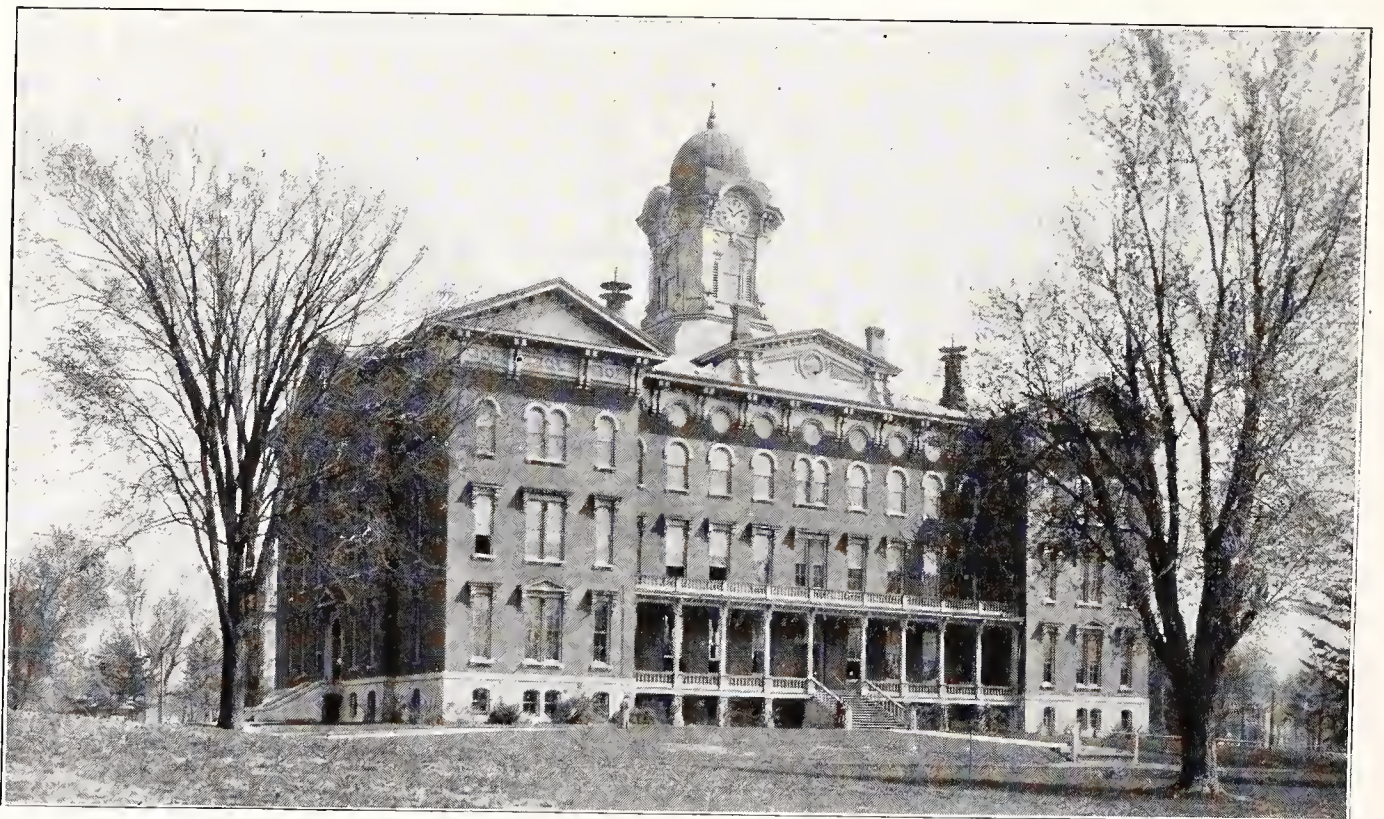
Peoria, Bloomington, Batavia, Washington, became candidates for the location of the school. Bloomington's bid of \$141,000 in lands and money was highest, hence the school was located at the center of Section 28, "within one half mile of the junction" of the two newly-built railroads, the Chicago and Alton, and the Illinois Central. Hon. Jesse W. Fell had been most influential in securing the subscriptions that won the location.

On October 5, 1857, the school was opened in Majors Hall in Bloomington with three teachers and nineteen students. The principal was Charles E.

Hovey, a Vermonter, a graduate of Dartmouth, for three years the leading teacher in Peoria and editor of the *Illinois Teacher*. With him were Ira Moore a graduate of the Bridgewater state normal school in Massachusetts, and Charlton Lewis of Yale, who became one of the foremost scholars and penologists of America. Later Mary Brooks, an accomplished primary teacher of Peoria, was employed to run the experimental school of seven pupils.

Meanwhile the Board of Education had employed George P. Randall of Chicago, the leading architect in the West, to draw the plans for the Main Building. Contracts were let, the corner stone laid on September 29. In that month came the financial panic of 1857. Subscribers were unable to pay. Building operations stopped for two years. President Hovey deserves great credit for finally collecting the greater part of the subscription and completing the work undertaken.

In June, 1860, the first commencement was held in the new tho unfinished building. The following September saw the school in its new quarters with



161 students in attendance besides 123 children in the model school. The building standing solitary in the midst of a bare field could be seen for many miles across the prairie. A plan for planting the grounds was laid out in 1860 by William Saunders of Philadelphia. The plan waited until after the War in 1867 before Jesse Fell secured an appropriation of \$3,500 for the work.

With President Lincoln's first call for volunteers in April, 1861, Joseph Gideon Howell, principal of the grammar school, and five students enlisted. Others were anxious to go. To hold the school together Principal Hovey proposed to raise a regiment of teachers, the normal students to serve as Company A. Drill was begun at once. In September the 33d Illinois was mustered in. Only one other northern regiment was led by a college president, the 42d Ohio under Col. James A. Garfield, president of Hiram College, who later became president of the United States. Normal bore an honorable part in the Civil war. Her service flag, had such flags been known in the sixties, would have carried 128 stars for students, seven for members of the faculty.

The departure of President Hovey and a majority of the faculty and male students weakened the school. In April, 1862, came Richard Edwards, the new principal, a native of Wales, who after graduating from Bridgewater had served as principal of the normal schools at Salem, Mass., and at St. Louis. He was a forceful, energetic teacher and a public speaker of extraordinary power. There came also from Bridgewater Edwin C. Hewitt, later president, and Thomas Metcalf. Each of these men served the school for thirty-two years. From Harvard came Albert Stetson for twenty-five years teacher of literature and English, and W. L. Pillsbury, principal of the high school. In the department of natural science were Joseph Addison Sewell, later president of the University of Colorado, John W. Powell, the explorer of the Colorado Canyon, and Stephen A. Forbes, for more than a generation our state entomologist. John W. Cook and Henry McCormick, recent graduates of extraordinary promise, were put in charge of mathematics and geography.

No other State Normal School equaled this in attendance, income, or the ability and influence of its faculty. No other state normal school, with the possible exception of the Oswego school, was so generally copied by the young schools springing up thruout the West. By 1876 the students had increased from 152 to 467, the model school from 123 to 312, the faculty from ten teachers to fifteen, the annual income from \$12,000 to \$29,550.

On January 1, 1876, President Edwards resigned to accept the pastorate of the Congregational Church at Princeton, Ill. It is difficult adequately to characterize his moral worth, his eloquence and learning, his remarkable vigor, his laborious industry in the cause of education.

Edwin C. Hewitt was immediately chosen to fill the vacancy. His administration of fourteen and one-half years was marked by steady growth along established lines.

The course of study during all these years had undergone little change. It was a three-year-course devoting the first year chiefly to the common branches, the remaining years to what we know as high-school branches, pedagogy and practice teaching. Students who desired instruction in Latin, Greek, or German obtained them in the High School (1862-1895). The students were usually ill-prepared, but earnest, plucky, and ambitious. They learned to read with the fervor of Dr. Edwards, to pronounce with the precision of Thomas Metcalf, and to spell the sesquipedalian terms of the dictionary under the guidance of Dr. Hewitt. These men with Ira Moore and Albert Stetson had all been students of Nicholas Tillinghast at Bridgewater and brought to the prairies of Illinois the inflexible honesty, the hatred of sham and superficiality, the uncompromising thoroughness that characterized the old West Pointer. It was reported that every student acquired lateral curvature from carrying back and forth his copy of Lippincott's Universal Gazetteer that was the chief text book in geography. Natural Science received large attention from the first, largely because the Illinois Society of Natural History housed its large collections in the space now occupied by the Philadelphian Hall. Our large museum is due to the work of that society. During the administration of Dr. Hewitt the faculty increased to 18, the enrollment to 677 besides 503 in the model school, the income to \$36,200.

With the election of president John W. Cook came a vigorous progressive policy that brought to pass things that had been talked about for a generation. He first secured for the training school a new building costing \$22,000 and organized the training upon a more secure basis. In the early days, the so-called model school was largely a school for observation; students taught classes but with little supervision. In 1874 Thomas Metcalf had been ap-

pointed head of the training school, and had been provided with three assistants known as critic teachers. Under President Cook there came Charles and Frank McMurry and C. C. Van Liew, men who had studied Herbartian pedagogy in Germany and were eager to organize the model school in accordance with it. Other young teachers were called to the faculty; Miss J. Rose Colby, a graduate of the University of Michigan and of Radcliffe, put new life and meaning into the study of literature; David Felmley succeeded President Cook as teacher of mathematics; Lida Brown McMurry began her unmatched career as primary critic; O. L. Manchester, a Dartmouth man, became principal of the high school. These younger men under the leadership of President Cook attacked the problems of education with great ardor. The Faculty Club was



established and accomplished much constructive work of high value. The club still continues with something of its old spirit, altho its best work now is in enabling each member of the faculty in turn to acquaint other members with the aim and method of the work in his department.

In 1895 an appropriation was secured for a library and gymnasium, and the beautiful stone building with architecture so characteristic of the Altgeld regime was erected. In the earlier days there had been a text-book library with free text books, a reference library and two society libraries, all with student librarians. Pres. Cook consolidated these in rooms nine and ten and put the present librarian in charge 27 years ago. He introduced systematic gymnastic training when in 1891 Miss Lucia Raines began to give two lessons per week to the young ladies. Later Miss Amelia Lucas from the Emerson school of Expression and B. C. Edwards divided their time between reading and gymnastics.

In 1894, to attract high school graduates, a two-year course of study was introduced, and, with the abolition of the high school in 1895, a four-year course including Latin and German was installed, but it was still true that the majority of students were admitted by examination and were without high-school preparation.

By the close of President Cook's administration the faculty had increased from eighteen to twenty-one members, the annual income to \$41,740. The enrollment had risen to 840, but the training school had dwindled to 211.

In 1899 President Cook accepted the presidency of the state normal school at DeKalb and Arnold Tompkins was elected president in his stead. This date definitely marks the end of the Bridgewater regime. The new president had taught at Depauw and Terre Haute and was then professor of education at the University of Illinois. He had won distinction as a brilliant writer and speaker on educational themes. He brought into the school an element of consecration to duty, a singleness of purpose, a faith in human nature, a breadth of philosophy, and a fund of breezy humor whose tonic effects were felt in every classroom.

Dr. Tompkins at once moved to modify the course of study. No other year in the history of the institution had witnessed so many radical changes. Recitation periods were lengthened and their number reduced to twenty per week. Attendance was required only at general exercises and at recitations. Required practice teaching was reduced to three terms and the required psychology and pedagogy from 40 term-hours to 25.

At the end of the year Dr. Tompkins was called to the principalship of the Chicago normal school, a position made famous by the genius of Col. F. W. Parker, and one that Dr. Tompkins had long coveted. David Felmley who for ten years had served as professor of mathematics was elected president. He has continued the lines of development begun by Dr. Tompkins and has contributed in this institution to the great expansion of function that during the past twenty years has characterized the normal schools of the middle west and far west. The new developments may be summarized as follows:—

The Summer School: Six weeks in 1900, twelve weeks after 1902, eighteen weeks (including the mid-spring term) after 1913. Attendance in 1900, 444; in 1916 total summer enrolments, 3,022.

Science in the Curriculum: The old course of study had recognized no place for science in the elementary grades. Charles W. Whitten was made the first teacher of nature study in 1901. Soon the school garden was laid out, a greenhouse built, and the campus replanted with new trees and shrubbery to repair the frightful ravages of the storm of June 10, 1902. New courses in physics, chemistry, biology, and nature study have been established requiring in all seven teachers instead of the two deemed sufficient in 1899.

Enlarged Training School Facilities: The meager attendance in the training school (160 in 1899) made it clear that a radical reorganization must be had. In 1901 a contract was made with the public school board of Normal by which the training school was merged into the public school system. This union of the schools lasted five years. It was opposed by many citizens of Normal who were defeated in all school elections with one exception. The contract was declared unconstitutional by the Supreme Court in May, 1906. After the dissolution of the Union the training school was more than twice as large as before, for it retained sixty per cent of all the children in the town of Normal. Steps were taken in 1906 to establish a high-school as part of the training school. In 1916 a contract was made with the State Board of Administration by which the instruction of the children at the Soldiers' Orphans' Home was to be taken over by the Normal University.

The Teachers College: Beginning in 1900 various departments began to offer advanced elective courses. In 1907 the state legislature granted to the Normal University the power to confer degrees in education. Gradually the advanced work was developed and organized and a four-year teachers college curriculum established. This action was taken because of the increasing demand in high schools for teachers combining the thorough professional training of the normal school with a broader scholarship than the two-year program affords. The University High School (230 students) has developed along with the Teachers College.

Special Curriculums: From the beginning the normal school has offered instruction in the rudiments of music, art, penmanship, and bookkeeping; the courses offered were brief and required of all. Since 1900, the demand for special teachers of adequate preparation has led to new curricula and additional teachers.

The Kindergarten with two teachers.

Public school music with two full-time teachers, none before 1899.

Art and Design, with three teachers instead of one.

Manual Training with two teachers.

Home Economics with four teachers.

Commerce with two teachers.

Agriculture with two teachers. In 1914 the Normal university farm, for fifty years rented to local nursery companies, was provided with buildings and stock, and is now conducted at a profit to the institution. No other normal school in the country is so well equipped for teaching intensive agriculture including dairying, poultry-raising, and swine-breeding.

In 1900 the curriculums offered were a two-year curriculum for high-school graduates, a three-year curriculum for other students, and a four-year curriculum for such as wished to add Latin or German. Because of the fact that nearly all students are now high-school graduates, the two-year general curriculum has been differentiated to prepare teachers of upper grades, lower grades, and primary grades. The three-year program is restricted to students having three-years of high-school preparation or their equivalent. Students of lower preparation are given the choice between taking preparatory studies to remove their high school deficiencies, or entering the new country-school department, to fit themselves for third grade teachers' certificates.

In 1914 an extension department was created carrying normal instruction every two weeks to study-centers organized at various points in the state. The enrolment of teachers in 1917 reached 658.

The past nineteen years have thus been years of great expansion. The faculty and the income have grown much faster than the student body, the per capita cost of normal school instruction has more than doubled. The number of teachers has grown from 21 to 72; the annual income for operation from \$41,740 to \$213,000; the number of normal students in regular terms from 600 to 937; the number of different summer-school students from 0 to 2577; the high-school enrolment from 0 to 250; the children in the elementary school from 211 to 558; the children instructed in the Soldiers' Orphans' Home from 0 to 452; the non-resident students in extension courses from 0 to 677.

Altho most of these items will show some shrinkage for the present year, yet the present complete organization will be maintained and improved so as to afford the best possible facilities for educating teachers of Illinois.

WANETA GUTTERY—"She is so free, so kind, so blessed a disposition."

MARCITA HALKYARD—"Her air, her manners,

All who saw admir'd."

TERESA HAYES—"Slow but steady wins the race."

MILDRED HEWES—"When she had passed it seemed like the ceasing of exquisite music."



JUNIOR'S





JUNIOR CLASS

JUNIORS

Pauline Acree	Bernice Darnall	May Johnson
Norma Albright	Lucile Davis	Helen Johnson
Edith Alexander	Annetta Dennis	Ruth Johnson
Maude Allard	Elsie Dix	Frances Jones
Hazel Allen	Marjorie Dobson	Estelle Kamm
Alice Anderson	Luella Dodd	Alice Keim
Lura Armstrong	Vergie Dorsett	Nelle Kenney
Mary Arrowsmith	Pearl Dorward	Gladys Killough
Ruth Baird	Margaret Dowd	Grayce Kimber
Edith Baker	Gladys Dubson	Mary Kinsella
Ednah Baker	Mrs. Lois Eggers	Helen Kirkland
Jeannette Balderston	Esther Elliott	Vernette Koehn
Candace Bally	Gladys Enlow	Lorraine Kraft
Neva Bash	Ruth Ensor	Helen Kraft
Ima Battin	Leta Evans	Lillian Kratina
Bernice Beath	Bernice Fallkin	Lylah Kuhnlen
Grace Beck	Marguerite Finks	Anna Larkin
Lorena Beckwith	Olive Ford	Etha Lindsay
Ounita Belanger	Wilma Foster	Harriette Logan
Ida Benjamin	Winifred Foster	Jessie Lusher
Ruth Berry	Jessie Freitag	Edna Lyon
Julia Bock	Ruth Funk	Grace McCauley
Medora Bondurant	Marie Gangwer	Mary McCraw
Ethel Borton	Dorothy Gardiner	Anna McDaniel
Thelma Boso	Joyce Givens	Esther McWilliams
Cora Botts	Mildred Green	Miriam Manchester
Ruth Bradley	Dorothy Griggs	Bertha Mandier
Lorna Bressie	Bernice Hackley	Hazel Marmein
Mamie Brining	Rachael Hanson	Gertrude Martin
Mary Brodt	Ruth Hargitt	Jessie Martin
Opal Brown	Ruth Harlan	Julia Maurer
Evalena Bruner	Blanche Harris	Ruth Maxwell
Ida Bueche	Jessie Harris	Apphia Meatyard
Norma Bullock	Louise Hartson	Marguerite Meek
Beatrice Bunker	Gladys Hastings	Marie Meyer
Charlotte Burns	Frances Haynes	Beth Miller
Hester Byrd	Louise Heldt	Mildred Miller
Adaline Caldwell	Louise Helffenstein	Myrtle Morris
Alma Caldwell	Florence Hemp	Hilda Morrow
Bernice Caldwell	Lottie Hill	Marie Moss
Cora Caldwell	Bernice Hilt	Mary Mostyn
Hallie Carter	Margaret Hilti	Dorothy Murray
Helen Carter	Esther Hinthorn	Muriel Murray
Louise Carter	Marion Holliday	Anita Myers
Luella Carver	Theresa Holtschlag	Pauline Nelle
Mabel Clarida	Lois Hopwood	Harriett Nevitt
Annis Clark	Charlotte Howard	Genevieve Nichols
Helen Coddington	Ruth Huffington	Marion Nichols
Phyllis Collins	Eugenia Humble	Minnie Niess
Nellie Cooper	Gladys Jack	Rachel Normile
Loula Cosby	Erma Jackson	Eva Nutty
Maria Crowley	Helen Jackson	Lucy Nutty
Ferne Dale	Olga Janssen	Catherine O'Connor
Gladys Dambman	Fern Jennings	Ethel Oldaker
Lora Dare	Vida Jennings	

Cleda Otto	Marguerite Smith	Luella Wright
Viola Otto	Ethel Smith	Alta Yerkes
Bernice Owens	Elsie Spenard	Marcia Ziems
Lillian Park	Marie Stanton	Una Cole
Verna Park	Alice Stewart	Louise Pierson
Maurine Parks	Mary Stryker	Irene Langdon
Estella Peck	Myrtle Sutter	Lydia Jacobs
Mary Quinn	Lucile Sutton	Nelle Peters
Edythe Rayhill	Edith Swander	Carl Althaus
Alice Reinhart	Margaret Sweeney	William R. Anderson
Frances Rentchler	Lola Tate	Herbert Arnold
Marjorie Rentchler	Lynas Thomas	George D. Bone
Rose Roberts	Mary Thompson	Frank Dickinson
Martha Robins	Lela Tobias	Elmo Dillon
Frances Robinson	Pauline Trott	Thomas Dobbs
Mabelle Rogers	Teresa Wall	Clifford Elliott
Mrs. Margaret Roney	Lois Walley	Harry Funderburk
Eleanore Roop	Marie Warfield	Berle Jenkins
Esther Runeberg	Flossie Welch	Paul Justus
Blanche Rushworth	Ethel Wells	Paul Mapes
Bernice Schafer	Mary Wharton	Halsted Murray
Mildred Schlabach	Iva Whitlock	Russell Packard
Kathleen Schleder	Ava Whitmore	Harold Rice
Fern Schrock	Clarice Whittenberg	Arthur Rissinger
Flavia Scoggin	Nellie Widdows	Paul Rollins
Mrs. Alta Scott	Gladys Williams	William Sterling
Geneva Search	Ellen Wilson	Lynn Watson
Martha Searls	Florence Wilson	Theron White
Marjorie Shreve	Laura Wiseman	
Hattie Skeeters	Beatrice Worthington	

THE SENIORS' ADVICE TO THE JUNIORS.

In promulgating your esoteric coagitations;
 Or articulating superficial sentimentalities,
 And philosophical psychological observations,
 Beware of platitudinous ponderosity.
 Let your conversation possess a clarified conciseness,
 Comprehensibleness, coalescent consistency, and concatenated cogency,
 Eschew all conglomerations of flatulent garrulity,
 Jejune babblements, and assinine affectations;
 Let your extemporaneous decantings,
 And your unpremeditated expatiations,
 Have intelligibility and veracious vivacity
 Without rodomontade or thrasonical bombast;
 Sedulously avoid all pompous prolixity,
 Ventriloquial verbosity, and veniloquent vapidty.
 Or—in other words—do as we, the Seniors, do: *don't use big words.*

BERNADINE MORATZ—"Calmly she gazes around in a turmoil of work."
 BERNICE MOULIC—"Her presence brings smiles, and smiles, and miles of smiles."
 MARGUERITE MURPHY—"I wish I could play basketball."
 VIVIAN MYERS—"Care will kill a cat,
 And therefore let's be merry."





SUB-JUNIOR GROUP

Spenard Sohn Bunker Fuchs Leamons
 Smith Maloney Hyde McKinney Verkler Hawks Neeld

Country Life Club

Though the Country Life Club has suffered from the war and economic pressure, yet it has retained its organization and has conducted its meetings as usual. The greatest change has been the loss of many of the boys who have entered some branch of war service.

In the fall term the president was Ethel Harrison, who had been an active member during the previous year, and had given much of her time and energy to the work; in the winter term, the president was Perna M. Stein, who had had a great deal of experience in Illinois and Minnesota; and the spring term, Paul E. Mapes, as president, showed his superior ability in arranging programs.

During the year the club had the pleasure of listening to lectures given by William B. Brigham of McLean County, Professor Eyman, and others. The girls who had taken three weeks of practice work in superior rural schools of the state gave interesting reports of their experiences.



NORA KEOGH—*Her only rival is Mrs. Vernon Castle.*

CLARA LINDSEY—*“Lady-like and gracious.”*

MARGARET MANCHESTER—*“To see her is to love her,
 And love but her forever.”*

BERNICE MONTGOMERY—*“Her stature tall—I hate a dumpy woman.”*



Eva Bond



Mary Kritzberger



Elizabeth E. Reed



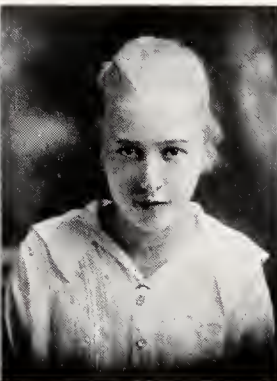
Lydia L. Hart



Jessie Kiser



Mildred G. Yates



Ruth M. Brighton



Mary G. Burns



Helen A. Steinke



Margaret M. Goley



Kathryn Healy



L. Iris Lower



Ruth Barton



Sophie Fecht



Vera French

COUNTRY SCHOOL DEPARTMENT



FELL HALL

“They also serve who only stand and wait,” seems to express the function of Fell Hall, our new residence hall for women, during the school year of 1917 and 1918. One disappointment after another has delayed the opening of the building so that many who had selected their rooms and made up their minds to a year of real dormitory life are now graduating without having had so much as one single spread or house meeting.

Not all the girls of Illinois State Normal University can, nor will all of them desire to, live in Fell Hall. Yet all the girls of the school will have some part and parcel of the benefit of having such a building upon the campus. Even the boys, if the war does not reduce that portion of our student body to the disappearing point, will feel that the hall affords them some other pleasure than the doubtful one of hurrying out the front door at closing time. For the building is to be devoted to the social life of the entire school.

The spacious living room and dining room, opening as they do each upon the other by means of great swinging doors, can be made practically one apartment adapted to use for large school functions. Cloakrooms for both men and women open from the entrance hall. The kitchen is equipped so that a large number can be served conveniently. With such accommodations, one can readily see that alumni banquets, faculty teas and receptions, dancing club parties, and so on, will be more conveniently and pleasantly housed than in years gone by.

What customs or traditions may grow up about the life of the girls in the building only the years will be able to tell. Some things are certain however. The beams of the dinning room will re-echo to songs and laughter; and pleasant hours will be passed about the great fireplace in the living room.

*BLANCHE DURFLINGER—Thoughtful and learned.
PAULA EMUNDS—“Style bothers me all right.”*





PHILADELPHIA'S PRESIDENTS

Elsie Cash

Doris Irwin

Elias Rolley

PHILADELPHIA

In spite of handicaps, the Philadelphian Society is closing a successful year. The fall term, under the leadership of Miss Cash, was a busy and profitable one. In the winter term the society had the misfortune to lose its president, Mr. Quick, just two weeks before the contest. But with the help of the faculty advisor, Miss Stark, the new president—Miss Irwin—was able to steer the Philadelphia bark successfully thru the treacherous shoals of inter-society basketball games and literary contest and bring it safely to shore with a few points to spare. The work of the spring term, with Mr. Rolley at the helm, has gone very well indeed.

In losing Miss Stark, the society lost a faithful friend, but Miss Jane Blackburn has proved to be a helpful and efficient advisor.

Letters from the many who have gone from the service of Philadelphia into the service of their country have been an inspiration to present Philadelphians.

Old Philadelphia has kept "Going On" thru her sixtieth year, and is ready to face another sixty years.

MEMBER OF SENIOR CLASS PASSES AWAY

Miss Sylvia Watts of this year's Senior Class, died at the Brokaw Hospital April 27, 1918. She had been ill since the beginning of the spring term. Friends of Sylvia will remember her patience and cheerfulness during her illness, which was interfering so much with her plans and ambitions. A short but impressive funeral service was conducted in Bloomington, on the following Sunday, by Rev. Mr. Bloomer. Students and teachers of the I. S. N. U. extend their sincerest sympathy to the bereaved family.





THE VIDETTE

The VIDETTE has just completed what has probably been its most successful year, despite the fact that many difficulties were encountered because of war conditions. These difficulties included the enlistment of two editors-in-chief, one assistant editor, and three members of the editorial staff, and the resignation of one member of the staff who entered the teaching profession.

Under the direction of Miss Penstone, VIDETTES have been mailed to every one of the War Service Roster. The VIDETTE has gone to practically every cantonment and training camp in the United States, from Bremerton on Puget Sound to Fortress Monroe on the Atlantic, and also to members of the A. E. F. in France. Miss Penstone had charge of the "With Our Warriors" department which was an exchange of letters and news of our men in service.

Mr. Harry J. Owens and Mr. Harry Stewart had been elected as editor-in-chief and assistant editor; Mr. Stewart enlisted during the summer of 1917 and Mr. Owens followed in October. Mr. Bradford Stewart was then elected editor-in-chief and continued in office until April, 1918. Miss Helen Kasbeer was assistant editor in the fall, but left school at Thanksgiving and was succeeded by Miss Alice A. Doner, who was chosen editor-in-chief after the enlistment of Mr. Stewart. Mr. W. C. Cooper, society editor, and Herschel Scott, joke editor, also enlisted in the fall. Mr. Warren Covins handled the joke column for some time but resigned to enter the navy. Mr. Theron White filled his place for of the remainder of the year in a satisfactory manner. Miss Miriam Manchester, exchange editor, Miss Esther Reichel, art editor, Miss Lorena Beckwith, assistant editor in the spring, Miss Mildred Bond, reporter, and the high school members of the staff, Mr. Paul Packard, athletics, and Mr. Don Coen, reporter, all helped in making the year a successful one for the VIDETTE.





WRIGHTONIA'S OFFICERS

	Custer	Skeeters	Logan	Burkinshaw
Dean	Le Marr	Priest	Rayl	Yewell

WRIGHTONIA

Wrightonia began her work in the fall of 1917 in excellent trim. With Mr. W. C. Cooper as our leader we felt that victory in the coming contests was assured. We had a fine body of people from which to select the fighters for the purple and gold. As the call for fighters for the "Stars and Stripes" became more urgent, however, almost every week saw one or two of our men leaving us to take up that greater work. We were too proud of them to wish them back, but we missed them greatly.

Under the leadership of our winter term president, Winifred Priest, Wrightonia worked harder than ever to fill in her scattered ranks. For the first time in many years our literary contestants were all girls. These girls worked hard and fought well, and we are proud of every one of them. The contest was a close one.

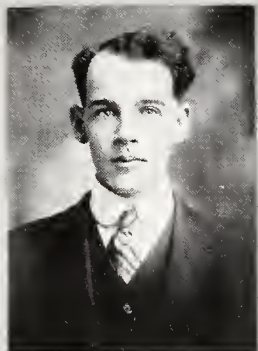
Miss Van Hook deserves special praise for her work. Only a little more than two weeks before the contest she consented to take Mr. Cooper's place as extempore speaker. This is, next to the debate, one of the hardest and most trying numbers of the contest. Miss Van Hook won this point for Wrightonia. Last year she won the declamation for us. We appreciate her loyal support.

Wrightonia is grateful to her teams and all who helped in any way to keep old Wrightonia up to the standard during this trying year. Though we were defeated, the contests were close, and a good contest is always worth while.

Mr. LeMarr was elected president for the spring term. Many interesting programs were arranged for. A war garden, under the supervision of Professor Linkins, was planned for and carried on by members of the society.

Mention must here be made of Wrightonia's service flag which was made and presented during the fall term. Wrightonia was the first organization in the school to have a service flag. At that time the flag contained thirty-four stars. That number is now more than doubled.





Elias Rolley



Ruth Huffington



Ezra Reed



Hazel Shoner

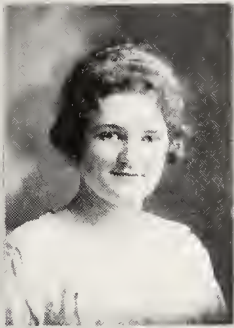


Anna Larkin



Willard Canopy

PHILADELPHIA'S CONTESTANTS



Mary Scright



Nellie Van Hook



Annetta Dennis



Lora Dare



Miriam Manchester



Estelle Yewell



Perna Stibe

WRIGHTONIA'S CONTESTANTS

THE WRIGHTONIAN-PHILADELPHIAN CONTEST

The 57th annual inter-society contest was held Friday evening, Dec. 21, in the school auditorium, Philadelphia duplicating her victory of last year with a score of four to three. It was interesting to note that the Wrightonian contestants were all women.

The program opened with a debate, Resolved, "That We should Pay the Cost of the Present War Much More Largely Through Contemporaneous Taxation than has Hitherto Been Provided For." The speakers for the affirmative were Mr. A. J. Rissinger and Mr. Ezra Reed of Philadelphia, for the negative; Miss Estelle Yewell and Miss Perna Stine of Wrightonia. The debate was hotly contested, the decision of the judges being 2 to 1 in favor of Philadelphia.

Next came the vocal solos. Miss Mary Seright, the Wrightonian contestant sang "My Lover, He Comes on the Skee" (Clough-Leigher), and "An Irish Love Song" (Lang). Philadelphia was represented by Miss Ruth Huffington who sang "A Banjo Song" (Sidney Homer), and "He Was a Prince" (Frank Lynes). Miss Seright was victorious.

The orations given were exceptionally good. "The Call to Arms" was given by Miss Miriam Manchester. Mr. Willard Canopy won for Philadelphia with the oration, "Why We Are at War."

The instrumental solos were next on the program. Miss Annetta Dennis, representing Wrightonia, played the "Spring Song" (Henselp), and "Chromatic Waltz" (Godard). Miss Anna Larkin, the Philadelphia contestant, played "Kamennoi Ostrow" (Rubinstein). Both contestants displayed unusual ability. The decision of the judges was in favor of Miss Dennis.

The Wrightonians won also in extempore speaking. Miss Nellie Van Hook was the contestant and spoke on "Food Conservation." Mr. Elias Rolley, contestant for Philadelphia, spoke on "War Classifies People."

The last number on the program was the reading contest. Miss Hazel Shaner read "The Swan Song" by Katherine R. Brooks. Miss Lora Dare, winner of last year's Edward's Medal Contest, read "The Flag Factory" by Margarite S. Gerry. Miss Shaner won the point for Philadelphia.

EDWARDS' MEDAL CONTEST

The annual Edwards' Medal Contest was held February 23, in the auditorium. The performance of all the contestants was high class and deserved the large audience that assembled for the affair. Miss Miriam Manchester won the medal offered for the best oration, and Miss Hazel Baehenheimer won the contest in declamation.

The program follows:

Music—Girls' Glee Club.

Oration—"The Call to Arms"—Miriam Manchester.

Oration—"Lloyd George"—Lorena Beekwith.

Oration—"Why We Are at War"—Willard Canopy.

Reading—"When the Fleet Goes By"—Hazel Baehenheimer.

Reading—"The Great Guest Comes"—Clarice Whittenberg.

Reading from "Michael"—Irene Quinn.

Music—Girls' Glee Club.



EDWARDS' MEDAL CONTESTANTS

Clarice Whittenberg
Irene Quinn

Willard Canopy
Hazel Bachenheimer

Miriam Manchester
Lorena Beckwith

MACOMB-NORMAL ORATORICAL CONTEST

The winners of the Edwards' Medal Contest, Miss Manchester and Miss Bachenheimer, together with Mr. Elias Rolley, represented I. S. N. U. in the oratorical contest at Macomb. Miss Manchester won unanimously with her oration, "Our Call to Arms"; Mr. Rolley drew as his subject for extempore speaking, "Third Liberty Loan." He was given a 2 to 1 decision by the judges. Macomb was successful in the declamatory contest, with a 2 to 1 decision. Although Miss Bachenheimer did not win first place, she read extremely well and we are proud of her work.

Since Miss Manchester won in the oratorical contest, the Inter-State Oratorical Contest, which is held in Illinois once in five years, was held here Friday, May 3. Mr. Rolley, the winner of the extempore speaking contest, left school to join the colors and his place was filled by Miss Lorena Beckwith. Only two states, Wisconsin and Illinois, were represented in extempore speaking. Miss Beckwith won the contest. This was the second annual extempore contest and it was held in the afternoon. In the evening the twenty-third annual oratorical contest was held. There were four contestants, Miss Manchester from I. S. N. U., and representatives from the three Normal schools at Cedar Falls, Iowa, Whitewater, Wisconsin, and Cape Girardeau, Missouri. The Wisconsin representative won first place and the Cedar Falls contestant won second place.



LECTURE BOARD

Bloomer	Abraham	Westhoff
Peterson	Owen	Zimmerman
		Halliday

THE LECTURE COURSE

In spite of the competition with war benefit entertainments the Lecture Course had a very prosperous year. Prof. Paul J. Goode's lecture on the Geographic Conditions of the European War brought out in vivid fashion the superiority of the Allies over Germany and her allies in the natural resources essential to success in the war. To Miss Owen much credit is due for bringing to Normal the distinguished English poet and lecturer, John Masefield, who gave some wonderful word paintings of war scenes. All three of the musical numbers pleased well. Probably the University of Illinois Band aroused the greatest enthusiasm, especially the xylophone and marimbaphone playing. The popularity of the Trio de Lutece and of Christine Miller showed that the more serious music, when so splendidly given, is wanted by our school. This year two of the faculty members of the Board who have seen long service retired, Miss Owen and Mr. Peterson. Among the student members of the Board Messrs. Frank Zimmerman and Elmo Dillon, and Miss Hazel Halliday rendered exceptionally competent service. The course follows:

Thursday, Oct. 18—Christine Miller.

Saturday, November 10—Trio de Lutece.

Friday, Jan. 18—Prof. J. Paul Goode.

Wednesday, Feb. 6—John Masefield.

Thursday, Feb. 28—University of Illinois Band.

Wednesday, Apr. 24—Montraville Wood.

EDITH NICOL—Modest and shy as a nun is she.

MARIE OSTER—All that glitters is not gold; but a diamond is a diamond.



ORGANIZATIONS





SENIOR COLLEGE CLUB

Perhaps no organization in school has suffered more from the war than the Senior College Club, which is composed of the students in the two upper classes of the Teachers' College Department. Last year more than twenty students received the degree of Bachelor of Education. This year's class consists of nine—six women and three men. The Senior College Club has not been active this year, but it still exists as an organization. If a few more people who have finished K2 will realize, next year, the value of keeping on in school, the club will once more take its place among student activities. The officers during the past year have been President, Doris Irwin; Vice-President, Eulalia Tortat; Secretary-Treas., Ed. Braun.

Doris Irwin
Eulalia Tortat
Perna Stine
Ruth Woodside
Estelle Yewell
Edward Braun
Levi Lathrop
Henry Porter
Paul E. Le Marr
Guy Buzzard
Mrs. Stella Walters

Laura Wiseman
Miriam Manchester
Lorna Bressie
Lorena Beckwith
Minnie Niess
Florence McDonald
Marie Meyer
Lueille Sutton
Mildred Schlabaeh
Ethel Oldaker

FACULTY MEMBERS

John L. Pricer
Jane Blackburn

Annetta Cooper
T. J. Wilson



CICERO

Cicero greets you. And to you, brothers in war service, Cicero extends a most cordial greeting.

At the first regular meeting of the year, October 5, 1917, the following officers were elected: president, Elias Rolley; vice-president, Ezra Reed; secretary, Edward M. Wones; treasurer, Alan D. Drynan; sergeant-at-arms, Lewis Millman.

Cicero held its open meeting November 5 in Philadelphian Hall. At this meeting the Honorable John A. Sterling addressed the organization and its friends on the subject of America and the Great War.

Due to the large percent of men drawn from the society into various forms of war service, Cicero has, from the beginning of the school year, lacked the enthusiasm which comes from large numbers. Throuout the year the men called to the colors were those most active in Cicero; they left vacancies which were difficult to fill. With the redoubled efforts on the part of the remaining men to complete their course of study before they, too, leave to serve their country, the Ciceronians have felt it to be their duty to forego, for a time, active participation in the society in order that their efforts might be concentrated upon the problem of the hour. Do not confuse this period of quiescence in the organization with senility, for, during this period new phases of activity and usefulness were constantly discussed and gradually formulated. When the time is ripe this quiescent period like similar periods in other activities, will burst forth into a thing of power.

At such a time as this Ciceronians are proud that their number on the active roll is small, for it shows that Cicero is formed of men who respond promptly to a call to higher duty.

Again Brothers in Cicero, both here and "over there," greetings.

WILLIAM QUICK—"Cleanliness is next to godliness."

HARRY RAYL—"Flirty, and most pleasant."

ELIAS ROLLEY—Describe him who can;
An abridgment of all,
That was pleasant in man.

BRADFORD STEWART—"Cheering with looks and words the mournful hearts of the women."



SCIENCE CLUB

- | | | | | | | | | |
|--------|----------|-----------|---------|-----------|---------|--------|-----------|--------|
| Tortat | Adams | Kuderna | Braun | Lindsay | Ridgley | Eynan | Barber | Custer |
| | Woodside | Kitchens | Le Marr | Patterson | Dean | Lay | Watkins | |
| | Lathrop | Robb | Botts | Blake | Stine | Niess | Prier | |
| | Linkins | McConnell | Canopy | Johnston | Quick | Justus | Zimmerman | |

THE SCIENCE CLUB

The Science Club, first organized in 1912, consists of faculty and student members interested in various lines of scientific study. Student members are elected by the executive committee from lists submitted by the science teachers of the University. Students thus made eligible to join the club appreciate the privilege offered and do not need urging to become members.

The club meets once each month in the lecture room of the library. The programs are always varied and interesting. The discussions which follow the reading of the papers are by no means dull parts of the program. They are spirited and amusing as well as instructive.

This year for the second time, a delegate was sent by this club to the Academy of Science which met in Joliet, February 22-23. Mr. Braun was selected this year.

OFFICERS OF 1917-18

President	Alice Patterson
Vice-President	Mary Robb
Secretary-Treasurer	Arnold Beckman

MEMBERSHIP ROLL

Faculty Members

Howard W. Adams	Lena Crum	Alice J. Patterson
Fred D. Barber	R. L. Eyman	John L. Pricer
Thomas M. Barger	J. G. Kuderna	Ralph W. Pringle
Jane Blackburn	R. H. Linkins	Douglas C. Ridgley
Anna M. Blake	Kiturah Parsons	Mary Robb

Student Members

Arnold Beckman	Estle McConnell	Hazel Allen
Luella Custer	Minnie Niess	Alan Drynan
Mary Dean	William E. Quick	Marjorie Rentchler
Melville Johnston	Emma Scott	Russell Packard
Paul Justus	Lucy Watkins	Eleanor Jones
Dorothy Kitchens	Eulalia Tortat	Alice Sperry
Levi Lathrop	Ruth Woodside	Lynn Watson
Paul Le Marr	Frank Zimmerman	Lola Tate
Clara Lindsay	Neva Bash	Winifred Priest
E. M. Augsperger	Bernice Fallkin	Gertrude Martins
Cora Botts	Marcia Ziems	Louise Helffenstein
Williard Canopy	William Fuller	Donald Coen
Luella Dodd	Halstead Murray	Thelma Boso
	Muriel Murray	

THE PROGRAM FOR THE YEAR

Sept. 18—

The Oil Industry in Southern Illinois	W. E. Quick
Some Facts in the Preservation of Foods	Miss Parsons

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Oct. 16—	
The High School Science Situation.....	Prof. J. T. Pricer
Illinois Illustrated	Prof. D. C. Ridgley
Nov. 13—	
Geographic Factors in the World War.....	Levi Lathrop
The Present Trend in Teaching Secondary School Physics	
.....	Prof. T. M. Barger
Dec. 11—	
Report of Nutrition Experiments.....	Miss Crum
Science as a Source of Enjoyment.....	Melville Johnston
Jan. 22—	
The Effect of the World War Upon Science in America..	Frank Zimmerman
The Management of the Soldiers' Orphans' Home.....	Miss Blackburn
Feb. 19—	
The Food Needs of 1918.....	Luella Custer
Education as an Embryo Science.....	Prof. J. G. Kuderna
March 26—	
Report of the Academy of Science Meeting.....	Edward Braun
April 23—	
Parasitism and Its Effect Upon the Animal Body.....	Prof. R. H. Linkins
The War and Chemistry.....	Prof. H. W. Adams
Modern Abrasives	Arnold Beckman
May 21—	
“Being Well Born”.....	Prof. R. W. Pringle



MANUAL ARTS BUILDING



GIRLS' DEBATING CLUB

The Girls' Debating Club experienced an unusual degree of progress, during the year 1917-18, notwithstanding some serious handicaps.

Miss Minnie Niess most capably piloted the members of the club during the fall term. A study of the principles of parliamentary law was taken up, which lead to a close observation of these laws in the practical work of the club. A chart showing a diagram of parliamentary motions was purchased which will aid future presidents of the organization. Along with this valuable work, the club enjoyed many interesting literary and musical programs.

The work of the club was hampered during the winter term by the "coal shortage," in that Room 12 was not comfortably heated; consequently, for six weeks the club meetings were discontinued. There had been planned a series of four debates on live questions of the day. Only one group of debaters was privileged to appear because of the cancelled programs. The effort of this one group evidenced the excellence of the work that might have been accomplished under favorable circumstances. Miss Cora I. Botts was president during this term. Through the inspiring leadership of Miss Blanche Acree, the club enjoyed a most profitable period of work throughout the spring term.

Miss Blake, by her visits and helpful suggestions, has encouraged the club in all undertakings. Her interest has been greatly appreciated by the girls of the Debating Club. Mr. Sanford and several members of his debating class also gave valuable help during the year.

LILLIAN HIGGS—"Her voice was ever gentle, soft, and low."
ERMA IMBODEN—"And still they gazed, and still the wonder grew,
That one small head could carry all she knew."



KINDERGARTEN CLUB

Dambman	Sherman	Berry	Yerkes	Baldenston	Rushworth	Gangwer	Johnson	Tappe	Moratz	Halkyard	Crowell
Eliot	Snyder	Ruehl	Byrd	Enlow	Downey	Bridgford	Miss Lee	McElroy	Miss Latta	Bennett	
Meek	Shrock	Cook	McLaughlin	Meyers	Logan	Hargitt	Greiner	Bradly	Greer	Reichel	
					Beck					Gehr	

KINDERGARTEN CLUB

On October 10, 1917, a kindergarten club was organized by the students of the kindergarten department. Its object is to promote a closer relation among the students of the department and to discuss problems relating to elementary education. The following officers were elected:

President Mabel Bennett
 Vice-President Madge McLaughlin
 Secretary-Treasurer Constance Bridgford

PROGRAMS

November 16, 1917

Vocal Solo May Johnson
 Relation of the Kindergarten to the Settlement Dorothy Douglas
 The Kindergarten at the Orphans' Home Alta Yerke
 Reading from "Patsy" Florence Snyder
 The Kindergarten and Day Nursery in Bloomington Greba Logan

December 14, 1917

Duet Marguerite Meek and Esther Elliott
 Violin Solo Madge Billings
 Paper—Origin of the Puppet Show Gladys Greer
 Several Puppet Shows Given by Members of the Club.

January 18, 1918

Miss Esther Requarth, head of the Child Culture Department of Millikin University, addressed the club on the work of her department.

Other numbers on the program were:

Piano Solo Lucile Brown
 Violin Solo Madge Billings

March 7, 1918

An entertainment was given for the benefit of the Normal Branch of the Red Cross. Miss Lucine Finch, famous for her "Mammy Stories," was secured by the club for a recital.

As a result of the entertainment the club contributed \$170.05 to the Red Cross.

April 26, 1918

The last meeting of the year was of a unique character. Under the guidance of Miss Grace Thomasma, of the English Department, the club took a most delightful trip to the Orient to study girl life in Japan.

Members not in Picture:

Bruner	Hartson	Otto	Emunds	Mitchell
	Brown	McManus	McDowell	



THE COMMERCIAL CLUB

The fall of 1914 marks the beginning of the Commercial Department in I. S. N. U. with Mr. A. R. Williams in charge. There were eleven students enrolled—nine men and two women. Of these, five men were graduated. In the fall of 1915 Miss Sells came to take charge of the Shorthand and Typewriting Classes. There were sixteen new students enrolled—six men and ten women. Of these, two men and two women were graduated. In the fall of 1916 there were twenty students enrolled—thirteen men and seven women. Of these, four men and three women will be graduated this spring.

We hope to be able to have next year a much larger enrollment than ever before, and a larger percentage of graduates. In order to accomplish this, letters and material have been sent to graduates of high schools all over the state. This has required a great deal of time and labor, but we think in the end it will prove to be time and labor well spent.

Owing to the efforts of Mr. Williams and Miss Sells and the cooperation of the students with them in these efforts, the Commercial Department of the I. S. N. U. has come to be one of the most important departments of the University.

We now have a permanently organized Commercial Club that next year will be willing to compete for prominence and importance with the other clubs of the University.

Following is a list of the officers of the Commercial Club for the spring term, 1918:

President: Frank Crosby.

Vice-President: Catherine O'Connor.

Secretary-Treasurer: Floyd Pfiffner.



NATURE STUDY CLUB

The Nature Study Club, as the name suggests, is an organization whose purpose it is to develop an interest in the world of nature and to advance the cause of the nature study movement.

The year 1917-18 was a very successful one for the club. All members were faithful in attendance, and all participated willingly in the programs. In every way the members showed a deep interest in the work, and manifested a true nature study spirit.

The officers for the year were: president, Minnie Niess; vice-presidents, Dorothy Douglas, and Jessie Frankenburger; secretary-treasurer, Mary Dean.

Much valuable information and much pleasure were derived from the various meetings throughout the year from such topics as: "Nature Study Work in General," "Prominent Naturalists," "Bird and Animal Life," "Native Trees and Flowers," "Wild Life in National Parks."

During the year the club also enjoyed some social gatherings. One of these, held at the home of Miss Patterson, had as a special feature the initiation of ten new members. A picnic supper given during the spring term out among the beauties of nature will long be remembered with pleasure by the members of the club.

MABEL BENNETT—"If you think you'll win, you've won."
CONSTANCE BRIDGFORD—"Not with her lips alone, but with her heart."
IVAH BURDICK—"The still small voice is wanted."
JESSIE BURKINSHAW—"Small, but mighty."
JESSIE BUTTON—"On the light fantastic toe."



THE JESTERS—1917-18

Because the other organizations of the school voted this year to omit the annual "Stunt Show," the Jesters supplied the missing number in the place of their usual play. It proved so successful under the guidance of Miss Owen that enough money was cleared to pay the Jester debts, give money to war relief, and leave a reserve fund in the treasury for a starting fund for next year. The red brick house that has proved so valuable in producing plays is now entirely owned by the Jesters.

The stunts composing the show were, for the most part, original with the exception of the last one, a French comedy of one act. Dances were given between the stunts by Miss Thompson, Miss Kitchens, and Miss Moulie, by six girls of Miss Baker's class, and by Miss Watkins and Miss Raycraft. The first act was a scene in a local millinery shop, owned by Floyd Pfiffner, assisted by Jessie Button and Francis Jones as salesladies. Local types of characters were represented as buying hats, by Helen Pringle, Lorraine Kraft, Lora Dare, Bertha Foster, Winifred Priest, Bernice Moulie, and Irene Quinn. Act two was a clever take-off on the yearly Index, written and presented by Dorothy Kitchens and Francis Rentchler. Members of the faculty and various school activities were represented by Dorothy Griggs, Francis Oberkoetter, Esther Johnson, Marjorie Rentchler, Dudley Courtright, Paul Le Marr, Margaret Manchester, Floyd Pfiffner, Bane Pierce, Elizabeth Haley, Dorothy Darrah and Miriam Manchester. The third stunt consisted of music and jokes, furnished by Arnold Beckman, Paul Packard, and Clarence Westhoff, assisted by Mr. Miller. The fourth act, the French comedy, was given by Winifred Ridgley, Florence Snyder and Lynn Watson. The scenes were introduced by Carolyn Miller and Hazel Bachenheimer. Music was furnished by the orchestra under the direction of Mrs. Keleher.



YOUNG WOMEN'S CHRISTIAN ASSOCIATION

The readiness of the Young Women's Christian Association to meet conditions imposed on women by the war has forever proved that the Association has a right to exist and a task to perform. As we have watched the War Work Council, the special branch of the Association created to meet war needs, originate the hostess house idea and carry it out successfully in camp after camp until the government now recognizes hostess houses as a potent factor for good and for keeping up the morale of the men in training; as we have seen women, at the suggestion of Y. W. C. A., organizing to safeguard the young girlhood of the land, protect and aid foreign women and house girls in industry; and as we have seen some of our best secretaries cross the sea for work in Russia and France, we have thrilled with pride at being part of such a movement. The part that the I. S. N. U. helped through the Student Friendship War Fund, one-fifth of which went toward Y. W. C. A. war work, makes it all the more our own.

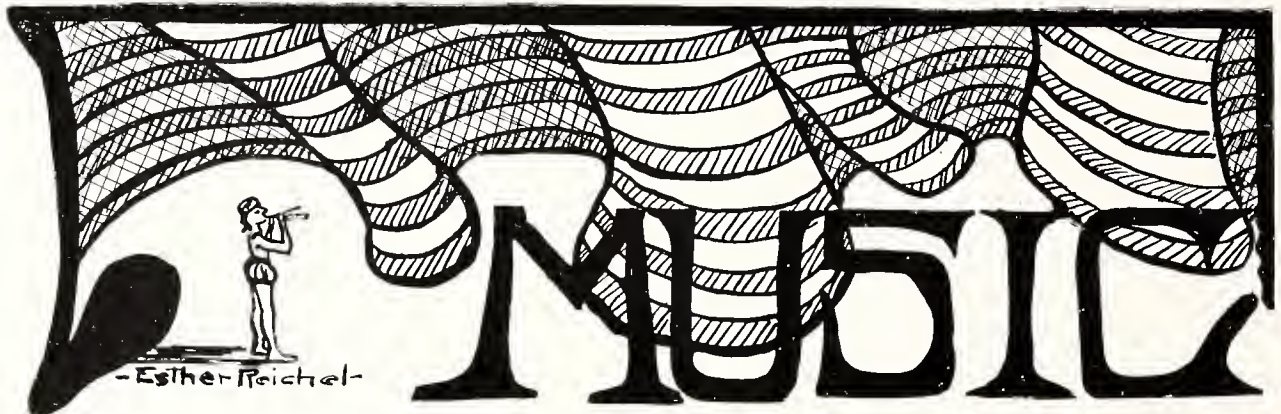
The Association barely started the ball of the Friendship Fund rolling. The whole school united to make it an I. S. N. U. affair and faculty and students together learned the beauty and satisfaction of giving.

The Doll Show this year was new for our Association. Girls bought dolls, dressed them, and gave them to the Association. At the time of the Japanese sale, shortly before Christmas, the dolls were put on exhibition and prizes given for the best dressed and the most cleverly dressed dolls. Then the seventy dolls were sent to children in Normal and in the Orphans' Home. We hope to make the doll show an annual affair.

This year the Association has adopted the Girls' Industrial Home of Bloomington. It all started at Thanksgiving when the ten girls of the social service committee each invited a guest from the Home. The hostesses and guests were so mutually pleased that some of the girls continued their interest in the Home, and this spring the Association took over the Sunday afternoon meetings at the Home.

This spring we observed Holy Week by morning services at the Christian Church. Twenty-five to thirty girls came each morning. Easter morning saw girls, seventy-five of them, slipping quietly out to the sunrise service.

Plans for the summer include regular work plus a patriotic bit of war gardening, where the girls will demonstrate their ability to raise corn and tomatoes as well as they can conduct a sale or a Wednesday evening meeting.



CHORAL CLUB

For many years the Choral Club has held first place among the musical organizations of the school. Through the never-tiring efforts of Mr. Westhoff and the inspiration which results from having an efficient and devoted leader, the club is finishing another very successful year. Again this year, Miss Eulalia Tortat, was the accompanist.

One of the chief aims of the Choral Club is to give an opportunity to its members to become acquainted with the music of the world's best composers. This aim is accomplished by the use of selections from Gounod, Schumann, Mozart and others. As in past years, this year also an appreciation of and interest in music of this type has been developed among our students.

In the fall term there was a membership of sixty-eight, sixty women and eight men. Although the men were few in number, they did commendable work, and in the fall term concert they made a splendid showing. It was decided, however, owing to the small number of men enrolled in school, to limit the membership during the winter and spring terms, entirely to girls.

One of Sullivan's operettas, "The Rivals," was presented by the Choral Club at the close of the winter term, and the usual sacred concert was given on the afternoon of Baccalaureate Sunday.

FALL TERM CONCERT—NOVEMBER 23, 1917

PROGRAM

1. The Stars and Stripes Forever.....*Sousa*
2. Lullaby *Brahms*
3. Oh, Italia, Beloved.....*Donizetti*
4. Traumerei *Schumann*
5. Soldiers' Chorus from Faust.....*Gounod*
6. Reading—The Fleet Goes By.....*Mary Synon*

HELEN KRAFT

7. a. Gypsy Life*Schumann*
- b. Blow, Blow Thou Winter Wind.....*Newhall*

THE GIRLS' GLEE CLUB



THE RIVALS

8. Love’s Old Sweet Song.....*Molloy*
9. The Nightingale and Rose.....*Lehnert*
10. Damascus’ Triumphal March, from Naaman.....*Costa*
- The Star Spangled Banner

THE I. S. N. U. BAND

The most noticeable feature of the I. S. N. U. band, at its initial appearance in general exercises, was the unusual number of girls filling the places left vacant by the men who had gone to serve “with the colors.”

Classes in the Gymnasium building during the fall term will testify to the unusual number of strange noises issuing from the band room, indicative of the number aspiring to places in the band. Needless to say all did not survive, but those who did were well rewarded for their efforts by the opportunity of receiving instruction and inspiration under Mr. Westhoff’s leadership. The work was enjoyed by all and the unceasing efforts of Mr. Westhoff made it possible for the band to present three programs at general exercises.





GIRLS' GLEE CLUB

The Girls' Glee Club for the year 1917-18 has consisted of about twenty members, chosen from the members of the Choral Club. The personnel of the Glee Club changed from term to term, owing to changes in the student body.

Under the efficient leadership of Mrs. Keleher the Glee Club did very good work throughout the year. They furnished music at the Intersociety contest, the Edwards Medal contest, the Commencement Exercises, and they sang several numbers on the Choral Club program of the fall term.

THE ALUMNI QUARTERLY

The Alumni Quarterly is a thirty-two page publication issued during the months of February, May, August, and November, by the Alumni Association of the University. It is financed wholly by the members of the Alumni Association and is responsible only to them. It was founded for the purpose of keeping its members informed of their friends and of the life of the University. The executive committee of the Association, consisting of the Faculty Alumni and the members of the Senior College, appoints the managing editor and the business manager. Exercising that function, the committee last year appointed Mr. T. J. Wilson editor, and Mr. Thomas Barger business manager. Since that time Mr. Wilson has served in the capacity for which he was chosen but as Mr. Barger refused to accept the position of business manager, Prof. F. D. Barber assumed the duties of business manager in addition to the duties of treasurer of the Association. He has managed affairs so well that the Quarterly is better situated, financially, than it has been before.

During the past year the Quarterly has given considerable space to articles dealing with the causes of the war and our duties in carrying it on. One of these articles appeared in the August number, being the commencement address of Dr. J. A. H. Keith at the I. S. N. U. commencement in June, 1917. Another article was on the subject, "Some Phases of the World War," by Prof. D. C. Ridgley. Aside from these articles the matter in the Quarterly has dealt almost entirely with news of the Alumni and of the University.

The present editorial policy of the Quarterly is to work for the good of the public school system, for the good of the teaching fraternity, for the good of the Alma Mater, and for the good of the Alumni Association. The Quarterly lives to serve, and, to that end, it invites all members of the class of 1918 to become active members of the Alumni Association, and, consequently, members of the Quarterly family.





ATHLETIC BOARD OF CONTROL
 Prince Pierce Russell
 Williams James Courtright Packard

FOOTBALL

The football team was composed practically of new men. Courtright, the veteran quarter-back, and "Porky" Packard, the infallible pivot man, were the only old men in the lineup. Rice, the full back from Moweaqua, was one of our steadiest men and he was also strong on the defense. More and Zimmerman were the ends, and they covered their territory well. Moore completed many forward passes that resulted in touchdowns. Meyers and Crosby were our two tackles. They were always on the ball and supported the back field well. Carlson and Lawrence were the guards. They played well and were fast enough to keep up. Packard was the pivot man of both the defense and the offense. The entire defensive and offensive plan worked around him. Arnold, Stubblefield, Rice, Swigert, and Courtright were the back field. Arnold, a graduate of Normal High, was a good plunger and a strong man on defense.

All the games were well attended and considerable enthusiasm was displayed by the students.

ESTLE McCONNELL—"Oh, how I love the ladies!"
 RUTHERFORD NEWHAUSER—"Every man in his own way."
 FLOYD PEIFFNER—"On with the dance,
 Let joy be unconfined."



"Herb"

"Swag"

"Schlutz"

"Rip"

"Potsy"



"Zim"

"Meyers"

"Jake"

"Dud"

"Boots"



"Porky"

"Slim"

"Cap"

"T. O."

"Scotch"





OUR MAN OF THE CHEERS

Three cheers for our "Cop"!
 Our "rah! rah!" boy,
 Our man with the shining hair.
 If it's "pep" we need,
 So we'll succeed,
 Just call our "Cop"—it's there.

Then give nine good "rahs"!
 Just make them ring,
 For this man that's always "game."
 Come, do your best
 Just yell with zest;
 Help boost our Copper's fame!



ROBERT CONDON—"Tho' modest, on his unembarrass'd brow Nature has written gentleman."

RAYMOND COPPER—The man of the cheers.

DUDLEY COURTRIGHT—A woman is only a woman, but a good cigar is a smoke.

MELVILLE JOHNSTON—"——— stands like a man that fain would speak but findeth no language."



FIRST ANNUAL BASKETBALL BANQUET

The close of the basketball season was celebrated by a banquet for the team, held on March 6 at the Green room of the Woman's Exchange in Bloomington. Covers were laid for about fifty people, and with the exception of the fact that President Felmley was unable to be present the affair was entirely successful and was a pleasing commemoration of the season of 1917-18, which ended in Normal's placing second in the Little Nineteen.

Dean Manchester acted as toastmaster and the following toasts were given:

- "Our Team," Coach Russell.
- "How We Did It," Captain Courtright.

Coach Russell presented basketball letters to the following: Capt. Dud Courtright, Hovie V. Fielder, Ap Appenzeller, Farmer Mohr, Mick Twomey, Ike Bone, Emmet Myers, and Jake Crosby.

The election for next year's captain resulted in the choice of Bert Appenzeller.

The menu follows:

	Score Board	
	Double Dribble	
	(Soup)	
Referee		Umpire
(Celery)		(Pickles)
	Personal Foul	
	(Roast Chicken)	
Time Out For		Delaying the Game
(Dressing)		(Cranberry Sauce)
Unnecessary Roughness		Free Throws
(Mashed Potatoes)		(Buttered Peas)
	Time Out For	
Fruit Salad		Cream Dressing
Ice Cream		Macaroons
	Coffee	
	Timekeeper's Whistle	

The Banquet Committee was composed of Prof. Linkins and Messrs. Risinger, Copper, and Lathrop. These individuals put it over in fine style.

THE CURE FOR ALL ILLS

<p>If you fall and crack your coco While you're playing basketball, And you think that you are dying, That there is no hope at all, Pray you, do not get discouraged, Even though the play was foul, See, here comes that blessed cure-all, That beloved old wet towel.</p>	<p>If you feel that you are fainting, And you're almost out of breath, Do not feel the least bit worried, For the towel will save from death. When the game is most exciting, And your face is wet as sop, You will find the towel most useful Just to use it as a mop.</p>
<p>Perhaps you sprained your ankle, Or your knee is out of joint, Pray, do not let that disturb you, All you have to do is point, The wet towel soon will reach you, It will cure each ache and pain, And soon you will be fighting, Boosting up that score again.</p>	<p>Some might think the towel repulsive, Germs might in its folds exist, But for accidents and bruises Not a boy can it resist. For no matter what the ailment, That old towel will make it right, And you'll soon be sound and happy, In the thickest of the fight.</p>

THE WRIGHTONIAN-PHILADELPHIAN GIRLS' BASKETBALL GAME

The Philadelphians regained the athletic supremacy of the gymnasium when they won the girls' basketball contest with a score of 26 to 12. Both teams played good team work and were well supported by their societies.

The Wrightonians had a seven point lead as a result of the girls' hockey game and the boys' basketball game. The fourteen point lead made by the girls' basketball game gave the championship to the Philadelphian society.

THE WRIGHTONIAN-PHILADELPHIAN HOCKEY GAME

The second annual hockey game played by the girls of the Wrightonian and Philadelphian societies was won by the Philadelphian girls with a score of 1 to 0. The game was a very close one, both teams doing fine work. The only score of the game was made during the last few seconds of playing when the ball was sent across the line by the Philadelphians, giving them the lead with one point.

VIRGINIA CALDWELL—The keeper of the High School study hall.

ELSIE CASH—"Oh, take the cash and let the credit go."

BERTHA COLLINS—"Venus."

FERN CROWELL—"I winna blow about mysel'."

*ALICE DONER—"Fame awaits thee,
 Glory calls."*



Wightonian Hockey Team



Philadelphian Hockey Team



Philadelphian Basket-ball Team



1917 Wightonian Basket-ball Team

1918



THE TENNIS ASSOCIATION

Tennis has been one of the most popular and beneficial forms of amusement in the I. S. N. U. for a number of years. At first there were a few grass courts only. As these proved inadequate, a clay court was built, south of the main building. Gradually more and better courts with up-to-date equipment have been added so that now forty players can be accommodated.

Altho the present war conditions have affected every phase of our school activities, we have had this year an active and enthusiastic group of nearly one hundred players. The officers for the year 1917-18 were the following: president, M. J. Holmes; vice-president, R. H. Linkins; secretary and treasurer, Estelle Yewell; ground committee, Clarence Westhoff, Frank Dickinson and Paul E. Le Marr; custodian, Frank Dickinson. These officers arranged for six games to be played with other schools during the spring term.

There is no place where more friendship, harmony, and peace prevail than on the tennis grounds. Here, students and faculty meet and play as equals and friends.

LENA SADLER—*“Sigh’d and look’d, and sigh’d again.”*

EMMA SCOTT—*Authority on camp cookery.*

HAZEL SHANER—*“Reproof on her lips, but a smile in her eye.”*

EMMA SIEDENTOP—*“Be good, sweet maid, and let who will be clever.”*

EDITH SUMMERS—*Half our knowledge we must snatch, not take.*

VIVIENNE TEE—*“I want to be a good little wife.”*

LOIS WELCH—*“I couldn’t have been naughty; I didn’t have the time.”*

GLYDE WINCHELL—*“Blessed are the meek, for they shall inherit the earth.”*



The Dance of the Roses.



The Dance of Dawn.



The Dance of the Roses.

PRESIDENT FELMLEY'S BIRTHDAY CELEBRATION

On Wednesday morning, April 25, 1918, the senior class celebrated President Felmley's sixty-first birthday anniversary by the presentation of sixty-one roses by sixty-one senior girls. Miss Luella Custer read a poem written by herself for the occasion. The stanzas of the poem were read to music and the other senior girls joined with Miss Custer in singing the chorus.

President Felmley expressed his thanks in a few characteristic and appreciative words. The ceremony ended with the singing of "Normal Loyalty" by the entire school.

To Our President

We have come to bring you greeting,
Upon this your natal day,
Tender you congratulations,
And to show you in some way
That our love for you continues,
That it deepens every year,
As we come to know you better
In associations near.

Chorus:—

Bringing birthday greetings,
Many birthday greetings,
Though the buds won't last alway
Their message will.
In the years remaining
You'll ne'er be complaining
Of the friends that you have made
In the days gone by.

Oh, we cannot but respect you
For your qualities of mind,
For your ever helpful counsel,
And your many deeds so kind.
You are teaching us a lesson
By your true and upright life,
That will be to us a blessing
In our worlds of care and strife.

These sweet roses that we're bringing
Are in number sixty-one;
May you pass yet many milestones
'Ere you face life's setting sun.
'Tis to you we bring these rose buds,
Not the institution here,
'Tis to you the class of eighteen
Sings once more this song of cheer.

FRANK ZIMMERMAN—"Oh these pictures! If I could only find where I belong!"

RUTH WOODSIDE—"It is good to live and learn."

FLORENCE WYND—"In every rank, or great or small,
'Tis industry supports us all."

WILLARD CANOPY—"Hard he labored, long and well,
On his work his eyesight fell.



THE LAST WILL AND TESTAMENT OF THE CLASS OF 1918.

We, the members of the Senior Class of 1918, being of sound mind and memory and realizing that the time we shall abide in this school is short, wish to bestow upon our heirs—the Faculty and lower classmen—our last day effects in a manner and form herein stated:

1. We, the Senior Class of 1918, do hereby bestow upon the school, the Faculty, and Lower Classmen our invaluable possessions.

2. To the State Legislature we do bequeath our gratitude and high appreciation of the many privileges which they have so kindly given us.

3. To the Faculty we do bequeath our faithfulness and loyalty for the instruction we have received, and do hereby bequeath to them the larger experiences which they have gained by teaching such a class.

4. To the Junior Class we do give and bequeath our rightful sense of superiority and dignity.

5. To the Sub-Juniors we do give and bequeath the right of competing with the Juniors.

6. To the County School Department we do give and bequeath our persevering spirit.

7. We, the Senior Class, do give and bequeath our sincere sympathy to those who have been so unfortunate as not to have known the class of 1918.

PERSONAL BEQUEST

We, the boys of the “Ag” course, do give and bequeath our “conservation?” suits—duly washed, pressed, and mended—to the succeeding classes in “Ag” to wear to lecture course numbers.

We, the people of the “Amen” corner, do give and bequeath our honored front row seats in Gen. Ex. to the few good Seniors who have the right to occupy such noteworthy seats.

I, Doris Ashton, do give and bequeath my *small* knitting bag to Mildred Sehlach to be used for the sole purpose of carrying her pitch pipe.

I, “Dud” Courtright, bequeath my art of flirting to any bashful, prospective Senior of 1919.

I, Mary Esther Gooch, do hereby bestow upon Gladys Dubson my many accomplished arts.

I, Willard Canopy, do give and bequeath my air of importance to “Porky” Packard.

I, Perna Stine, do give and bequeath my bluffing manner to Alta Yerkes.

I, Bradford Steward, do give and bequeath my ability to get a girl to Elmo Dillon.

I, Eulalia Tortat, do bestow upon Verne Plummer the privilege of playing the pipe organ for Gen. Ex.

I, Elias Rolley, in due faith and loyalty, do bestow upon Faith Pitman one of my curls.

I, Ruth Woodside, do give and bequeath my height to Irene Langdon.

I, Harry Rayl, bestow my fastidious manner upon Alan Drynan.

I, Alice Sperry, do give and bequeath my Fish Problem, worked to 1/13 of a cent, to any unfortunate human being who happens to need it.

We, Paul LeMarr and "Slim" Carlson, bequeath the pompadour, "which we don't possess" to Prof. Linkins.

I, Helen Pringle, do give and bequeath my domestic abilities to Gertrude Stillman.

I, Floyd Piffner, bequeath my privilege of walking and talking with Miss Owen to "Puffed" Rice.

I, Frank Zimmerman, do give and bequeath my loud and boisterous disposition to Wayne Moore.

I, Bertha Collins, do bestow my ability to impersonate Prof. McGill upon Jessie Frietag, who needs very little aid.

I, Levi Lathrop, do bestow, with all good will, my studious manner upon Edith Alexander.

We, "Kitty" Gittings and Jessie Burkinshaw, do give and bequeath our privilege of teaching "foren" languages to Lueile Sutton and Loula Casby.

I, "Mac" McConnell, bestow upon Theron White my fluency of speech.

I, Minnie Niess, do give and bequeath my art of teaching science to Gertrude Martin.

I, Ezra Reed, do give and bequeath my swinging gait to Paul Rollins.

I, Elsie Cash, do give and bequeath my place as "Phil" President to Lois Walley.

I, Melville Johnston, do give and bestow my board at the University Farm to any prospective farmer.

I, Doris Irwin, do give and bequeath my place as history teacher to Opal Richardson.

We, Frank "Jake" Crosby and Earl Rodgers, do bestow our places on the basket ball squad upon Emmett Meyers and Harold Rice.

I, Helen Ogilvie, do give and bequeath my position as library assistant to any future senior who desires the pleasure.

I, Raymond Copper, do give and bestow my seat of honor as "yell leader" to Appenzeller.

I, Winnifred Priest, bestow my art of catching a beau upon Norma Albright.

I, W. E. Quick, do give and bequeath my aristocratic manner to Harry Funderbrink.

I, Margaret Manchester, bequeath my sweet disposition to the future senior president.

I, "Bobbie" Yewell, do give and bequeath my sober, dignified air to Louise Heldt.

I, Edward J. Braun, do give and bequeath my seat in Mr. Peterson's Rhetorical class to Paul Mapes.

I, Blanche Acrec, do give and bequeath my interests in "A" Farmer to any 1919 senior so inclined.

I, Guy Buzzard, do give and bequeath my seat at the football games to Halstead Murray.

We, Jessie Button and Luverne Waltmire, do give and bequeath our privilege to teach Psychology "Lab" to any senior looking for a "Snap(?)"

I, Robert Condon, do bestow my art of arguing upon Mildred Green.

I, Erma Imboden, bestow upon anyone who thinks that being the *Editor of the Index* is an easy task, said office.

I, Rutherford Newhauser, do bestow my art of violin playing and my place in the "Newkeldil" Trio to any one so fortunate as to possess said art.

We, the members of the class of 1918, very reluctantly bestow all characteristics, properties, and accomplishments not before mentioned upon the class of 1919, trusting that this heritage will enable them to near the top of the ladder from which we are now departing.

WHO?—"LINK!"

Who was it came to us last year?
Whose genial smile and atmosphere
Fill our old halls with light and cheer?
Professor R. H. Linkins.

Who knows about each bug and beast?
Who knows just how to plan a feast?
Who never worries in the least?
'Tis Dr. R. H. Linkins.

Who has a smile for everyone?
Whose hair is bright as morning's sun?
Who never fails to find the fun?
Sure, it is Ralph H. Linkins.

Who is it boys—and girls—adore?
Whose friends are reckoned by the score?
Who, now pray tell, is liked much more
Than Doctor R. H. Linkins?

—L. Custer.

STELLA PEEKE—*There was a little girl, and she had some little curls, but not in the middle of her forehead.*

ESTHER PHILIP—"I am slow of study."

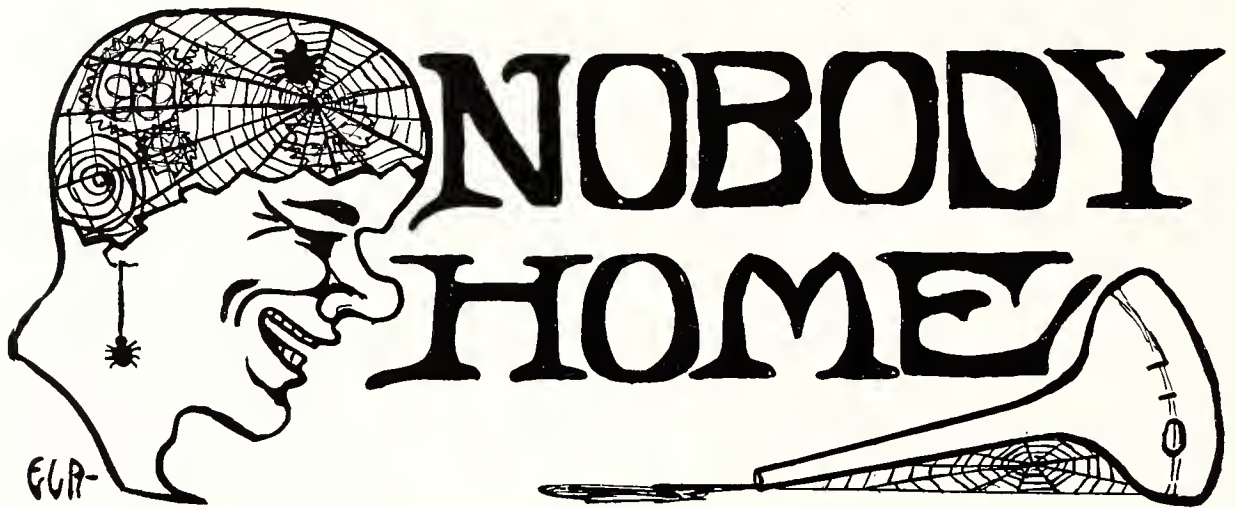
DAISY PIERCE—"Speech is great; but silence is greater."

RUBY PRICE—"Honestly, girls, my class at the Home is just great."

WINIFRED PRIEST—"Nobody loves a fat lady."

HELEN PRINGLE—*It is a friendly heart that has plenty of friends.*

WILHA RETTIG—"Rare compound of oddity, frolic and fun, who relished a joke and rejoiced in a pun."



Want Ad Column

A few new slang phrases.—Laura Murdaugh.
 A fellow.—Winifred Priest.
 More spare time for recreation.—“Porky” Packard.
 A reliable hair restorer.—Prof. Barber.
 A stand with the faculty.—Dorothy Kitchens.
 The man I lost or another as well trained.—Lucille McDowell.
 A cure for laughing.—Prof. Holmes.
 A picture of Mrs. Russell and me dancing together.—Floyd Pfiffner.
 A cure for sleeping in faculty meeting.—Miss Thomasma.

In General Method, discussing individual and general notions, Prof. Turner—“What took place in your mind, Miss Hopwood, when I said ‘man’?”
 Miss Hopwood—“Well, I tho’t of a lot of men—at first—”
 Prof. Turner—“And then finally settled down with one man in particular—is that it? Yes, you have the right idea.”

Siamese Twins:—

Jessie Martin, Lucille Davis.
 Edith Summers, Mildred Koehn
 Luella Custer, Elfleda Gilliland
 Florence Snyder, Edith Keller
 Will Sterling, Earl Harpster
 Martha Rose, Julia Stuart
 Melville Johnston, Paul Justus

Ask Stanley Husted for information regarding service on long distance to Champaign.

Prof. James, in cast drawing class—“We shall start with simple casts but at the end of six weeks we should all be on our heads.” That’s gymnastics, not art.

Jessie Button (at station store)—“Oh Dud, let me see if I can flip this chocolate into your mouth. I flipped some into the stove door a minute ago.”

Lost—My love for Zoölogy—Maria Crawly.

Pet Phrases

- Prof. Beyer—"You want to be able to visualize this."
 Prof. Pricer—"I think that's interesting, don't you?"
 Prof. Manchester—"While you're still standing—"
 Prof. Turner—"Well, what's your reaction to this recitation?"
 Pres. Felmley—"Those who sing tenor—so far as they sing anything—"
 Prof. Linkins—"Now, in Champaign—"
 Miss Hill—"That's coming."
 Miss Ela—"Take my family for instance—"
 Miss Owen—"I think that's awfully clever."
 Prof. Barber—"A teacher shouldn't have to spend all his time keeping books."
 Winnie Priest—"When I was in Jacksonville, Fla."
 Florence Curtins—"At Millikin—"
 Helen Virginia Donker—"Now in Chicago—"
 Laura Murdaugh—"Miss U-High Barton says—"
 Lucille Davis—"Where did you all get that bed bug?"
 Prof. Linkins passes around a bed bug in Zoölogy class.
 Lucille Davis—"Where did you all get that bed bug?"
 Prof. Linkins—"No, Miss Davis, it doesn't belong to me—they don't have them around here. I borrowed this from U. of I."
 Miss Ela—"Miss Button, you should marry your Art."
 Miss Button—"Art who?"
 One of Stanley Husted's numerous old girls: "I wonder if Stanley says as many sweet things to other girls as he did to me?" As we do not know we leave it to the rest of Stanley's girls to answer.
 Miss Colby—"What is the Knight of the Bath?"
 Madge McLaughlin—"Saturday night, of course."
 The Dean to McConnell in Sociology class—"What is the minister's duty in the community?"
 McConnell—"Marry people."

Notice Please

- My dramatic ability—Maud Allard.
 Me—Willard Canopy.
 My good looks—Harry Rayl.
 My pretty speeches—Dorothy Kitchens.
 "Many are called but few get up."—Principles of Ed. class.
 He was short and stout and round about, and zealous as could be.—
 "Puffed" Rice.
 "Looks hardly old enough to leave her mother."—Miss Greiner.
 "I have a heart to let."—Pauline Acree.
 Prof. Linkins, looking at Miss G——'s picture ready for engravers (sadly)—"And to think I might have had that as well as not."

Calendar

- Mon., Sept. 10—
 “Good-bye, ma; Good-bye, pa;
 Good-bye mule, with your old hee-haw;
 I don't know what I'll learn about,
 But you bet, by gosh, I'll soon find out!”
- Sept. 11—Instructions given to new students.
- Sept. 13—Two men and one hundred women report for Choral Club praetice.
- Sept. 14—Old students enjoy the “Grind.” New students—?
- Sept. 15—Societies feed new members on cocktail and ice cream.
- Sun., Sept. 16—“And the day is dark and dreary”—to new students.
- Mon., Sept. 17—Thirteen men come to Choral Club. Maybe two were better after all.
- Sept. 18—Science Club samples English jelly.
- Sept. 19—Miss Cooper tells of local Red Cross work.
- Sept. 20—Miss —— asks Miss Hayes if she is Miss Stairsteps.
- Sept. 21—Mr. Ridgley tells of a few of the things that Germany wants.
- Sept. 22—Miss Harriet Lewis+Mr. Chester Lay=1.
- Sept. 26—Dean Manchester discusses “wordology.”
- Sept. 27—Ditto.
- Sept. 28—Sixty-three boys stand on side lines and watch Piffner dance with the 400 girls in turn.
- Sept. 29—Miss Patterson entertains students and faculty by riding her hobby (Garden Clubs) in Gen. Ex.
- Mon., Oct. 1—Dean Manchester discourses at length upon the history of the rest of the words in the dictionary.
- Oct. 2—Miss Milner sends first check to the war library fund—\$115.
- Oct. 3—Dean M.—“If you don't get quiet I'll talk to you again about the derivation of words.” Instant silence.
- Oct. 4—Rev. H. K. Denlinger and Colonel D. C. Smith talk in General Exercises.
- Oct. 5—Cicero “looks forward to a bright and prosperous fall.”
- Mon., Oct. 8—Join the line for Mr. Manchester's first reception this year.
- Oct. 9—Harry Owens and Robert Sanford enlist.
- Oct. 11—H. N. Scott, John Foster, and Lewis Millman enlist.
- Oct. 13—Milliken 3—Normal 201.
- Oct. 14—Mr. Freeman Goodwin spends the week end in Normal. What for?
- Mon., Oct. 15—Faculty and students celebrate in royal manner Normal's victory over Millikin!!!!!!!!?
- Oct. 16—Iris Dorley forsakes King David and text books for Mr. Gilmore and the study of household economics.
- Oct. 18—Christine Miller.
- Oct. 19—Cicero still breathes quietly.
- Oct. 20—Normal 8; Blackburn 0! Contestants elected by Wrights and Phils. Philadelphia purchases a \$50 Liberty Bond. U. High girls give a Red Cross Dance.
- Mon., Oct. 22—Prof. Kuderna, Prof. Peterson,—in fact the whole psychology department—appear at Gen. Ex. in black and white striped shirts.
- Oct. 23—Guy Ireland enlists. Lynn Watson fractures his collar bone.
- Oct. 24—Students purchase Liberty Bond.
- Oct. 26—Fell Hall cannot open Dec. 1 as planned.

- Oct. 27—Normal 19; Illinois 31. Junior dance.
Mon., Oct. 29—Prof. Turner nods assent to everything that's said during General Exercises.
Oct. 31—Psychology and Chemistry departments appear in the black and white.
Nov. 3—Bradley 30; Normal 9!
Nov. 6—Let that dog alone—this is meatless day.
Nov. 7—Lynn Watson is back at school. Even bones know how to knit quickly these days.
Nov. 8—Wright-Phils hockey game. Community Sing in auditorium.
Nov. 10—Normal 14; Eureka 12!! Trio de Lutece—no evening clothes. Wrightonia dedicates new service flag—34 stars. Prof. Linkins spends the week end in Champaign!
Nov. 11—Miss Sells spends the week end in Chicago.
Mon., Nov. 12—Friendship-War-Fund—George starts climbing.
Nov. 13—Parker Holmes enlists.
Nov. 14—George starts down.
Nov. 15—Prof. McDougle volunteers.
Nov. 16—George steps down on \$1517.60.
Nov. 17—Normal 7; Charleston 13.
Mon., Nov. 19—"I'm on for rhetorical tomorrow and I can't find a thing on my topic."
Nov. 20—Plans for I. S. N. U. Service Flag started.
No. 21—Prof. Williams shuffles into Gen. Ex. and drops into a chair in time for the last announcement.
Nov. 22—Senior Domestic Science girls entertain the Junior Domestic Science girls, Agricultural boys and Manual Training boys.
Nov. 23—Choral Club Concert.
Nov. 25—Ruth Manford marries.
Nov. 28—Arrangements and furnishings of Fell Hall are not yet complete. It may open February 1.
Nov. 30—Thanksgiving. Wesleyan 9; I. S. N. U. 6.
Mon., Dec. 3—Winter term begins.
Dec. 6—Lieut. William Geneva at Gen. Ex.
Dec. 7—Miss Hill's third finger wears a new diamond, and such a wonderful setting!
Dec. 8—The Zoölogy Professor spends the week end in Champaign—studying specimens, of course.
Mon., Dec. 10—Wright boys 26; Phils 18! Cooper enlists.
Dec. 11—"Bobby" and Carlson go to lunch together. "Bobby" and Carlson go to dinner together. "Bobby" and Carlson go to the library together. "Bobby" and Carlson leave the library together.
Dec. 12—Same as above.
Dec. 13—Greba Logan sports a new blue French cap.
Dec. 19—Miss Sheldon entertains Fell Hall girls.
Dec. 21—Wrights 3! Phils 4! Exit Miss Stark.
Dec. 27—Runie Robinson marries in Texas.
Jan. 6—Miss Thomasma gets stuck in the snow in Chicago.
Mon., Jan. 7—Snow—Snow—Snow.
Jan. 8—Day of narrow paths. Prof. Adams was heard to remark that they are just the kind he and Mrs. Adams used to like. Can you believe it?
Jan. 10—Marriage of Miss Clapp announced. Fell Hall will not open Feb. 1. It may be opened the middle of the spring term—anyway "sometime before we are all gray-headed."

- Jan. 11—Miss Davis leaves for Springfield.
Mon., Jan. 14—No coal—no school. Misses Carstairs, Dare, Wharton, and Benner, being public spirited young ladies, shovel snow for Normal at \$.25 per hour.
Jan. 15—No coal.
Jan. 17—"The coal has come, I'm sorry to say."—Prof. C-v-ns.
Jan. 18—Library service flag hung—6 stars.
Mon., Jan. 21—Prof. Woodward, a former faculty member, talks in Gen. Ex. "Isn't he handsome?" "Isn't that an odd-colored suit?" "They say all the girls were crazy about him when he taught here." "What did he talk about?" "Oh, I don't know."
Jan. 22—This is Tuesday, but we're using it for Friday. Mr. John P. Clum lectures on "From Mississippi to Hawaii."
Jan. 23—John P. Clum speaks warmly of "Scenic California." Thanks, John, we need the heat—we're short of coal again.
Jan. 24—No coal.
Jan. 25—Off again—on again—etc.
Jan. 26—Miss Thomasma—"His Majesty commands—I obey."
Jan. 30—Songs of Our Allies, by Mr. Ball.
Jan. 31—Mr. Haile talks at Faculty Club about the wonders of Latin—and starts something.
Feb. 1—Mr. Felmley talks on pronunciation.
Feb. 2—Au revoir—Mr. McGill.
Mon., Feb. 5—Heatless day. Mr. Felmley: "Which is according to rule—economic or economic? Only one lady holds up her hand, and that's because it is tangled in her yarn. I'll answer my own question."
Feb. 6—John Masefield.
Feb. 8—Senior girls begin to wash and curl their hair getting ready to have their pictures taken.
Mon., Feb. 12—"I've got six dates for this week."—Bertha Foster.
Feb. 13—Nothing doing today—too unlucky.
Feb. 14—Awfully dull today—nobody got married and there is plenty of coal.
Feb. 15—Ditto.
Feb. 16—Dean Manchester gives one of the finest Founder's Day speeches we've ever had. It was extemporaneous, too.
Feb. 17—"Got your proofs yet? Are they good?" "No, they look just like me."
Feb. 21—Normal Minstrels.
Feb. 22—Joe Bryant starts with Miss —— of U. High for the movies. Purely by accident—Joe said—he walked away from the car with a lady of color. He really isn't color blind, but he does get so fussed in the presence of women.
Feb. 23—Edwards Medal Contest.
Mon., Feb. 26—Medals awarded Misses Manchester and Bachenheimer. Dorothy Kitchens feels it in her bones she is going to be asked for a date.
Feb. 27—Elmo Dillon goes to Petersburg—on business.
Feb. 28—U. of I. Band.
Mar. 1—Dorothy K. has a real live date—great excitement in Normal!
Mon., Mar. 4—U. High celebrates victory in tournament.
Mar. 5—8:30 P. M. Paula Emmons leaves the library. 8:31 P. M. Ivan Green also leaves the library.
Mar. 6—Physical Training Demonstration.
Mar. 7—Lucine Finch and "Mammy Stories."

- Mar. 8—End of winter term.
Spring vacation—The Missouri colony holds a reunion.
Mon., Mar. 18—Miss Sells just home from Chicago: "Oh, girls! I've had a glorious time—and he's the most wonderful man."
Mar. 21—All the girls put down the "buggie" man for rhetorical.
Mar. 22—Miss Penstone resigns.
Mar. 23—Junior Play—"Next Door."
Mon., Mar. 25—Everybody feeling blue and "crabby."
Mar. 26—William Jennings Bryan in Bloomington.
Mar. 27—Melville Johnston goes to Science Club; at least his intentions were good.
Mar. 28—Miss Hill admits that her diamond means all it is supposed to.
Mar. 29—Harry Lauder.
Mar. 31—Miss Thomasma arrives at Sunrise Prayer Meeting in time for the benediction. (She forgot to turn her watch ahead).
Mon., April 1—"The Kaiser"—and Billy Sunday in Bloomington. I. S. N. U. closes shop.
Apr. 2—Index staff out with kodaks looking for big game.
Apr. 4—Miss Sells receives an immense bouquet of roses. Isn't this getting exciting?
Apr. 5—Prof. Holmes has a happy time in Gen. Ex. explaining the happiest arrangement of tennis groups in order that all concerned may derive the greatest amount of happiness from this the happiest of all the happy sports.
Apr. 6—Jester Stunt Show.
Apr. 8—Monday—I. S. N. U. service flag dedicated.
Apr. 9—Bradford Stewart enlists.
Apr. 10—Alice Sperry got a letter from a man. She told us so.
Apr. 11—Thursday—The end of this week.
Apr. 12—"Bobby" and Rayl go shopping.
Apr. 13—Latest moving picture film at the Maj.—"Prof. Holmes returns from Peoria—in three 'reels'."
Apr. 15—Winnie tries to leave school without even telling Prexie good-bye.
Apr. 16—The surface of the campus rises two inches—its load of paper is removed.
Apr. 17—April showers. Mr. Linkins demonstrates the fact that "the early bird catches the worm."
Apr. 18—The grade children give the first of the Illinois Centennial programs to be given in I. S. N. U.
Apr. 19—Centennial tree planted. Snow flurries. Prof. Barber in Physics 3—"I don't brag on my hand writing. Mr. Cavins taught me to write."
Apr. 20—Fell Hall is practically completed. It may open in the early part of May.
Apr. 22—Monday—"Copper" calls every girl he talks with "Helen." Of whom do you suppose he is thinking?
Arthur Farrell talks in Gen. Ex.
Apr. 23—Red Cross surgical dressings benefit.
Apr. 24—President Felmley's birthday. Montraville Wood.
Apr. 25—Winnie wears snap-dragons. Can you find the missing "Link" in their history? A Commercial Club comes into existence. Cicero receives a new lease of life. No wonder, with that "perfect peach" to push it.
Apr. 26—Prof. Barber explains the inexplorable (Mr. Wood's lecture) in Gen. Ex. He prepared the speech in physics class and consequently burned out a fuse.

Apr. 29—Monday—As many as six new men are seen at Gen. Ex. Winnie still wears snap-dragons. Does she keep them on ice at night? Hazel Halliday, desperately: "What is General Pershing doing now? I've got to know. I'm to talk on that in rhetoricals tomorrow." Can't tell you affairs of state, Hazel.

Apr. 30—Spring is here for sure. Prof. Barber and Prof. Adams shed their curls. Annis Clark says she is always timid about asking questions. We've noticed that—especially in Physics. The sun came out for at least 20 minutes.

May 1—The sun shone all day—at least Prof. Howe said he thought it must be the sun. It answered the descriptions he had read about it.

May 2—All kinds of tickets—orange ones, red ones, white ones—on sale at the University.

May 3—Interstate Contest. Miss Beckwith brings home the bacon. Gen. Ex. shifted to the seventh hour. Can you beat that? Truly, Pres. Felmley can do anything. Baseball team defeated by Millikin. Too bad, boys! We'll make it up next time. Prof. Linkins misses his train home. Oh! those horrid girls.

May 4—Senior Plays.

May 7—Prof. Pricer starting with class on a field trip in botany: "If you want a good grade keep close to me. I always give the best grades to those who keep the closest to me."

May 8—Busy day in I. S. N. U. The following meetings are called after Gen. Ex.: Miss Logan wants the chairman of Thrift Stamp Committee. Miss Colby wants a meeting of literature class. Miss Patterson wants a meeting of the Science Club. Miss —— wants a meeting of all the girls. The lady did not appear to take charge of the girls. Was she playing a joke on us?

May 9—The day of wind, rain, thunder, lightning and music.

May 10—Pres. Felmley reads an earnest plea from Miss Owen—"a man wanted"—for the Junior Play.

May 11—The Science Club practices war gardening.

Index Humor

Miss Colby had a pretty cat,
It warbled like Caruso,
It cost too much to keep it fat,
Now Kitty doesn't do so.

Don't Do It!

Don't whisper during General Ex.
Don't talk in the library when Miss Graves is present.
Don't visit in the corridors.
Don't forget to file your excuses.
Don't throw paper on the grass.
Don't pick the tulips.
Don't cut across the grass.

Teacher—"Who invented the first geometry proposition?"

Pupil—"Noah."

Teacher—"You're guessing."

Pupil—"Well, he constructed the Ark B. C."

Special—Miss Colby admits that the men can assist in Red Cross work as well as women.

Grace—"Is my hat on straight?"

Billy—"No, one eye shows."

Pres. Felmley—"You should always file your excuses on top the telephone desk where Miss Turner sits."

Madge McLaughlin (at information desk at Ill. Central)—"How far to Camp Dick, Dallas Texas?"

When is a bird at hand worth two in camp? Ask Buttons.

Prof. James in art class showing color chart—"Does this look all right, Miss Higgs?"

Miss Higgs, seriously—"If you close your eyes and look at it it looks all right, yes, sir."

Prof. Cavins in faculty meeting answers the telephone—"....."
"Why she is in faculty meeting just now. You can call her later"—and without drawing a breath—"her number is 5....." Can you beat that?

Miriam Evans—"Oh Miss Sheldon, let me borrow your big glasses to make me look like an old maid suffragette."

Lost, May 4th—My best suit of clothes, 1 hat, 1 pair of dancing pumps, 1 pair of tennis shoes, my pair of low shoes which are too small for me—also my train home and my sweet disposition—almost. Prof. R. H. Linkins. (For further information see *two* members of bird study class.)

When a Feller Needs a Friend

At his first appearance in rhetorical.

When he is bringing a book late to the library.

On his first visit to the "Dean."

When he is new and is trying to find a class room.

When he is not prepared in chemistry.

On first being left alone with his practice class.

When he has not filed his excuse.

When he is caught picking lilacs by Mr. Billings.

Rissenger is a kerosene lamp,
He isn't especially bright,
He is often turned down, always smokes,
And frequently goes out at night.

Could You Imagine—

No senior themes to write?

No General Exercises?

No excuses to be filed?

No lesson plans?

No critiques?

No teacher's meetings?

Quick without a date?

Linkins without a smile?

Winifred Priest not tired?

Miss Botts talking about Arizona?

Miss Stine strolling?

Miss Imboden not giving somebody the ——?

Ruth Woodside studying?

Prof. Ridgley cross in class room?

Prexie not in a hurry?

Miss Cooper wearing French heels?

Prof. Schroeder and Prof. Howe wearing medals like Kaiser Bill?

One cold morning a sign was pushed up above the German trench facing ours, only about fifty yards away, which bore in large letters the words:

“Gott mit Uns!”

One of our Cockney lads, more of a patriot than a linguist, looked at this for a moment and then made a big sign of his own, which he raised on a stick. It read:

“We got mittens, too!”

An Irishman on a strike, passing a second-hand book store, saw a card in the window reading: “Dickens’ Works—This Week For Six Dollars.” “The dirty Seab,” said Mike.

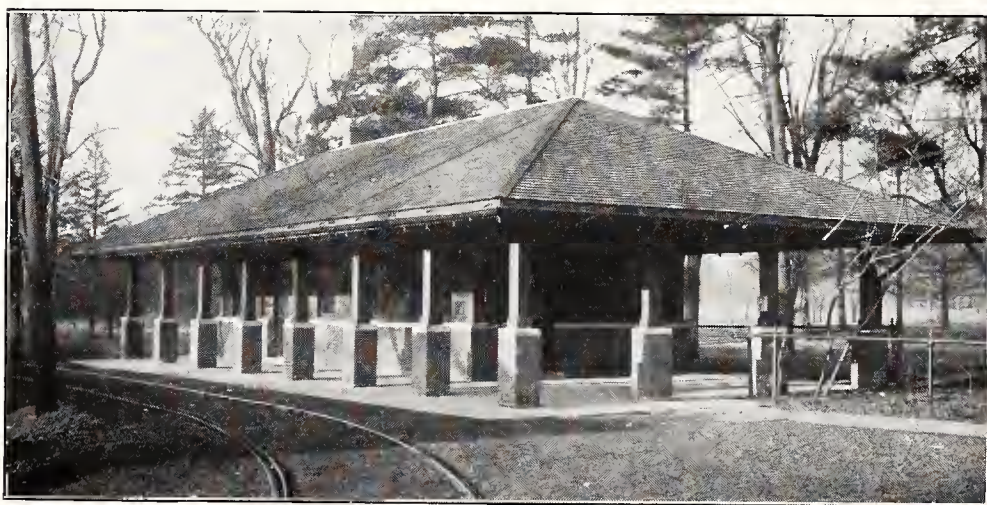
Anything but a smileless day.

“Oh Say, Can You?”

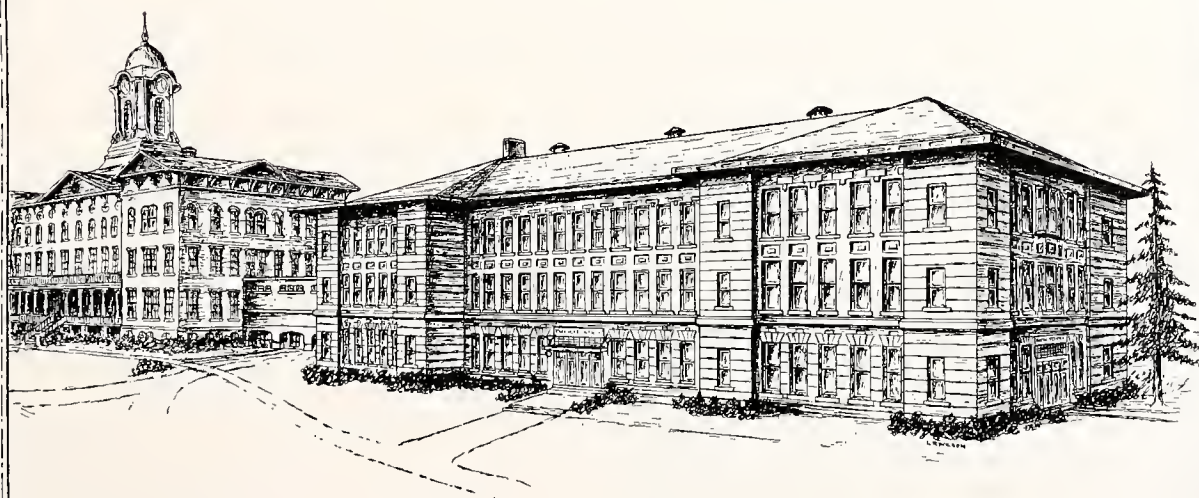
Oh, say, can you sing from the start to the end,
What so proudly you stand for when orchestras play it;
When the whole congregation, in voices that blend,
Strike up the grand hymn and then torture and slay it?
How they bellow and shout when they’re first starting out,
But “the dawn’s early light finds them floundering about,
’Tis “The Star Spangled Banner” they’re trying to sing,
But they don’t know the words of the precious old thing.

Hark! The “twilight’s last gleaming” has some of them stopped,
But the valiant survivors press forward serenely
To “the ramparts we watched,” where some others are dropped,
And the loss of the leaders is manifest keenly.
Then “the rocket’s red glare” gives the bravest a scare,
And there’s few left to face the “bombs bursting in air”!
’Tis a thin line of heroes that manage to save
The last of the verse and “the home of the brave.”

(Rob. Morris Bulletin)



UNIVERSITY HIGH SCHOOL



Drawn by
LYNDON R. WILSON U.H.S. 1914



BERNARD BRILEY AMBROSE—HUDSON
Football '16, '17.

HAZEL L. BACHENHEIMER—BLOOMINGTON
Alpha Sigma
Jesters.
Girls' Glee Club.
Winner Inter-class Declamatory Contest, 1915.
Winner McLean County Contest 1915.
Sec'y Alpha Sigma, '16.
Treas. Alpha Sigma, '17.
Pres. Alpha Sigma, spring '18.
Junior Play, 1917.
Winners Edwards' Medal Contest, 1918.
I. S. N. U. representative in declamation in State Oratorical Contest, '18.
Class Speaker, 1918.

HERBERT GRANT BAYLEY—NORRIS CITY
Alpha Sigma.
I. S. N. U. Band and Orchestra.
Boys' Glee Club.

ARNOLD ORVILLE BECKMAN—BLOOMINGTON
Rostrum.
Kappa Rho.
Pres. Sophomore Class.
Debating Team, '17.
Orchestra, '17.

HAROLD EDWARD BECKMAN
Does not graduate.

MARY ELLEN BECKMAN—BLOOMINGTON
Kappa Rho.
Vice-Pres. Kappa Rho '17.
Jesters.
Junior Play, '17.

WAKEFIELD W. BOYER—BLOOMINGTON

Kappa Rho.
Boys' Glee Club.
Rostrum.
Yell leader.

BERNICE HELEN BROWN—BLOOMINGTON

Theta Chi.
Girls' Glee Club.
Pres. Theta Chi winter term, '17-'18.
Junior Play '17.

RAYMOND BROWN—NORMAL

Football, '17.
Shorthand and Typewriting Contest, '13

JOE BRYANT—OMAHA

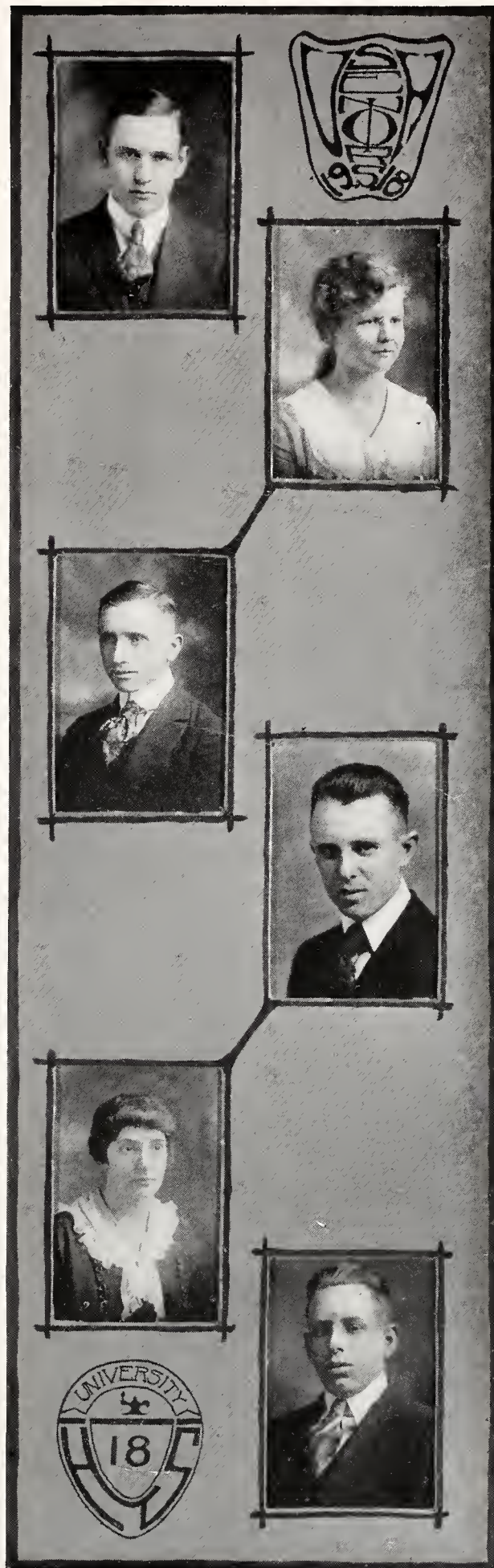
Rostrum.
Alpha Sigma.
Boys' Glee Club.
Base ball Captain, '16-'17.
Orchestra.
Vice-Pres. Junior Class '17.

HELEN JANE CADE—PENFIELD

Kappa Rho.
Girls' Glee Club.
Vice-Pres. Kappa Rho winter term,
'17-'18.
Class Speaker.

HENRY WILLIS CAPEN—BLOOMINGTON

Rostrum.
Theta Chi.
Baseball '17.
Basket Ball '16, '17, '18.
Pres. Rostrum winter term, '17-'18.





GEORGE DAVIS COFFEY—OAKLAND

Kappa Rho.
Basket Ball.
Track.
Football.
Football Captain, '17.

BERNADINE CUSTER—NORMAL

GEORGE PERRIN DAVIS—BLOOMINGTON

Theta Chi Pres. fall term, '17.
Football, '17.
Class treasurer spring term, '18.
Class Speaker.

RALPH JOSEPH EMMERT—NORMAL

Boys' Glee Club.

LOUIS D. FANSELOW—HERSCHER

EUGENE DUNCAN FUNK, JR.—SHIRLEY.

Rostrum.
Football, '17.
Sec'y-Treas. Sophomore Class, '16.
Sec'y Rostrum winter term, '17.
Junior Play, '17.

WILMA LAURA GOODWIN—NORMAL
Class Speaker.

IVAN BAYLEY GREENE—RIDGWAY
Alpha Sigma.
Boys' Glee Club.
I. S. N. U. Band and Orchestra.

RUTH CHARLOTTE GREGORY—NORMAL
Kappa Rho.
Treas. Kappa Rho, '17-'18.

MARY ELIZABETH HALEY—BLOOMINGTON
Theta Chi.
Jesters.
Girls' Glee Club.
Pres. Theta Chi, '17.
Junior Play, '17.

EDITH HALL—NACOGDOCHES, TEXAS
Kappa Rho.

EARL F. HARPSTER—OLNEY
Alpha Sigma.
Boys' Glee Club.





BERTHA MAY HENRY—BLOOMINGTON
Girls' Glee Club '17.



MARGARET BERNICE HINSHAW—ANCHOR



ALVIN C. HOFFMAN—RED BUD
Rostrum.
Pres. Rostrum, fall term '17.
Basketball, '16, '17, '18; Captain '18.
Track, '15, '16, '17, '18; Captain '17.



MYRA HOLLIS—RANDOLPH



STANLEY F. HUSTED—BLOOMINGTON
Rostrum.
Alpha Sigma.
Orchestra.
Pres. Alpha Sigma fall term, '17.
Junior Play, '17.



DONALD AURA JOHNSTON—HUDSON
Boys' Glee Club.
Band.
Football, '17.
Baseball, '17.

FLOY HAZEL JOHNSON—BLOOMINGTON

Alpha Sigma.
Girls' Glee Club.
Girls' Basketball, '17-'18.

EXIE DE JONES—MASON CITY

MABEL JONES—MASON CITY

CHARLES ALBERT KOERNER—CHATSWORTH

Rostrum.
Boys' Glee Club.
Winner Interclass Contest '17.
Sophomore.

HARRY HOWARD LEES—OCONE

Rostrum.
Football '15, '16, '17.
Baseball '16, '17, '18.

OTTO LUTHER—NORMAL

Football, '17.





MIRIAM HERRIOTT LYON—NORMAL

Alpha Sigma.
Sec'y Alpha Sigma spring term '18.

ROBERT SUDDUTH MCCORMICK—NORMAL

Rostrum.
Football '15, '16, '17.
Vice-Pres. Sophomore Class.
Pres. Junior Class.

MARY CAROLYN MILLER—BLOOMINGTON

Kappa Rho.
Jesters.
Interclass Contest, '18.
Junior Play, '17.

FINLEY B. MORSE—GIFFORD

Kappa Rho.
Boys' Glee Club.
Orchestra.

ZENA LA JEAN ORENDORFF—RANDOLPH

Theta Chi.
Girls' Glee Club.
Orchestra.
Pianist Boys' Glee Club, '18.
Sec'y Theta Chi, '18.
Junior Play, '17.

VIOLA OTTO—NORMAL

Der Bildungsverein.
Philadelphia.
Tennis Association.

HAZEL OLSEN

Alpha Sigma.
Girls' Glee Club.
Treas. Alpha Sigma winter term, '15.
Cor.-Sec'y Alpha Sigma spring term,
1916.

PAUL COLLINS PACKARD—NORMAL

Does not graduate.
Pres. Rostrum, winter term '17-'18.
Pres. Kappa Rho, winter term '17-'18.
Pres. Senior Class '18.
Stunt Show '17.
Member Lecture Course Board '18.
Debating Team '17.

LLOYD LOUIS RAMSEYER—HUDSON

Football '17.

FOREST WILLIAM QUINN—NORMAL

Alpha Sigma.
Football '16-'17.

IRENE QUINN

Theta Chi.
Pres. Theta Chi, Spring '18.
Winner Inter-class Contest '17.

DOROTHY POLIN—GIFFORD





JOHN WILLIAM STEINHILBER—CRESCENT CITY
Football '15, '17.
Track '17.

MILDRED ANNA SUTHERLAND—BLOOMINGTON
Kappa Rho.

LELIA JANE SWEETING—BLOOMINGTON

IRENE TURNER—NORMAL
Girls' Glee Club.

STURGIS L. VICTOR—NORMAL
Alpha Sigma.
Baseball, '16, '17, '18.
Basketball '18.
Football '16, '17.
Pres. Alpha Sigma, winter term '18.
Vice-Pres. Senior Class '18.
Junior Play '17.

CLARENCE ANTHONY WESTHOFF—NORMAL
Rostrum.
Alpha Sigma.
Baseball, '16, '17, '18.
Basketball, '15, '16, '18.
Football, '17.
Band and Orchestra.
Junior Play, '17.

NAOMI MANILA WIEDMANN—NORMAL
Girls' Glee Club.

GERTRUDE HELENE WILBER—NORMAL
Kappa Rho.
Girls' Glee Club.
Deutsche Verein.

EUGENE HENRY ZIEBOLD—BLOOMINGTON
Kappa Rho.
Boys' Glee Club.
Orchestra.

JULIUS L. BLAIR—NORMAL

ARTHUR BUCK—NORMAL

DONALD G. COEN—NORMAL





RUBY GLADYS RAPP—SPEER
Kappa Rho.

VICTOR LANGDON RHINEHART—HUDSON
Rostrum.
Alpha Sigma.
Boys' Glee Club.
Orchestra and Band.

GERTRUDE MARIE SCHNEIDER—HOPEDALE

MARGARET CARRIE SCHNEIDER—HOPEDALE

ESTHER SHULTZ—NORMAL
Alpha Sigma.
Vice-Pres. Alpha Sigma, spring term
1918.

A. EDWARD STEIN—SIBLEY.
Rostrum.
Theta Chi.
Orchestra, '14-'16.
Baseball, '16, '17, '18.

SENIOR ALPHABET

- A is for Arnold, and Alvin, too,—
Scholars and athletes like these are few.
- B is for Brown, our President Bernice;
As she older grows, may her glory increase.
- C is for our class. In numbers we're greatest;
Since we are this year's we're also the latest.
- D is the letter that stands for Dan Coen,
Who always talks of autos and things that are goin'.
- E is for Elizabeth—as Hap she's well known;
May she be as popular when she is grown!
- F is for the boys who have gone to the farm,
May hoeing and plowing do them no harm!
- G is for George—we've two of that name;
In scholarship and athletics they bring us fame.
- H is for Hazel, renowned as a reader;
In the Edwards Medal Contest she was a leader.
- I is for Ivan whose last name is Green;
Contrary to his name he's very keen.
- J is for Joe, who all spring plays ball,
And tunes up his fiddle toward the end of the fall.
- K is for Koerner, our Charley Ann,
Who is an exceedingly studious man.
- L is for Lucky, who in music excells,
We oft hear him play drum and orchestra bells.
- M is for Mildred, so fond of clothes,
Who is at present powdering her nose.
- N is for Naomi, so sweet and shy,
Who works very hard as the days go by.
- O is for the Others with no less fame.
They are too many to call each by name.
- P is for Physics—Oh, joy, we're thru!
Be careful, dear Juniors, or he'll get you, too.
- Q stands for our own Forrest Quinn,
Who very often in football helped us to win.
- R is for Robert—as Bob he's known better;
In football he's so fine that he won a letter.
- S is for Stan and Stub, who love to work;
We hope they'll never develop a habit to shirk.
- T is for the tests. Thank goodness they're o'er!
But next year, Juniors, for you there'll be more.
- U is for U. Hi. of exalted name.
May each of our class bring her much fame!
- V stands for Victor Rhinehart,
Who aye played well his part.
- W is for Wilma, a very bright girl,
Whose greatest ambition is her hair to curl.
- X stands for our daily Gen. X.
Where some of us want to study our tex'.
- Y is for the four years we have been busy,
Cramming our heads 'til we're fairly dizzy.
- Z is for "Ziggie" of greatest fame;
We all tremble when we hear his name.

C. M.

THE SENIOR CLASS VOTING CONTEST

The Girls—

The vainest.....	Willma Goodwin
The most masculine.....	Caroline Miller
The teacher's pet.....	Zena Orendorff
The biggest staller.....	Helen Cade
The Physics shark.....	Hazel Bachenheimer
The best scout.....	Pauline Palmer
The best dancer.....	Bernice Hinshaw
The most athletic.....	Bertha Henry

The Boys—

The best looking.....	Clarence Westoff
The vainest.....	Ivan Green
The ladies' man.....	Lloyd Ramseyer
The best staller.....	Joe Bryant
The biggest grafter.....	Donald Coen
The worst bone head.....	Arnold Beckman
The best hot-air artist.....	Bane Pierce
The best musician.....	Henry Capen
The Physics shark.....	Arnold Beckman
The teacher's pet.....	Julius Blair
The best athlete.....	Alvin Hoffman
The best scholar.....	Eugene Ziebold

OUR DEAREST FRIENDS.

Wentworth and Smith ———.

“R. W.”

“Wilhelm Tell.”

Cicero.

Advanced Algebra.

“Gen. Ex's” announcements.

Illness.

“Ziggie.”

Monthly tests.

Chemistry's “unknowns.”

“Incorporated” (on our report cards).

Spelling tests.

Study hall teachers.

The practice dances.

ZIGGY

Oh, Ziggy is a wondrous gink—
So great and good and wise—
He teaches us that we don't think
Or hear or use our eyes.

He shows us that we cannot spell
Or even read or write.
He says that we are really in
A very sorry plight.

Of course it isn't our own fault—
We haven't had a chance;
Our teachers were not physicists
So we could not advance.

We do not know the rudiments
Of science or of arts;
We cannot tell the reason why
An engine stops or starts.

He finds each immature gang
That's cruelly to him sent
Don't even know the average weight
Of a common elephant!

Such ignorance of vital points
Does make him rave and rare;
He wonders how we spend our time—
We must just sit and stare.

He claims we don't know "nothin"
Nor did our dads before,
Nor will our sons and grandsons,—
Even they will know no more.

So we repeat, he's wondrous,
For of our feeble minds
He moulds a mind that really falls
For some stuff that it finds.

—D. C., '18.

A PHYSICS SHARK

Mr. Kuderna (explaining telegraph): "The current is sent from the batteries at one station thru the ground to the receiving station, and then the current chooses the path of easiest resistance and returns thru the ground, and comes up to the first batteries again."

Hazel Bachenheimer: "Well, I don't see how the current knows where to come up."

"Incidentally" she did not know that electric currents have human intelligence.

OUR REUNION

Chicago, Illinois, June 25, 1932.

Dear Mr. Pringle:

We were very sorry that you were unable to be present at our reunion, but I understand that your commencement exercises were held on the nights of our meeting. The Class of 1918 asked me to send you the results of our meeting.

We held our reunion, beginning June 6th, for three days at the old school in Normal. My, how it has changed since I went there! When I arrived in Normal I was met by Sturges Victor, the mayor, and Alice Porterfield and Pauline Palmer, two of his alderwomen.

The meeting was called to order by Bernice Brown. Paul Packard was unable to be present, being at the time engaged in putting down a bill which purposed to abolish U. High. You know he is senator from our district. The roll was called, and it was found that practically every member was either present or accounted for. When the roll was called each one gave his address and present occupation.

Bernard Ambrose is a farmer living at his old home near Hudson, and has three boys whom he expects to send to U. High. Hazel Baehenheimer, the world-famous movie actress, was there, and she told us that Julius Blair was playing comedy leads in her company. Donald Johnston is one of the coming artists of today. He has just engaged the exclusive services of Victor Rheinhardt, conceded by some to be the most dignified appearing man in America. Joe Bryant, Ivan Greene, and Eddie Stein are playing baseball with one of the Major Leagues. Perhaps you've seen their names in the papers and wondered if they were our boys. Raymond Brown left his cigar store in charge of Ziebold. He said that he thought he was more important to the class than his clerk was. Eugene Funk, the prominent central Illinois farmer, came with his wife, formerly Elizabeth Haley of our class, who is still as "happy" as ever. He told us that he had Forrest Quinn, Otto Luther, and Charlie Koerner working for him on his farm near Shirley. He is now busy as governor of Illinois. I suppose you have heard of Louie Fanselow. He is none other than the soldier-senator who is making such wonderful speeches in the United States Senate. Arnold Beckman, the chemist, who has made such startling discoveries the last few years, and Don Coen, the aerial railway magnate, who are working together trying to perfect an airplane which flies without fuel or wings, stopped work long enough to honor us with their presence. Robert McCormick, who is company physician for Coen's aerial railway, came with them but was called away during the first day by an accident.

Perhaps I had better tell you some of the interesting things that happened at the meeting. Probably the most unusual thing that came off was Heinie Capen's bursting into the meeting and offering to insure our lives, at cut rates, against any kind of accident. Then there was another surprise. Wakefield Boyer came in dressed in rags, just after his name had been called, and asked if there were any one who would give him some money to buy himself a suit of clothes. Of course we gave him the money, but first we wanted to know how he happened to be in this condition. He said that he had bummed all the way from Hong Kong on one of Coen's aerial freights, and that it was some trip to make in one jump.

The second morning of the meeting we were surprised to find the entrance to the campus blocked by a crowd. There, standing on the Fell Memorial Gate was Stanley Husted, trying to get some one to buy his "Premier Knife Sharpener, None Better" or his own "Patent Window Lock" at the remarkable price of two for 35c. We asked him to join us in our meeting, and he agreed to do so if we would only try one of his knife sharpeners. He said that he had been on the go all the time and that he had had no extra money with which to

buy a newspaper for the last three months, and for that reason had not heard of the reunion.

Hoffman came down from his school for prize-fighters the second day, but refused to talk about his work. He did say, however, that he had tried prize-fighting as a profession, and that he was well on the road to success when he discovered that he was too loose-jointed to stay together; and that therefore he had started the school. Westhoff, his head trainer came down with him and did the talking for Al. The Rev. Arthur Buck—world renowned evangelist and successor to Billy Sunday—was present, and acted as chaplain. I always think of those three together because they all played basketball way back in 1918.

Gertrude Wilber, Carolyn Miller, and Earl Harpster are members of the I. S. N. U. faculty. Carolyn Miller is in charge of the Domestic Science Department, and the report is that her lunches are even better than those we used to have back in 1918.

Finley Morse is still in the army, but has risen to the rank of Lieutenant-General. He will be forced to retire next year.

Now I have been telling mostly about the boys, so now I'm going to tell about the girls. I forgot to say when I mentioned Bernice Brown that she had married, but that she liked her own name so well that she always called herself Mrs. Bernice Brown. She was always fond of names beginning with "B." Of course many of the girls of our class have married and are living more or less happily. But they are just like so many other people that I think I'll not mention them. Probably you have seen the pictures of Mildred Sutherland on the front of magazines. She is an artist's model now and is in New York. Lelia Sweeting is there doing the same kind of work.

Wilma Goodwin has started a girls' school and has engaged as her mathematics teacher, Helen Cade. Miriam Lyon is teaching Physics for her, and Hazel Olsen and Irene Turner are in charge of the Domestic Science Department.

Mabel and Exie Jones are running their farm at Mason City. They employ only women as help. Lately they have had Irene Quinn and Esther Shultz as hands, and Ruby Rapp as bookkeeper. Edith Hall went back to Texas as soon as she graduated and is still enjoying life down there.

Gertrude and Margaret Schneider, formerly prominent in the W. C. T. U., but now out of a job since the whole world has gone dry, came down to find some one to reform, and immediately pounced on Wakefield Boyer and tried to make him stop chewing gum, his only big vice.

I almost forgot to tell you that just as we were going to the train to leave Normal we saw an old man whose face looked familiar sweeping the street in front of the station store. When we came nearer who was it but Ralph Emmert! We told him we were very sorry to see him in that menial position, but he said not to think that. He said that is what he tried to fit himself for at U. High.

Well, Mr. Pringle, I think that I have told you of the more important happenings of our reunion, but if you want any more information about any of them, I shall be very glad to let you have it.

Yours very truly,

GEORGE P. DAVIS.

P. S. If you want an electric airmobile, please write me.

JUST A SENIOR'S PRAYER AT MIDNIGHT

Now I lay me down to sleep;
Do I pray the Lord my soul to keep?
For if I'd die before I wake,
I'd have no Physics test to take.

Z. O., '18.

IT AINT ALL GLEE

When a feller finds that he's all through
At first he's full of glee
Cause he thinks now he's seen the day,
He always wished to see.
But this here stuff of bein' through
Has got its other side,
For this here world we're into now
They say it's cold and wide.
And he aint never goin' to hear
Mr. Pringle up an' say
That the Juniors want a meetin'
In room Q across the way.
And the other stuff he used to hear
Like some one up an' tell
How "We ought to all turn out tonight
And use our voice and yell."
And never will he hear the speech
Though he go all sorts of places
That Mr. Barger allus makes
'Bout "The ball team needs new bases."
And he's sure goin' to the bad
On literature an' such
'Cause Miss Hamilton aint goin' 'long
To keep him 'n' "Bill" in touch.
And never will he hear them words
From the teacher in the faculty
Who used to teach him history
'n' say "That's it exactly."
It's these here things he used to
An' many more besides,
And the teams that win 'bout every game
'Til he swells all up with pride,
An' the friends he's made while he was here,
An' all those things you see,
That calm him down an' show him
That the farewell aint all glee.

—D. C., '18.

—Packard—Listen here, boy, I want to tell you that seeing is believing.

—Westhoff—Now, I see you, but I seldom believe you!

(Sickem-shootem-bitem)

—Boyer—You'll have to admit that my credit is good.

—Freshman—Yeh—good for nothing.

(Ditto)



JUNIOR CLASS ROLL

Alma Horton—"No more plaid dresses for me."

Gertrude Bohrer—"I am saddest when I sing, but sadder are those who hear me."

Ruth Graves—"When a child she fell out of a window and came down plump."

Edna Reynolds—"A peachy girl, a peachy president."

James Keller—"Another Hudson product."

Chas. Koerner—Professor Koerner, B.A.D.

Maurice Meloy—"He loves the ladies, and oh, how they love him (?)."

Joel Lay—"All great men are dead or dying; I don't feel well myself."

Wilson Ludwick—"Long, lean, graceful."

Franklin Miller—"Wants a date. Have a heart, Dot."

Mignon Bryant—"I like the farm anyway, since he does."

Clara Birkey—"I love the cows and chickens."

Loyd Holley—"You all mus' think I'se made of perpetual commotion."

Herbert Dickinson—"I have Macomb on my brain."

Dorothy Welch—"My Elgin keeps steady time—never fast."

Fred Humphries—"I'm the guy that made 'hot band' famous."

Elgin Jackson—"Joel, you've got to come in more quickly in that second act."

Judson Foster—"He never flunked; I reckon he never knowed how."

Ruth Brown—Heard in lit. class: "He was walking in his sleep and he stept right out of the second story window and walked around the yard."

Richard Garvey—"I am a man of few words. I do not care for civilized people. The "Maj" is my only salvation."

Marion Carter—"Can you imagine her with mumps?"

Pauline Powell—Milbradt's modern miracle!

John Evans }
 Mariam Evans } Teamwork!

Ruth Robinson—Wake up and hear the birdie sing!

Dorothy Rodman—Oh, so sweet!

Madeline Ryburn—Curiosity kills a cat.

Irma Schroeder—A regular greasy grind.

Gladys Tuggle—A would-be actress at the "Maj."

Walter O'Brien—See O'Brien and Tuggle. Return engagement, "The Sunny Side of Broadway."

Helen Garvey—Often seen, seldom heard.

Ruth Yoder—A violinist rare, with beaux to spare.

Carrol Noggle—He just adores "Spuds."

Arthur Watson—Pet peeve—having his desk used for a general book-shelf.

Glenn Whitcomb—Tho' a woman hater, he usually may be seen in the front row at the Maj.

Francis Oberkoetter—"They go wild, simply wild over me!"

Bernice Utesch—Everything is slow without "The Peg of Your Heart."

Fred Schroeder—"I think enough has been said, and on the whole so well said, that I won't take up any more of your time."



JUNIOR PLAY—"NEXT DOOR"

—Thoughtful Fresh—Brains are worth a whole lot these days.

—Conceited Soph—Yep! I believe mine would figure up to several million dollars.

—Ever-ready Junior—Because yours are so rare, I suppose.



SOPHOMORE ROLL.

Lois Ambrose
 Lorena Birky
 Margaret Burr
 Anna May Donahue
 Marjorie Fehr
 Joan Fleming
 Dorothy Haering
 Maurine Hall
 Mabel Harne
 Georgia Hollis
 Elizabeth Kerrick
 Helen Kirkpatrick
 Mariam Kraft
 Olwen Leach
 Angeline Lee
 Marie Lloyd
 Ruth Lyon
 Pearl McDowell

Viola McElhiney
 Inis Mathew
 Fern Maurer
 Jennie Naffziger
 Helene Oglevee
 Alice Rawson
 Manzie Riseling
 Tressie Scheets
 Mildred Shope
 Lena Swearengen
 Maurine Talbot
 Bernice Utesch
 Bessie Vincent
 Lucile Flanagan
 Lawrence Barber
 Harold Baltz
 Franklin Blake
 George Bond

Lyle Boulware
 George Crisler
 Clyde Fry
 Ernest Gregory
 Wilbur Haker
 John Harrison
 Robert Johnston
 Theodore Kinnman
 Wayne Lasky
 Alan Milliken
 Maurice O'Brien
 William Penniman
 Hartzell Reece
 James Schroeder
 Jay Smith
 Maurice Troyer
 Harold Vandeventer
 Donald Velde

—Newcomer—Why do you ring two bells?

—Sophisticated Soph—We don't; we ring one twice!

(Some war economy.)



FRESHMAN ROLL

Dorothy Andrews
 Aubrey Baker
 Gertrude Barlow
 Irl Baucom
 Bartie Bayley
 Wilma Beckman
 Paul Bergstrom
 Arthur Bill
 Dorothy Bliss
 Hershel Blough
 Harold Bozarth
 Wasson Brokaw
 Leone Bryant
 Ethel Cassady
 Esther Castle
 Marion Dahlberg
 Lucile Dennis

Russel Fierce
 Katherine Fitzgerald
 Florence Fisk
 Francis Flanagan
 Eldon Gapen
 Marjorie Gildersleve
 Lowell Gregory
 Rena Harn
 Wilbur Hoffman
 Janet Judd
 Lamen Kirkpatrick
 Anona Krueger
 John Lawrence
 Frank Leef
 Josephine Linderer
 Spencer Lloyd
 Paul McReynolds

Elsie Naffziger
 Virginia Owen
 Audria Payne
 Elsie Rhinehart
 Lucile Rice
 Vera Robbins
 Lorena Robinson
 George Searls
 Ella Shields
 Cecile Short
 Velma Smith
 Gladys Springer
 Raymond Victor
 Lyle Ward
 Dale Worthington
 Dorothy Yoder
 Fay Zook



KAPPA RHO

This year's work of Kappa Rho began with Julius Blair as president. Under his leadership the standard of the work done on the platform was maintained as it had been in former years.

During the winter term Paul Packard served as president. Little need be said about this president's ability. He proved himself a worthy executive.

Arnold Beckman was chosen to occupy the president's chair during the spring term. Although his term of office was short, he carried on the work of the society very successfully. When Mr. Beckman left school Ruby Rapp was elected to take his place. Kappa Rho has had very few girls as presidents; nevertheless Miss Rapp executed the affairs of the society very successfully.

During the year there occurred several social events which showed the spirit of the organization. Several members were added, and these have the ability to heighten the record of Kappa Rho in the future.

The success of the past year's work is due not only to the president's work, but also to that of other officers and the various committees, and to the helpful cooperation of all members.

The whole society feels that the success that it attained was due largely to the fact that Mr. Pringle, as advisor, aided in every way possible.



THETA CHI

Theta Chi, the youngest literary society in University High, is up to the highest standard. A great interest has been shown in the society and the programs. The society has gained headway by the helpful suggestions of Miss Barton, our critic.

The roast which was held during the fall term at King's Mill, proved to be one of the best social events of the year. About twenty-five members gathered about the fire, while their hearts were filled with joy and happiness. After an enjoyable evening the party adjourned for a short tour through the country, before returning home.

The next social event was held at Dorothy Welch's during the winter term. At this time a new pin was selected. Some of the members showed their skill by playing cards; others by dancing and eating pop corn balls. Flashlights were taken.

George Davis was president during the fall term. He gave many good suggestions and had good control of the society.

The winter term found Bernice Brown in the president's chair. She was one of the best presidents the society has ever known.

Irene Quinn occupied the president's seat during the spring term and conducted the society in a very admirable way.



ALPHA SIGMA.

Alpha Sigma has maintained its usual high standard this year. The good work of the society has been due to several things. In the first place our presidents—Stanley Husted, in the fall term; Sturgiss Victor, the winter term, and Hazel Bachenheimer, the spring term—have been earnest in the discharge of their duties, it being a very uncommon thing to find one of them absent on Tuesday, the day our society always meets. Another reason for the unusually good work is that we have examined the rhetorical grades and scholarship of prospective members before admitting them to the society. And, lastly, the interest and enthusiasm of the members themselves have done much to promote the welfare of our literary ideals.

Our program committee has also done very good work. Certain subjects, which have been followed throughout the year's work, are as follows: Men and Women of This War; Modern Inventions; Current Events; Men Who Have Made Good in Some Industry; and Manufacturing Processes. This new kind of programs has made our meetings more uniform and interesting.



ROSTRUM

The year 1917-18 has been a very successful one for Rostrum. This success has been due, not only to the earnest efforts put forth by the officers, but also to the enthusiasm and interest of all the members.

Alvin Hoffman occupied the presidential chair during the fall term. The meetings were conducted well and the same enthusiasm which made Rostrum so successful in previous years was again shown.

Henry Capen was the society's choice for president during the winter term. Altho small in stature he is mighty with his tongue, and his earnestness in the work did much to keep the fine record of the Rostrum from waning.

At the end of the term Mr. Capen gave a dinner to the members of the Rostrum and all reported a royal good time.

The spring term opened under the leadership of Arnold Beckman, who carried out the purpose of the society very effectively. Altho the meetings continued but four weeks during the spring term they were always up to standard. When the call for volunteer farm workers came, the Rostrum members felt the need for them on the farm and most of them left; thus the society was discontinued for the remaining eight weeks of the term.

Not too much can be said for our critic, Mr. Pringle, whose unwearying exertions have made Rostrum proud of him ever since its beginning. His untiring efforts for the past year are most highly appreciated by all Rostrum members.



THE GIRLS' GLEE CLUB

The Girls' Glee Club has been very successful this year under the leadership of Mrs. Keleher. At the beginning of the year the girls decided to have a *real* glee club, so they organized, with Dorothy Welch as president and Elizabeth Haley as secretary and treasurer. The club enjoyed a movie party early in the fall term and had several other social affairs that let the school know there was at last a Girls' Glee Club possessing some "pep." They appeared in public three times during the year, and were successful each time.

ROLL.

Zena Orendorff (piano)	Ella Shields	Fern Maurer
Gladys Tuggle	Virginia Owen	Gertrude Wilber
Helen Cade	Leone Bryant	Irene Quinn
Dorothy Welch	Miriam Evans	Helen Kirkpatrick
Bernice Brown	Mignon Bryant	Hazel Bachenheimer
Alice Porterfield	Elizabeth Haley	Floy Johnson
Edna Reynolds	Ruth Graves	Sue Lay
Ethel Cassidy	Maurine Hall	Dorothy Andrews
Fay Zook	Florence Fiske	Pauline Palmer



THE BOYS' GLEE CLUB

The Boys' Glee Club was re-organized last fall by Mrs. Keleher. There were a few from the club of '17, but most were new entries. This made the task of organizing and training extremely difficult, but under the diligent guiding hand of Mrs. Keleher an organization well worthy of its name was produced. The Club appeared in public several times, each time bringing new success to its name. Something new in the history of this organization was adopted, and that was an insignia. The boys remained faithful not only to their place but to their country; so owing to so many leaving to work on the farms or render service in the army, the Club was disbanded until next fall.

Roll: Finley Morse, Pres., Bane Pierce, Trent Milliken, Harold Beckman, Elgin Jackson, Donald Johnson, Victor Rheinhart, Herbert Bayley, Joel Lay, Eugene Ziebold, Earl Harpster, Wakefield Boyer, Lyle Boulware, Ralph Emmert, Charles Koerner, Ivan Green, Theodore Kinman.

Accompanist—Zena Orendorff.



“U” MEN IN FOOTBALL

Captain George Coffey, Parker Burtis, Harry Lees, John Steinbilber, Forrest Quinn, Loyd Ramseyer, Robert McCormick, Bernard Ambrose, Eugene Funk, Sturgis Victor, Wilbur Lawrence, Lowell Gregory, and Otto Luther.

IN FOOTBALL

Our team'd come out upon the field,—
A dashing bunch were they.
The opponents 'd think that they could build
A wall that'd hold 'em off till May.

But when the time for kickoff'd come
And the men'd go chargin' down,
The opponents 'd wish themselves back home
In their happy old home town.

And when the final score'd be known,
We'd beat 'em every time;
Again that gang 'd wish for home,
But we'd be feelin' fine.

MELOY, '19.

U-HIGH FOOTBALL

At the beginning of the 1917 season, U-High was expected to have a fairly good team, but the team that was turned out far exceeded the most ardent hopes of its loyal followers by taking the championship of Central Illinois and ranking second to only one team in the state, outside of Cook County. By losing only one out of ten games while playing a championship schedule, the 1917 team made a most enviable record, and earned the right to go down in the annals of the school as the best team that ever represented the Green and Gold on the gridiron.

The success of the team last fall was probably due to these two things: the efficiency and thoroughness of our coach, and the faithful earnestness of the squad. During the fall of 1916 Coach Williams made a record that would have been hard for any coach to live up to. Without question, however, Mr. Williams lived up to his reputation for good coaching and satisfying results. His careful training in the rules and technical points of the game, given the squad by one who knew and had played football, together with the thorough conditioning administered, developed a team that played as a machine, working without individual "stars." The squad was composed of six veterans, a few second string men from 1916, and several new men. Around Captain George Coffey and the other old men there was soon built a team which remained nearly intact during the entire season. This team was given excellent practice by the game and loyal scrubs, who remained faithful through a long and tiresome season. The worth of these boys is shown by the first team's record. The old men played up to expectations and the team as a whole played fine football, but several men, new to the first team, exceeded expectations. Men in this class are as follows: Quinn, center; Funk, fullback; Lawrence, halfback, and Gregory, halfback; all of these played exceptional games for new men. The one thing that worried the squad from time to time was the lack of the seemingly deserved whole-hearted support of the entire school, which U. High was so famous for in days gone by.

Our team warmed up rather slowly to a hot pace which started with the victory over Springfield. From then on, with but few let-ups, the boys kept up that pace which only the state champions could overcome. The Springfield and Peoria Manual games, together with the second Normal High game, stand out in the past season as those in which the team did its most wonderful work. The only defeat, suffered at the hands of Rockford in the championship game, was far from a disgrace. With all the breaks against her, U. High played a wonderfully gritty game against a team which could be compared only to a large college team.

At the end of the season, Wilbur Lawrence was elected to captain the 1918 team. With him will be about four of this year's men and several second team men. These will endeavor to build a duplicate of the 1917 team, which left the following brilliant record:

U. High	39	—	Drummer	0
U. High	72	—	El Paso	0
U. High	37	—	Lincoln	0
U. High	28	—	Springfield	3
U. High	7	—	Normal	6
U. High	6	—	Urbana	6
U. High	33	—	Clinton	6
U. High	54	—	Peoria Manual	0
U. High	46	—	Normal	0
U. High	7	—	Rockford	40
Totals, U. High	329	—	Opponents	61



"U" MEN IN BASKETBALL

Captain Alvin Hoffman, Arthur Buck, Clarence Westhoff, Henry Capen, Bane Pierce, Howard Buck, Sturgis Victor, and John Evans.

U. HIGH BASKETBALL.

The 1918 U. High Basketball team established such a glorious record that it will occupy for years to come a most prominent position among U. High's many noteworthy achievements. It will be remembered as that wonderful aggregation which made a record, giving it the standing of U. High's best basketball team, and as that team which completed the most successful athletic year ever known in U. High history.

A veteran squad answered the initial call for basketball, three men being regulars of the year before. The boys were just getting a good start when Coach McDougle left to serve his country. This set the team back somewhat, but Mr. James, an experienced basketball man, came to the rescue and proceeded to make up for lost time. Under his guidance the team began to improve steadily. This advancement was gradual and thorough, making an efficient and reliable machine, as was later demonstrated.

The team lost out in the County Tournament by a narrow margin, landing in second place, but this only brought forth a vow to win the District. The boys did this without great difficulty, by playing a brand of ball far superior to that of any other team in the meet. This came as the result of a faithful month's work which started in earnest just after the County. During this time the team hit a stride that proved the undoing of many a worthy opponent. The team's performance in the State meet was remarkable. Playing an extremely difficult schedule against larger teams which represented schools many times the size of ours, the fellows took second place, and the honor of being generally conceded as putting up some of the best and gamest basketball seen in a state tournament for years. Although the team worked as a unit, the players had outstanding characteristics. Westhoff, with his unlimited fight and fine passing, together with Capen, a clever, shifty man who performed consistently, made a pair of forwards not often to be equaled. Captain Hoffman was a dependable man during the entire season. He outjumped most of his opponents, played an unusual defensive game, and could assist in floor work. Art Buck played as steady and reliable a game at guard as any member of the team. His work was not flashy, but he took a part in the season's work which but few men could duplicate. The floor work and basket shooting of Pierce brought forth much favorable comment. Howard Buck, Victor, and Evans were reliable utility men who helped U. High place high.

At the end of this brilliant season, which has added two shields to the collection in the study hall, Bane Pierce was chosen to lead next year's team. With him will be Howard Buck and Evans, who will help to make a team that we hope may continue in the footsteps of this year's team.

BASKETBALL SCHEDULE

U. High 91—Le Roy 9
U. High 34—Decatur 29
U. High 30—Springfield 30
U. High 14—Browns B. C. 44
U. High 25—Peoria Central 28
U. High 29—Normal 15
U. High 26—Peoria Central 16
U. High 31—La Salle-Peru 17
U. High 30—Browns B. C. 32
U. High 22—Decatur 27
U. High 32—Springfield 29

COUNTY TOURNAMENT

U. High 17—Lexington 21
U. High 32—Heyworth 28
U. High 40—Bellflower 14

STATE TOURNAMENT

U. High 28—Champaign 18
U. High 30—Lawrenceville 26
U. High 20—Canton 19
U. High 29—Centralia 35

DISTRICT TOURNAMENT

U. High 37—Stanford 14
U. High 32—Fairbury 9
U. High 21—Normal 10

Won 14, Lost 6, Tied 6.

U-HIGH

We all claim that U-High's great,
Both in song and story,
And you bet we can't be beat
In keepin' up her glory.

She's won out in her contests,
The great as well as small,
In all the state she's 'mong the best
In brain work and at ball.

In football she won the downstate;
In basket ball took second;
No one would meet her in debate,
So she's first in that, I reckon.

MELOY, '19.

U-HIGH'S "BIT"

- | | |
|--------------------------|------------------------|
| 1. Bruce Allan | 32. Ellis Stubblefield |
| 2. James Ambrose | 33. Glenn Washburn |
| 3. Russel Armstrong | 34. Donald Whitecomb |
| 4. Fred Beckman | 35. Willis McMurray |
| 5. Benjamin Briggs | 36. Finley Morse |
| 6. Edwin Burtis | 37. Bradford Stewart |
| 7. Ralph Burtis | 38. Frank Westhoff |
| 8. Louis Bush | 39. Chester Liggitt |
| 9. Henry Carrithers | 40. Louis Fauselow |
| 10. Warren Cavins | 41. Morris Hamley |
| 11. Donald Clambett | 42. Cicil Macy |
| 12. George Collins | 43. Louis Moore |
| 13. Kenneth Coppenbarger | 44. Will Howard |
| 14. Russel Courtright | 45. Lawrence Koos |
| 15. Carrol D. Cox | 46. Oliver Banton |
| 16. John Felmley | 47. John Brokaw |
| 17. Robert Grubb | 48. Clifford Brown |
| 18. Harry Hall | 49. Royal Burtis |
| 19. Parker Holmes | 50. R. Guy Buzzard |
| 20. Howard Johnson | 51. William Cooper |
| 21. Ehme Joosten | 52. Francis Coolidge |
| 22. Harold Kasbeer | 53. Phil Harrison |
| 23. Allen Little | 54. John D. Kimmore |
| 24. Paul Martin | 55. Chester Lay |
| 25. Sam Reeder | 56. John O. Morrissey |
| 26. William Reilly | 57. Cecil W. Riseling |
| 27. Robert Sanford | 58. Louis Rust |
| 28. Ray Shotwell | 59. Henry Schneider |
| 29. Alice Smith | *60. Louis E. Davis |
| 30. Dudley Smith | 61. Raymond Ward |
| 31. Hanley Stewart | |

*First U. High man to lose his life in the service. Died at Ellington Field, Friday, May 10, 1918.

THE SERVICE FLAG

As we look upon the service flag,
 Blue stars against a field of white,
 We know our boys will never lag
 Until America wins the fight.

Many a star is for a son in France
 Who fights for you and me;
 Heroically he braves the German lance,
 Nobly as Generals Grant and Lee.

Proudly we hang the service flag—
 Each star reminds us of a Yankee lad
 Who will not let our banner sag
 As he fights to rid the world of all its bad.

As time goes swiftly by,
 The stars grow more in number;
 Each mother sobs her farewell cry;
 But she, her country must remember.

The service flag must hang on high
 Until we welcome to our shores
 The Sammies and the Jackies
 Who will return to us by scores.

H. L. B., '18.

VICTORY

O soldier boy so far away,
 You're coming back to us some day;
 With your khaki and your gun
 You'll bring the head of some fat Hun.

* * * * *

O sailor boy in jeans of blue,
 To you the sea is no more new.
 You've served your country well, my lad,
 And now you're back to your old dad.

* * * * *

Honor to our Red Cross Nurse,
 You have performed your duties well;
 Have kept away the dreaded hearse
 That bore the Kaiser to his Hell.

* * * * *

And now, you, defeated Kaiser Bill,
 At last have had to make your will.
 The world now free from autoocracy
 Is blessed with pure democracy.

H. L. B., '18.

A LEISURE MOMENT

It was one Saturday night in May that I was standing alone before a small body of water watching it move slowly as the dim light shone on it, making the little ripples look like pretty colored stripes. I hesitated a moment before plunging in.

Suddenly I noticed a small white object bobbing up and down in the water as if it were going to sink at any moment. As I stood there watching this thing, I was greatly concerned, wondering if it would reach the other side or sink. It didn't occur to me at the time to plunge in after it because I was fascinated in watching, to see if its fate were "sink or swim, survive or perish."

Just for a little excitement I threw something at it to see if a slight disturbance in the water might cause it to sink. As the water splashed up, it completely covered this interesting object. I watched so long that I thought it surely would not reappear, and on hearing a weird, sleepy sounding voice call to me to hurry, I turned to see if some one might be coming. Apparently no one was near, so all that was left for me to do was to dive in. As I turned to do so I noticed that the white object had come to the surface. The cake of ivory soap was hitting the side of the bathtub.

MIRIAM EVANS, '19.

WAR MEASURES.

"Lucky" **W**esthoff

Mr. **H**aile

"Pinkey" **E**vans

Dorothy **A**ndrews

Gladys **T**uggle

Wayne **L**asky

John **E**vans

Cecile **S**hort

Mildred **S**utherland

Ruth Lyon

Olwen Leach

Harry **L**ees

Marie **L**loyd

Spencer Lloyd

Alan **M**illikin

Edith Hall

"**A**l" Hoffman

The **T**homas Metcalf Bldg.

Wilson **L**udwick

Ralph **E**mmert

Lelia **S**weeting

"**S**tubbie" Victor

George **D**avis

Bernard **A**mbrose

Ruth **Y**oder

John **S**teinhilber

A NIGHT RAID

It was a sultry summer night in the front line trench. Not a star shone. The commanding officer had decided it was just the night for the surprise attack that he had long been planning. Word had been passed down the line that it would begin at one-forty in the morning.

It had been a quiet day on both lines, for little firing had been done. Aeroplanes had been circling around overhead. Supplies had been brought in and every soldier had plenty of ammunition. New troops had just arrived that day and the commanding officer had decided to break them in by that night's attack.

At twelve o'clock all was quiet within the trench with the exception of an occasional sob from a homesick boy.

Meanwhile the enemy had been stealthily advancing. Suddenly the commanding officer felt their presence. He quickly passed the whispered word down the line. This brought every man to his feet, and the scene was one of alertness. Now the enemy was upon them! They must all do their best. They had no time to get their weapons, so prepared for a hand to hand struggle. Every soldier knew that this would be a hard fight, and when the commanding officer called "Charge!" each man took off his shirt and began the search for "cooties." In a few minutes they had captured a large number of one of the worst of a soldier's enemies.

PAULINE POWEL, '19.

HEARD ABOUT SCHOOL

Mr. Pringle—"What have you been doing lately, Stanley?"

Stanley—"Oh, I'm oculist in the Illinois Hotel."

Mr. Pringle—"Oh, is that so?"

Stanley—"Yes, I cut the eyes out of the potatoes."

Visitor—"Is that clock right, over there?"

Allan Mulliken—"Right over there; aint nowhere's else."

HEARD IN COMMERCIAL GEOGRAPHY

Miss Tortat—"What do we have where there is heavy rainfall?"

Joe Bryant—"Water!"

Leone—"Did you ever see a pig wash?"

Mignon—"No, but I saw a pig iron."

U. High Freshman—"What part of the body is the scrimmage?"

Bob Mc—"The wha-a-t?"

Freshie—"I saw in the account of our game with Peoria Manual, that Stubbie got hurt in the scrimmage."

Bane—"Well, I'll be hanged."

Hein—"Why?"

Bane—"I'm suspended."

PA PRINGLE

Pa Pringle, we respect you cause
 You're big and broad—and always was—
 Your principle of one more chance
 Is way ahead and in advance.

We like you just because you're Scotch;
 Because you joke and talk to us;
 We like the way you always say,
 "Oh Bane, where were you yesterday?"

Or "Boys, where are you due this hour?"
 "Don, were you at the station store?"
 One day you got old Abie's goat—
 You saw him when he had his coat.

A little book you always keep—
 A memorandum of the week;
 When in your hand this book we see,
 We say, "The Duke is after me."

And when the study hall we skip
 Out comes the trusty waiting list;
 From then on we're straight awhile—
 We even are afraid to smile.

One day in General Ex. you gave
 A talk on cigarettes so grave
 The K. S. B.'s all blushed with shame—
 Some others also did the same.

In summer we labor by the day;
 At school you say we get high pay—
 In fact ten dollars and some cents
 We get for losing ignorance.

And we know this—that you're our friend
 When to our studies we attend;
 And so, Pa Pringle, stop and shake,
 'Cause this is all for friendship's sake.

W. B.

Helen **K** irkpatrick
E sther Schultz
 "T oad" Van de Venter
 "Heinie" **C** apen
H elene Ogelvee
 Bernice **U** tesch
P arker Burtis

FAVORITE OCCUPATIONS OF SOME U-HIGHERS

- Dorothy Rodman—Talking to her neighbors.
 Finley Morse—Attracting attention.
 Wilma Goodwin—Doing nothing (?).
 Howard Buck—Always smiling.
 Francis Oberkoetter—Paying strict attention to all announcements in Gen. Ex.
 Don Coen—Studying (?).
 Arnold Beckman—Flunking (?).
 Stanley Husted—Bluffing.
 Otto Luther—Entertaining Happy Haley.
 Mr. Pringle—Making mention of tardy term fees and report cards.
 Mrs. Keleher—Getting music out of us for the first time in history.
 Long John—Making eyes.
 Basketball boys—Winning shields.
 Sue Lay—Lecturing.

—“Oh,” said Ruth Yoder, leaning against the piano, “you see I am musically inclined.”
 (Fortissimo.)

—Franklin Miller is often known as U. High’s short cut.
 (Yeh! venerable forefather.)

—Köerner—I think you are a peach!
 —Baeurle—To be a perfect one, I must have a stone.
 (Oh, for a seedless peach!)

—Exeited Fresh—Have you seen the whereabouts of Mr. Pringle?
 —Calm Senior—Yes, locker number two and Troy Laundry.
 (Adv.)

—Meloy—I will stake my reputation.
 —Buck—Stake something of value.
 (Two bits!)

STUDENTS’ DICTIONARY.

- Sculptor*.—A poor unfortunate who makes faces and busts.
Sympathy.—Feeling for others; very noticeable in Blind Man’s Bluff.
Tobacco.—A nauseating plant that is consumed by two creatures—a large green worm and a man. (The worm doesn’t know any better.)
Physics.—A Mid-summer Night’s Dream.
Library lessons.—Freshmen’s delight.
The Majestic.—A solace to all who are sore-distressed.
Report card.—An unnecessary evil.
An excuse.—That which is signed by Mr. Pringle.
A practice teacher.—That which must be tried, as an iron, before using, in order to prevent harmful application of heat.
A letter (sent home).—*Money Wanted!!!*

If by Kraft Dorothy caught a Haering, would Audrey Baker or would Hugh Cook?

Does Franklin Rush the Miller?

Marjorie, Fehr, smiled at Russel FIERCE and Bernadine Custer.

If Marjorie is Fehr is Bernice Brown?

The Harpster gives Bliss A. Payne.

Joel Lay on the Green Leas to Beekman to the Castle.

If Mariam was Lyon would Gertrude Bohrer?

Was it Florence Fisk who said, "It's time to retire?"

The Carter's a Goodwin who takes Rice and Coffee to their Graves.

The Barber sent A. Bill to Rader and got a Rapp.

MELOY, '19.

APPLIED GEOMETRY

The limit—Bernice Utesch.

A variable—"Pib" Paekard.

A constant—Joel Lay.

A perpendicular—Herbert Bayley.

The extremes—"Long" John, Josephine Kerrick.

The locus of all points—The Majestie.

A problem—"Ziggie."

A converse—Miss Crum.

Parallels—Rhetoricals and societies.

Acute triangle—"We," "Us," and "Ours."

The conclusion—"Bubby" Brown.

A proposition—Charles Koerner.

The corollary—Martha Baeuerle.

Volume—"Jule" Blair.

A frustrum—Velma Smith.

A plane (plain (?))—Franklin Miller.

A Scalene (sca LEAN) triangle—Richard Garvey.

RUBBER STAMPS.

"The report cards are due this week."

"I'm awfully sorry, but I studied the wrong chapter."

"I am very glad to appear before such a fine crowd of young people—"

"I had a headache last night and couldn't study."

"Did you say today? I thought you said to take that test *tomorrow!*"

"I'm sure that we appreciate this program—"

"The program, this morning, was very good from the standpoint of variety."

"The announcement, I think, is of great importance."

"The girls' athletic dancing class will meet this afternoon during the eighth hour."

"I just want to say this—"

"Oh, I never study; I just always get good grades without any studying."

"Will you please take your seat. There is too much talking going on in here."

U-HIGH MENAGERIE.

BIRDS.

Blue birds.—Clara Birkey, Edna Reynolds.
 Red-headed woodpeckers.—Dorothy Welch, William O'Neil.
 Parrot (always chattering).—Ruth Yoder.
 Larks.—Mignon Bryant, Ziggie.
 Sparrows (always scrapping).—Pauline Palmer, Bernadine Custer.
 Chickadees (inexperienced).—Flossy Fiske, Harzell Reece.
 Blue "J's" (after county tournament).—Basketball boys.
 Birds of Paradise.—Bernice Utesch, Charles Ann Koener.
 Yellow birds.—Bernice Brown, Wilma Beckman.
 Humming birds.—Joel Lay, Girls' Glee Club.
 Green warblers.—The Freshmen.
 Robins (always cheerful).—Howard Buck, Mr. Haile.
 Swallows.—Wakefield Boyer, Finley Morse.

ANIMALS.

Elephants.—Dorothy Darrah, Marion Carter.
 Kittens.—George Coffee, Jo Kerrick.
 Giraffe.—"Long" John.
 Billy goats (always butting in).—Madeline Ryburn.
 Puppies.—Dale Worthington, Fred Schroeder.
 Lambs.—Bane Pierce, Joe Bryant.
 Deer (dear).—Alice Porterfield, Miriam Evans.

INSECTS.

Ants (always busy).—Wilma Goodwin, Wilma Beckman.
 Bumblebees (very noisy).—Francis Oberkoetter, Dorothy Rodman (so "Ziggie" says).
 Butterflies.—Robert McCormick, Florence Fiske.
 Fly (always flying about).—Caroline Miller.
 Spiders (birds of prey).—Mr. Wilson, "Heinie" Capen.
 Fireflies (shining).—Arthur Watson, Pauline Powell.
 Mosquitos (insignificant little pests).—Alan Milliken, Alice Rawson.
 Grasshoppers.—Josephine Kerrick, Ernest Gregory.
 Crickets (always singing).—Gertrude Bohrer, Joe Bryant.
 Yellowjacket.—Helen Garvey.

LETTERS TO SANTA

Our Most Beloved Santa:

Please send us some elevators, a few couches for the study hall, many dozen pillows, a mechanical "excuse signer," and a few more brains.

U. H. S. STUDENTS.

Dear Santa Claus:

Please bring us "ponies" for Fr. Ger., and Virgil. You don't "incidentally" have such a thing for Physics, do you?

Your truthfully,

RALPH PIERSON,
 EUGENE ZIEBOLD.

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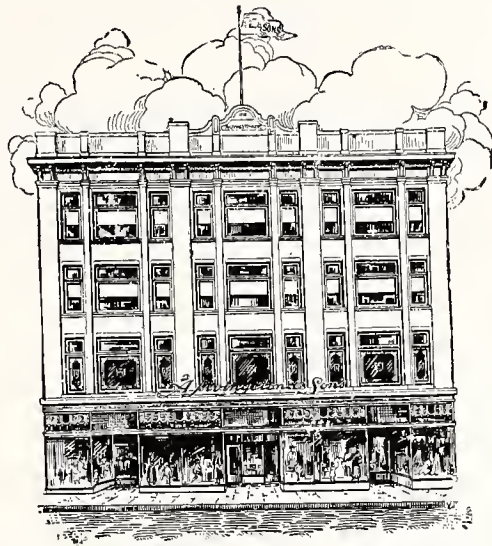
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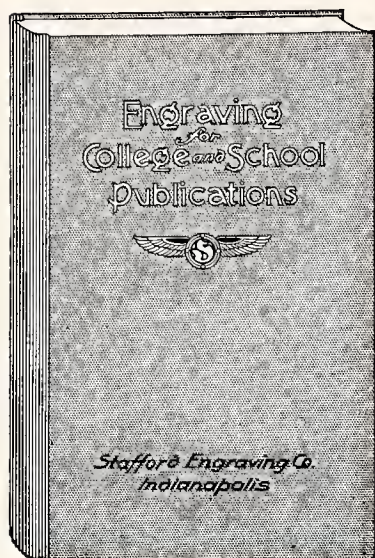
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